

TRAVEL, SCIENCE AND NATURAL HISTORY

*South Kensington 21 April 2016*

CHRISTIE'S





# INTERNATIONAL PRINTED BOOKS AND MANUSCRIPTS & SCIENTIFIC INSTRUMENTS AND TOPOGRAPHICAL PICTURES DEPARTMENTS & AUCTION CALENDAR

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17/03/16

## AUCTION CALENDAR 2016

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**20 APRIL**  
**METEORITES**  
SOUTH KENSINGTON

**21 APRIL**  
**TRAVEL, SCIENCE AND  
NATURAL HISTORY**  
SOUTH KENSINGTON

**22 APRIL**  
**IMPORTANT**  
**LIVRES ANCIENS ET**  
**MANUSCRITS**  
PARIS

**21 MAY**  
**BANDE DÉSSINÉE**  
PARIS

**25 MAY**  
**ILLUSTRATED**  
**MANUSCRIPTS FROM**  
**THE COLLECTION OF**  
**MAURICE BURRUS**  
KING STREET

**25 MAY**  
**SHAKESPEARE: THE**  
**FOUR FOLIOS**  
NEW YORK

**16 JUNE**  
**FINE PRINTED BOOKS**  
**AND MANUSCRIPTS**  
NEW YORK

**13 JULY**  
**VALUABLE BOOKS AND**  
**MANUSCRIPTS**  
KING STREET

**1 OCTOBER**  
**BANDE DÉSSINÉE**  
PARIS

**12 OCTOBER**  
**TOPOGRAPHICAL**  
**PICTURES**  
KING STREET

**19 OCTOBER**  
**TRAVEL, SCIENCE AND**  
**NATURAL HISTORY**  
SOUTH KENSINGTON

**28 OCTOBER**  
**LIVRES ET MANUSCRITS**  
PARIS

**16 NOVEMBER**  
**AUSTRALIAN ART**  
KING STREET

**29 NOVEMBER**  
**VALUABLE PRINTED**  
**BOOKS AND**  
**MANUSCRIPTS**  
KING STREET

**14 DECEMBER**  
**FINE PRINTED BOOKS**  
**AND MANUSCRIPTS**  
**INCLUDING AMERICANA**  
NEW YORK

26/02/16

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For general enquiries about this auction, email should be addressed to the auction administrator.

Front cover: Lot 180

Back cover: Lot 289

Front endpaper: Lot 339

Back endpaper: Lot 317

# CHRISTIE'S

# TRAVEL, SCIENCE AND NATURAL HISTORY

## THURSDAY 21 APRIL 2016

### AUCTION

Thursday 21 April 2016  
at 10.30 am Lots 100-426  
85 Old Brompton Road  
London SW7 3LD

### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **AMMONITE-12051**

### VIEWING

Saturday	16 April	11.00 am - 5.00 pm
Sunday	17 April	11.00 am - 5.00 pm
Monday	18 April	9.00 am - 7.30 pm
Tuesday	19 April	9.00 am - 5.00 pm
Wednesday	20 April	9.00 am - 5.00 pm

### AUCTIONEERS

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### STORAGE AND COLLECTION

Please refer to the important notice on page 167. Please note that Cadogan Tate's opening hours are Monday to Friday 9am to 5pm, and purchases transferred to their warehouse are not available for collection at weekends.

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### CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

### BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.

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## NATURAL HISTORY (LOTS 100-204)



100

**100**

### **A SPLIT AMMONITE**

MADAGASCAR

*Cleoniceras sp.* from the early Cretaceous (circa 135 million years ago), split and polished to reveal inner chambers of caramel-brown calcite with some burgundy-coloured metamorphism to jasper.

8¼in. (21cm.) diameter

£1,000-1,500

\$1,600-2,300

€1,500-2,100



101

**101**

### **AN AMETHYST SPECIMEN**

MADAGASCAR

the crystalline structure with graded colour, culminating in the purple amethyst point.

10in. (25cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**102**

**A POLISHED AMMONITE**

MADAGASCAR

from the Cretaceous (145 to 66 million years ago) the 9-inch specimen of *Douvilleiceras sp.* polished to reveal suture lines, on fitted brass stand.

11 in. (28cm.) high

£2,000-3,000

\$3,100-4,500

€2,900-4,200



102

**103**

**A LARGE SPECIMEN OF CHRYSOPRASE IN MATRIX**

AUSTRALIA

cut and polished on one side to reveal the bright green of the chalcedony, on fitted stand

15 in. (39cm.) high

£600-800

\$910-1,200

€840-1,100



103



104



**104**  
**A SPLIT AMMONITE**

VOLGA RIVER, RUSSIA

a *Speetoniceras* sp. from the Jurassic (200-145 million years ago)  
split, composite and polished, supported on stands

14in (36cm.) diameter

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



105

**105**  
**A FOSSIL AMMONITE GROUP**

BELMONT, FRANCE

from the Late Jurassic (circa 150 million years ago) a fossil scallop  
with ammonites, the largest a 12-inch *Lytoceras* sp.

20in. (51cm.) high

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

106

**AN AMMONITE CLUSTER**

BELMONT, FRANCE

from the late Jurassic (circa 150 million years ago) the group of *Hammatoceras sp.*, the largest of 10-inch diameter.

16in. (41cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



106

107

**A LARGE AMMONITE**

MADAGASCAR

from the Jurassic (201-145 million years ago) the 17½-inch diameter *Kranaoshinctes rabei* on chromed strand

26in. (66cm.) high

£2,000-3,000

\$3,100-4,500

€2,900-4,200



107



108

**108**  
**A FOSSIL GRASSHOPPER**

SOLNHOFEN, GERMANY

from the Jurassic (150 million years ago) the 5-inch specimen of *Pycnophlebia robusta* the matrix with dendritic borders and intrusions, supported on stand.

12in. (30cm.) wide

£800-1,200

\$1,300-1,800  
 €1,200-1,700

**\*109**  
**A RARE FOSSIL TURTLE SHELL**

GREEN RIVER, WYOMING

from the Eocene (circa 50 million years ago) the 6½-inch carapace a of soft-shelled *Trionyx sp.*

11½ x 10in. (29 x 25.5cm.)

£3,000-5,000

\$4,600-7,500  
 €4,300-7,000



109

**110**  
**AN EXTINCT WATER-STRIDER**

SOLNHOFEN, GERMANY

from the Jurassic (circa 150 million years ago) the 6½-inch specimen of *Chresmoda obscura* in original limestone matrix

20in. (51cm.) wide

£1,000-1,500

\$1,600-2,300  
 €1,500-2,100



110



111

■111

**A LARGE SPECIMEN OF ROSE QUARTZ**

BRAZIL

of natural form, on fitted stand.

34in. (87cm.) high

£5,000-8,000

\$7,600-12,000

€7,100-11,000

■112

**A MASSIVE SPECIMEN OF LAPIS LAZULI**

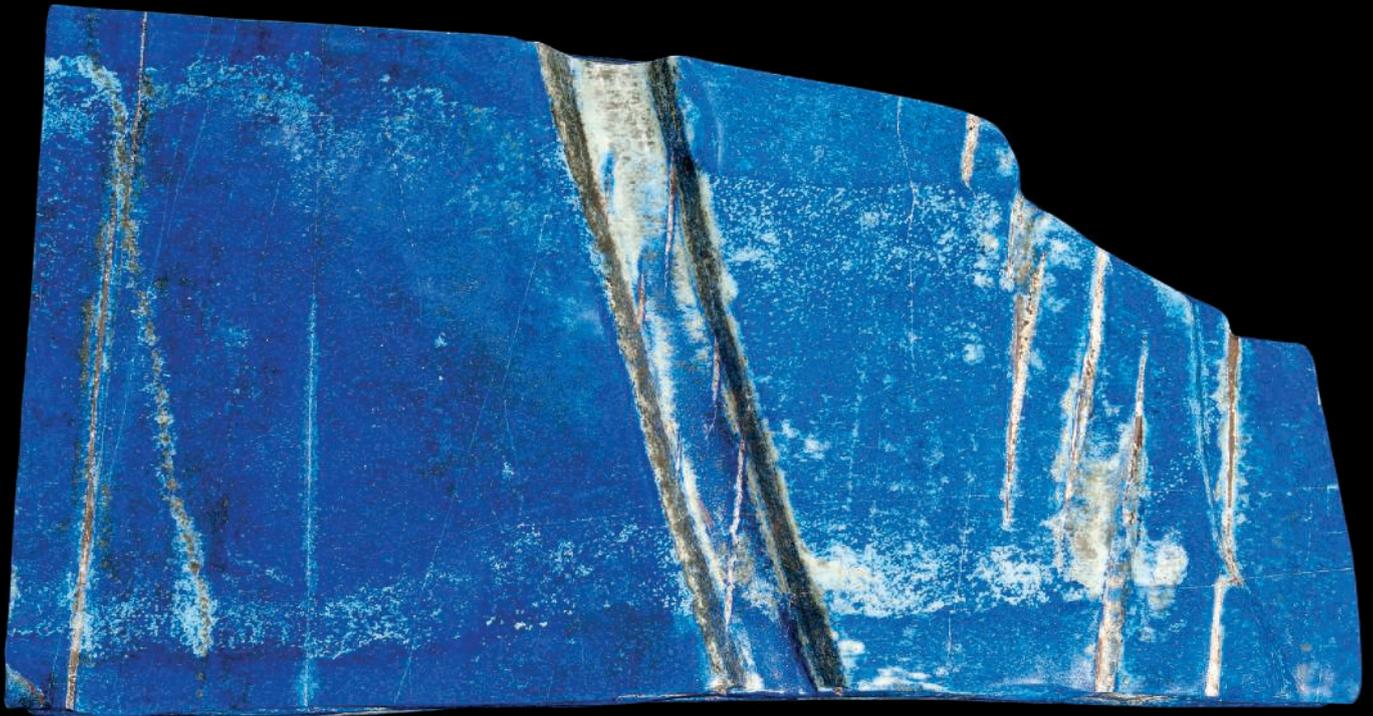
the free-form polished on all sides

29in. (74cm.) high

£6,000-9,000

\$9,100-14,000

€8,500-13,000



112



113

**\*113**

**A FRAMED FOSSIL LEAF**

GREEN RIVER, WYOMING

from the Eocene (circa 50 million years ago) the 19-inch long *Philodendron* sp. in original matrix, framed.

24¼ x 14¼in. (62 x 36cm.)

£700-1,000

\$1,100-1,500

€980-1,400

**114**

**A SPECIMEN OF LAPIS LAZULI**

AFGHANISTAN

the stake-shaped freeform polished on all sides

11 in. (28cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100



114

115

**A LARGE JASPER SPHERE**

MADAGASCAR

the globe cut and polished revealing crystal cavities.

11 in. (28cm.) diameter

£2,000-3,000

\$3,100-4,500

€2,900-4,200



116

**A PAIR OF LAPIS LAZULI SPHERES**

the 8-inch spheres polished and supported on turned Carrara marble bases

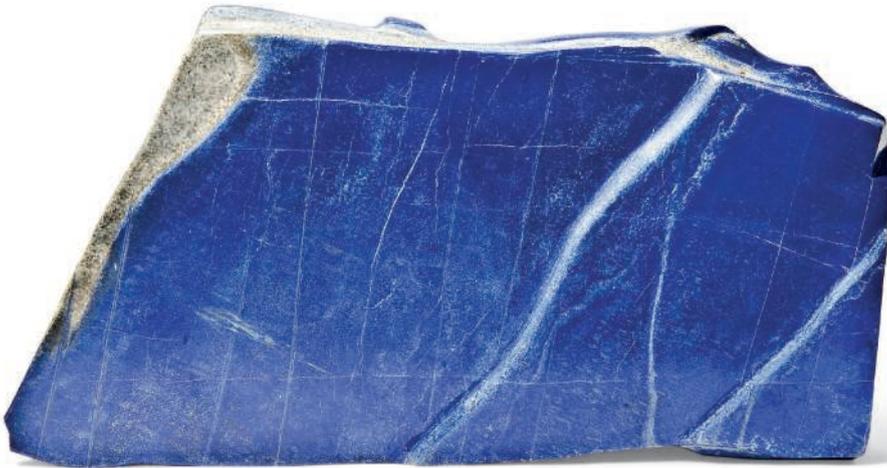
1 1/2 in. (38cm.) high

(2)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



■117

**A LARGE SPECIMEN OF LAPIS LAZULI**

the freeform polished on all sides.

23in. (59cm.) long

£4,000-6,000

\$6,100-9,000

€5,700-8,400

\*118

**A FOSSIL STINGRAY WITH SMALL FISH**

GREEN RIVER, WYOMING

from the Eocene (circa 50 million years ago), a 16-inch male *Heliobatis radians* showing fine preservation, with five small fish in a limestone matrix.

22in (56cm.) wide

£1,500-2,500

\$2,300-3,800

€2,200-3,500

117



118

119

**A SLICE OF RHODOCHROSITE**

MODERN CUTTING

the slice cut thinly to be displayed when backlit, on custom fitted patinated brass stand.

12in. (30cm.) high

£2,000-3,000

\$3,100-4,500

€2,900-4,200

120

**FOSSIL FISH AND GRASSHOPPER**

SOLNHOFEN, GERMANY

from the Jurassic (150 million years ago) the 3¼-inch specimen of *Pycnophlebia robusta* and a small unidentified bony fish, both the slab and counter-slab present.

each 9in. (23cm.) wide

£700-1,000

\$1,100-1,500

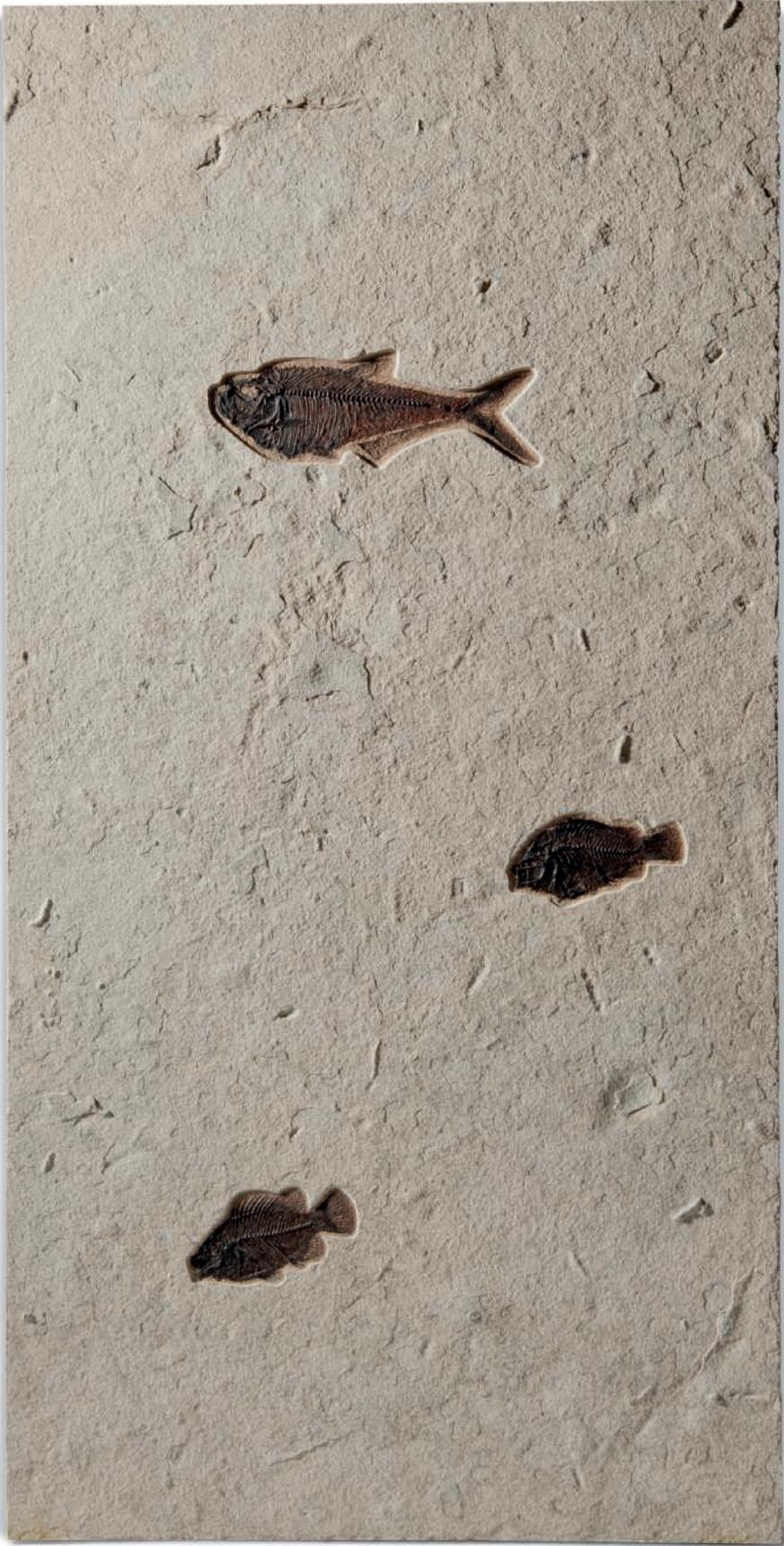
€980-1,400



119



120





■\*121

### A TRIPTYCH OF FOSSIL FISH PLAQUES

GREEN RIVER, WYOMING

from Eocene (circa 50 million years ago), the three panels with 10 fossil fish of various species, the largest an 18-inch *Diplomystus dentatus*.

48 x 24in. (122 x 61cm.) each panel

(3)

£7,000-10,000

\$11,000-15,000

€9,900-14,000



122

**122**  
**A TRILOBITE**

MOROCCO

from the Middle Devonian, Eiphelian (398-392 million years ago)  
the 6-inch specimen of *Drotops megalomanicus* on original matrix

6½in. (16.5cm.) long

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



123

**123**  
**A LARGE TRILOBITE**

MOROCCO

from the mid Cambrian (509 - 497 million years ago), a 13-inch  
specimen of *Acadoparadoxides briareus* in matrix

16 x 14in. (41 x 36cm.)

£700-1,000

\$1,100-1,500  
€980-1,400



124

**124**  
**A CAMPO DEL CIELO METEORITE**

GRAN CHACO GUALAMBE, ARGENTINA

5in. (12.5cm.) wide

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



125

**125**  
**A CAMPO DEL CIELO METEORITE**

GRAN CHACO GUALAMBA, ARGENTINA

5in. (12.5cm.) wide

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

This great meteorite was first discovered by Spanish explorers in Chaco, Argentina in 1572. Thousands of pieces have been found near the point of impact, the largest weighing an immense 37 tons. It has been determined from carbon dating, taken from charred wood remains from the crater, that the fall occurred between 4,000 and 6,000 years ago. The cosmic radiation of the Meteorite mass was found to be relatively young at approximately 14 Million years old.



126

**126**  
**A SPECIMEN OF QUARTZ**  
 BRAZIL

the clear crystal with a few inclusions and natural point, fitted on custom stand.

12in. (30cm.) high

£600-800

\$910-1,200  
 €840-1,100



127

**127**  
**TWO LARGE GYPSUM CRYSTALS**  
 NEW MEXICO

of natural form, split from the same block and displayed in a shape reminiscent of a butterfly, supported on fitted iron stands

35in. (89cm.) high

£3,000-5,000

\$4,600-7,500  
 €4,300-7,000



128

**128**  
**SPECIMEN OF AMETHYST**  
 MINAS GERAIS, BRAZIL

of concave form, with cluster of calcite crystals, the edges polished

22in. (56cm.) high

£1,000-1,500

\$1,600-2,300  
 €1,500-2,100



129

**129**  
**A SPECIMEN OF QUARTZ**  
 BRAZIL

of bowl form, cut from one piece and polished.

14in. (36cm.) wide

£800-1,200

\$1,300-1,800  
 €1,200-1,700



130

**130**  
**A GROUP OF MINERAL SPECIMENS**  
 DURHAM AND CUMBRIA

the group consisting of two specimens of green fluorite, one specimen of fluorite showing a purple colour and a specimen of specular hematite, all of natural form

8½in. (21.5cm.) the widest

£1,500-2,500

\$2,300-3,800

€2,200-3,500

**131**  
**A SPECIMEN OF PYRITE ON HEMATITE**  
 ELBA, ITALY

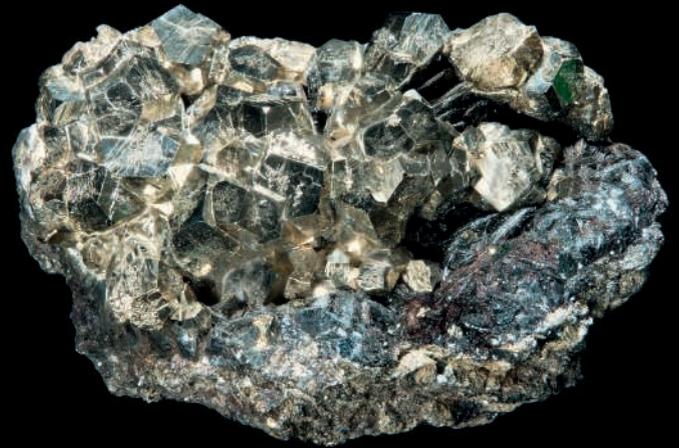
of natural form, the closely associated dodecahedral pyrite crystals emanate from an original hematite crystal matrix

7in. (18cm.) wide

£1,000-2,000

\$1,600-3,000

€1,500-2,800



131



132

**132**  
**A GROUP OF MINERALS**  
 ROMANIA, USA AND CHILE

the blue barite of natural form with barite crystals emanating from the surface; the Amazonite cut and polished to two sides with bright green colouring visible; the Atacamite, a relatively rare mineral, in its natural form

9¼in. (23.5cm.) the widest

(3)

£1,000-2,000

\$1,600-3,000

€1,500-2,800

133

**A GROUP OF MINERAL SPECIMENS**

AUSTRALIA, PERU, BRAZIL, FRANCE, CENTRAL AFRICA

the group consisting of selenite, quartz with pyrite, green tourmaline crystal, blue fluorite and malachite, all of natural form, the tourmaline with fitted stand

6¾in. (17cm.) the widest

(5)

£1,800-2,500

\$2,800-3,800

€2,600-3,500



133

134

**A GROUP OF MINERAL SPECIMENS**

BRAZIL, URUGUAY, MADAGASCAR, USA, TANZANIA AND AFGHANISTAN

the topaz crystal cut and polished; the amethyst of natural form with deep purple colour; the green tourmaline in two sections of natural form ; the pink rubellite crystal of natural form on a custom stand; the scapolite crystal of natural form with yellow colouring; the pale pink kunzite of natural form with typical vertical striations; the emerald of natural form

4¼in. (11cm.) the widest

£1,000-1,500

\$1,600-2,300

€1,500-2,100



134

135

**A GROUP OF SIX MINERALS**

BRAZIL, CENTRAL AFRICA, CANADA, ROMANIA, USA

the Aquamarine crystal cut and polished to all sides but one revealing green colouring; Malachite of natural botryoidal form; Apatite crystal of Hexagonal dipyramidal form on matrix; Green tourmaline crystal with custom stand; Stibnite; Rubellite crystal with custom stand

3½in. (9cm.) the tallest

(6)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



135



136

**136  
CALCITE SPECIMEN**

MISSOURI, USA

the specimen of a strong yellow colour in natural form

10in. (25.5cm.) wide

£1,000-2,000

\$1,600-3,000

€1,500-2,800

**137  
A GROUP OF MINERAL SPECIMENS**

PERU, MADAGASCAR, USA

the group consisting of a specimen of rhodocrosite on a matrix, a specimen of celestite, and a calcite crystal specimen on a matrix, all of natural form

12in. (30.5cm.) the widest

£1,500-2,500

(3)

\$2,300-3,800

€2,200-3,500



137



138

**138  
A SPECIMEN OF BLUE BARITE**

BAIA SPRIE, ROMANIA

of natural form

7<sup>3</sup>/<sub>4</sub>in. (19.8cm.) long

£2,000-3,000

\$3,100-4,500

€2,900-4,200

139

**A GROUP OF MINERAL SPECIMENS**

INDIA, ROMANIA, PERU, PORTUGAL, UNITED KINGDOM

the group consisting of apophyllite on stilbite, stibnite, quartz, apatite, and green fluorite, all of natural form

6½in. (16.5cm.) the widest

£1,500-2,500

(5)

\$2,300-3,800

€2,200-3,500



139



140

140

**A GROUP OF MINERAL SPECIMENS**

BRAZIL, RUSSIA, ROMANIA AND USA

the aquamarine crystal cut and polished to the majority with natural surface on the top and one side; the Amethyst cut and polished on all sides with the exception of the base; the Calcite cut and polished to the majority; the blue barite of natural form

5in. (12.8cm.) the widest

£1,800-2,500

(4)

\$2,800-3,800

€2,600-3,500

141

**A GROUP OF MINERALS**

MEXICO AND USA

the Smithsonite of natural form; the Amethyst crystals projecting from the specimen in natural form; the Wulfenite a bright orange colour of tabular form to the top of the specimen

7½in. (19cm.) the widest

£1,500-2,500

(3)

\$2,300-3,800

€2,200-3,500



141



142-



**142**  
**TWO AGATES**

BRAZIL

of geodic form polished on one side with the crumbly texture of the reverse left in natural state — with a thin slice polished on both sides.

8½in. (22cm.) wide

(2)

£1,000–1,500

\$1,600–2,300

€1,500–2,100



143

**143**

**A FOSSIL AMMONITE PANEL TABLE TOP**

MOROCCO

the limestone panel from the Devonian (419–359 million years ago), polished and on two glass supports

51in. (130cm.) wide

£1,000–1,500

\$1,600–2,300

€1,500–2,100



144

**144**

**TWO OCCASIONAL TABLES OF SLICED PETRIFIED WOOD**

OF RECENT MANUFACTURE

the fossil wood from the Triassic (circa 225 Mya), the 1¼ slices of petrified *Araucaria* sp. both polished highlight the gold, amber and pink hues of the wood. The texture of the bark visible on the circumference, built into rust-painted table stands

19½in. (50cm.) the highest

(2)

£1,000–1,500

\$1,600–2,300

€1,500–2,100

**145**  
**CUBIC PYRITE CRYSTALS**

SPAIN

the 2-inch and smaller crystals of pyrite in their original matrix, cut flat on one side

8½in. (22cm.) wide

£1,000-1,500

\$1,600-2,300

€1,500-2,100



145

**146**  
**AN OPAL SPECIMEN**

OREGON

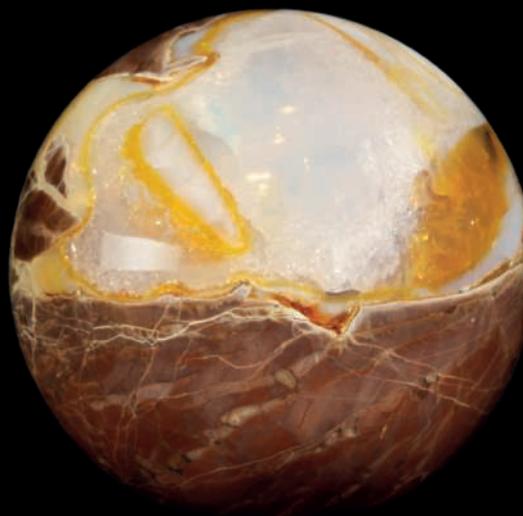
the globe cut and polished, the opal exhibiting iridescence, supported on acrylic stand

6in. (15cm.) diameter

£2,500-3,500

\$3,800-5,300

€3,600-4,900



146

**147**  
**A PYRITE SPECIMEN**

SPAIN

the five cubes and smaller crystals of natural form on the original matrix

5¾in. (14.5cm.) high on stand

£700-1,000

\$1,100-1,500

€980-1,400



147



148

**148**  
**A LARGE AMMONITE**

MADAGASCAR

from the Jurassic (201–145 million years ago) the well preserved *Kranaosphinctes rabei* on custom stand

18 in. (46 cm.) diameter

£2,500–3,500

\$3,800–5,300  
€3,600–4,900

**149**  
**A PARTIALLY COMPOSITE ELEPHANT BIRD EGG**

MADAGASCAR, PRE-17TH CENTURY

composite egg of *Aepyornis maximus*, maximum diameter 9 inches, with small restorations.

12 in. (30.5 cm.) high

£2,000–3,000

\$3,100–4,500  
€2,900–4,200



149

**150**  
**AN ENGLISH FOSSIL SEA BED GROUP**

SOMERSET

from the mid Jurassic (176 to 161 million years ago), consisting of a 7½-inch bivalve shell, belemnite, sea snail and a *Strigoceras sp.* in a fossiliferous marine bed matrix.

13 in. (33 cm.) high

£1,000–1,500

\$1,600–2,300  
€1,500–2,100



150

151

### AN IRIDESCENT AMMONITE

SOUTH DAKOTA, USA

from the upper Cretaceous, Fox Hills Formation, (circa 65 million years ago) the specimen of *Sphenodiscus splendens* showing opal like iridescence of red, green, turquoise and purple to both sides, supported on an acrylic stand.

9in. (23cm.) diameter

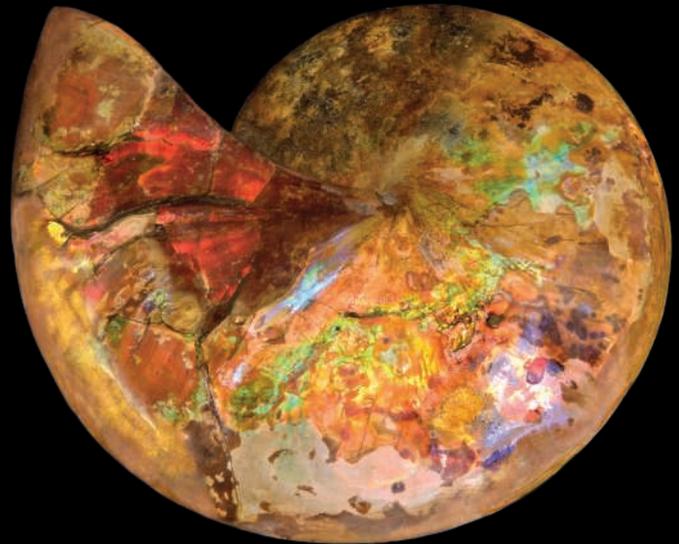
£7,000-10,000

\$11,000-15,000

€9,900-14,000

The shimmering, metallic colours were caused by the combination of millions of years of compression and the mineralization of iron, copper and silica which precipitated from volcanic ash. The opalescent layers of colour are particularly prized in the Chinese philosophical system of Feng-Shui.

The ammonites are a group of animals that lived in the seas from the mid-Devonian (approximately 400 million years ago) to the end of the Cretaceous. The sequence of events that famously killed off the dinosaurs also drove the ammonites to extinction.



151

152

### A PAIR OF PETRIFIED WOOD SLICES

MADAGASCAR

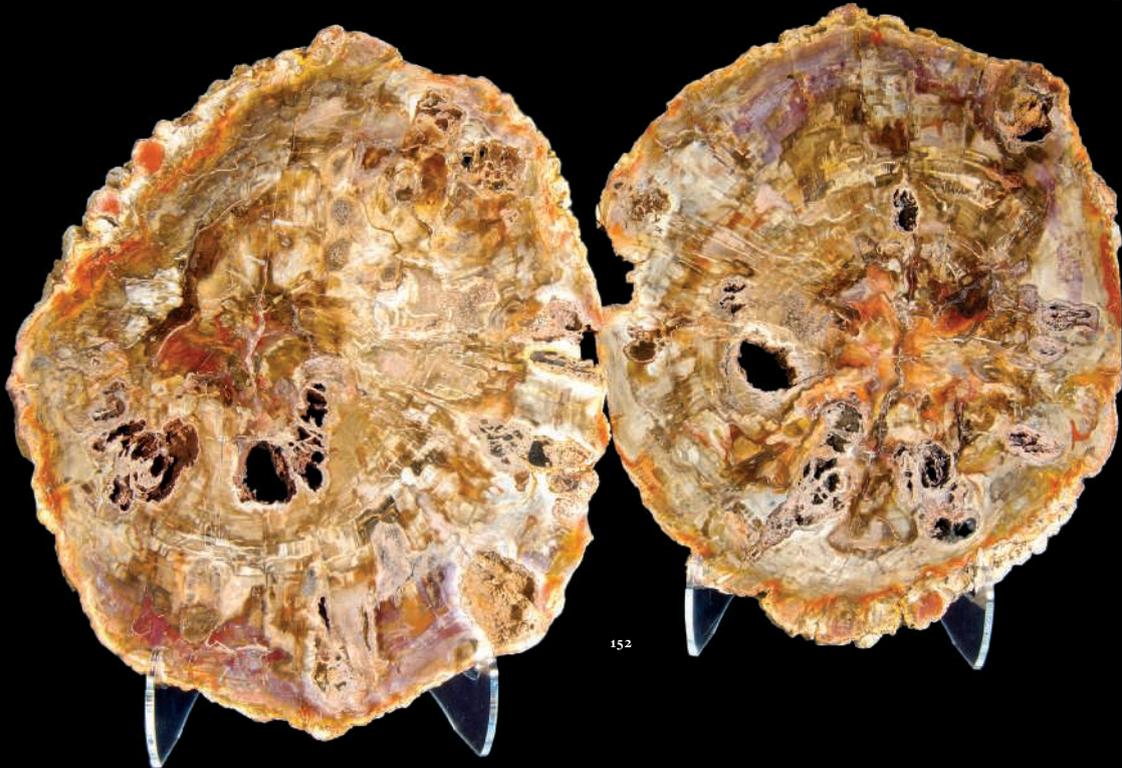
from the late Triassic (circa 215 Million years ago), *Araucaria sp.*, sliced and polished revealing an array of orange, blue, purple, pink, greys and creams, the growth rings preserved in places

19in. (49cm.) wide

£2,000-3,000

\$3,100-4,500

€2,900-4,200



152



153

**153**  
**A DOUBLE-SIDED FISH PLAQUE**

GREEN RIVER, WYOMING

from the Eocene (circa 50 million years ago) a well preserved 5-inch *Priscacara liops* on thick limestone slab with a 6½-inch *Knightia sp.* to reverse, supported on cast iron base

21½in. (55cm.) wide

£1,200-1,800

\$1,900-2,700  
 €1,700-2,500



154

**\*154**  
**A LARGE FOSSIL FISH**

GREEN RIVER, WYOMING

from the Eocene (circa 50 million years ago), a well preserved 18-inch specimen of *Diplomystus* in matrix, framed.

21½ x 31in. (55 x 79cm.)

£1,000-1,500

\$1,600-2,300  
 €1,500-2,100



155

**155**  
**A FOSSILISED ASPHYXIATION SCENE**

GREEN RIVER, WYOMING

from the Eocene (circa 50 million years ago), a 17-inch *Dipomystus dentatus*, preserved eating a small *Knightia sp.*, another small fish and a leaf in the large matrix slab, with two added *Priscacara sp.*, mounted to be hung on the wall.

36 x 40in. (92 x 102cm.)

£5,000-8,000

\$7,600-12,000  
 €7,100-11,000

A very rare asphyxiation scene; one larger fish has struggled to eat its meal whole and fallen to the sea floor where both have been preserved in this death pose. The two fish maybe of the same species, as cannibalism is recorded in the Green River formations. It remains a rare and important example of ichthyological behaviour being preserved in the fossil record.



156

■156  
**A FOSSIL FISH PLAQUE**

GREEN RIVER, WYOMING

from the Eocene (circa 50 million years ago), a *Mioplosus labracoides* on limestone slab with small *Knightia* specimens, framed.

37 x 49in. (94 x 125cm.)

£4,000-6,000

\$6,100-9,000

€5,700-8,400

157  
**A COELACANTH**

INDONESIA

from the middle Triassic (247-237 million years ago) the 8-inch Whiteiidae showing excellent preservation of scales and three-dimensionality to head.

11 in. (28cm.) long in matrix

£3,000-5,000

\$4,600-7,500

€4,300-7,000

The most famous of all fossil fish, the Coelacanth was thought to be extinct for over 66 million years, and was known only from the fossil record until the discovery by a museum curator in 1938 from a fisherman's catch on the Chalumna river.



157



158



**158**

**A SPLIT SEPTARIAN CONCRETION**

cut and polished to reveal internal calcite and aragonite structures, each supported on fitted custom stand.

19in. (49cm.) high

£3,000-5,000

\$4,600-7,500

€4,300-7,000



159

**159**

**AN AMMONITE CLUSTER**

RUSSIA

a storm deposit of multiple species showing iridescence, the largest 2½-inch *Deshayesites* sp.

9in. (23cm.) wide

£1,000-1,500

\$1,600-2,300

€1,500-2,100



160

**160**  
**A SLICE OF ROSE QUARTZ**

MINAS GERAIS, BRAZIL

the cross section supported on stand.

21in. (53.5cm.) high

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



161

**161**  
**APOPHYLLITE CRYSTALS WITH STIBNITE**

INDIA

mounted vertically on custom acrylic base.

12in. (30cm.) high

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



162

**162**  
**A QUARTZ AGATE SLICE**

BRAZIL

polished on both sides, maintaining texture to circumference,  
supported on acrylic stand.

18in. (45.8cm.) wide

£800-1,200

\$1,300-1,800  
€1,200-1,700



163

**163**  
**A LARGE SPECIMEN OF ROSE QUARTZ**

MADAGASCAR

of bowl form, cut from one piece and polished.

19in. (48cm.) wide

£1,500-2,500

\$2,300-3,800  
€2,200-3,500



164

■164

**A LARGE SPECIMEN OF MALACHITE**

the natural exterior showing botryoidal crystal form

29in. (74cm.) wide

£4,000-6,000

\$6,100-9,000

€5,700-8,400



165

165

**A SPECIMEN OF ROSE QUARTZ**

PERU

supported on four columns over custom base.

14in. (35cm.) wide

£800-1,200

\$1,300-1,800

€1,200-1,700



■166

**A MASSIVE QUARTZ CLUSTER**

MINAS GERAIS BRAZIL

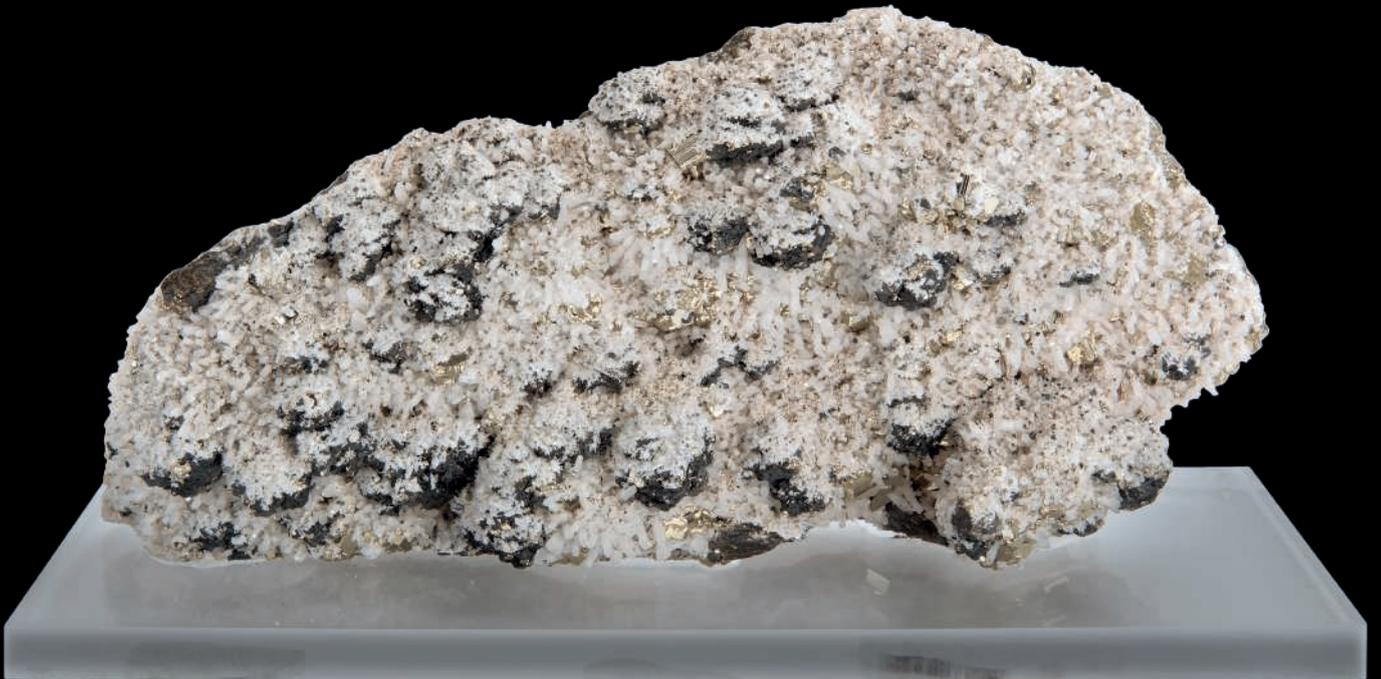
the heavy specimen supported on custom stand

42in. (107cm.) wide

£15,000-25,000

\$23,000-38,000

€22,000-35,000



168



169

**167**  
**AN ENGLISH ICHTHYOSAUR**

LYME REGIS, DORSET

from the Jurassic ( 201-145 million years ago) the front half of a large *Leptonectes tenuirostris*, excavated from its matrix and mounted on wooden frame for hanging.

72in. (180cm.) wide

£7,000-10,000

\$11,000-15,000

€9,900-14,000

The first complete Ichthyosaur skeleton was found at Lyme Regis in 1811 by Mary Anning (of "she sells sea-shells on the seashore" fame) . The order Ichthyosauria was introduced in 1840 by Sir Richard Owen, and today about 80 species are recognised. They take their name from the Greek for "fish lizards" and are an excellent example of convergent evolution. It is thought that they evolved from land based lizards moving into the sea, eventually converging on the shape of the fish upon which they preyed.

**168**  
**PYRITE WITH QUARTZ**

PERU

the crystals of quartz snowflaking around the pyrite, on fitted stand.

16in. (41cm.) wide

£1,200-1,800

\$1,900-2,700

€1,700-2,500

**169**  
**A LARGE SPECIMEN OF SELENITE**

BRAZIL

of natural form.

15 x 17 x 15in. (38 x 43 x 38cm.)

£3,000-5,000

\$4,600-7,500

€4,300-7,000

A beautiful and large example of clear selenite



170

**170**  
**A LARGE MEGALODON TOOTH**

NORTH CAROLINA, USA

from the Tortonian (12-7 million years ago) a 6-inch tooth of a *Carcharodon sp.*, on stand

6in. (15cm.) high on stand

£2,500-3,500

\$3,800-5,300

€3,600-4,900

**171**  
**AN ICHTHYOSAUR PADDLE**

LYME REGIS

from the early Jurassic (200-175 million years ago), the 10-inch long right fore-limb of an *Ichthyosaurus sp.*

11 x 17½in. (28.5 x 45cm.)

£2,000-3,000

\$3,100-4,500

€2,900-4,200



172



171

**172**  
**A SPINOSAURUS TOOTH**

MOROCCO

from the late Cretaceous (100-66 million years ago) the tooth of a *Spinosaurus maroccanus*

6¼in. (17cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

This fish-eating *Spinosaurus* was the largest of all carnivorous dinosaurs.



173

**173**  
**A MEGALODON TOOTH**

NORTH CAROLINA, USA

from the Tortonian (12-7 million years ago), a 5¾-inch tooth of a *Carcharodon* sp. on stand.

6½in. (16cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



174

**174**  
**AN ICHTHYOSAUR SKULL**

GERMANY

lower Jurassic (circa 180 million years ago) Holzmaden formation, the bones and teeth of a *Stenopterygius* sp. showing three-dimensional preservation, the surface of the matrix stabilised.

20in. (51cm.) long

£2,000-3,000

\$3,100-4,500

€2,900-4,200



175

**Δ\*175**  
**CAST OF A SABRE-TOOTH TIGER SKULL**

MODERN

the articulated skull of a *Smilodon fatalis* on fitted stand

13in. (33cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**176**  
**A FOSSIL CRAB**

ITALY

from the Eocene (56-38 million years ago) a large specimen of *Harpactocarcinus* sp. with eight legs, on matrix, in display case

12 x 7 x 7in. (30.5 x 17.5 x 17.5cm.)

£2,000-3,000

\$3,100-4,500

€2,900-4,200



176



177



178

**■177**  
**TWO STROMATOLITE SPECIMENS**

MOROCCO

of sculptural form, the limestone and gypsum, the stromatolites possibly from pre-Cambrian reef and of biogenic formation, supported on a bronzed stand.

68½in. (173cm.) high

(2)

£5,000-8,000

\$7,600-12,000

€7,100-11,000

Stromatolites are amongst the earliest known forms of life (some have been confirmed at 3.43 billion years old) and their formation is vigorously debated amongst palaeontologists. It is still uncertain if these formations from 600 million years ago are stromatolitic or abiogenic in origin.

**■178**  
**A SPLIT AMETHYST GEODE**

MINAS GERAIS, BRAZIL

of tall hollow concave form with large crystal size, each cut and polished.

34in. (87cm.) high

(2)

£4,000-6,000

\$6,100-9,000

€5,700-8,400

■\*179

## CAST OF A TYRANNOSAURUS REX SKULL

MODERN

the articulated resin skull on a custom stand.

45 x 28 x 35in. (114 x 71 x 89cm.)

£3,000-5,000

\$4,600-7,500

€4,300-7,000

The most famous and iconic of all dinosaur species, the T-rex was first described by Henry Fairfield Osborn in 1905 from a skeleton found in 1902 in the Hell Creek Formation of Montana. Standing over 13ft tall and 40ft long, the T-rex was the top predator of the late Cretaceous (72-66 million years ago), and amongst the last dinosaurs to walk the earth before their mass extinction.





■180

### A FOSSILISED GIANT PALM FROND

GREEN RIVER FORMATION, WYOMING

from the Eocene (circa 50 million years ago), a specimen of *Sabalites sp.* in limestone matrix, framed and supported on stand.

75in. (185.5cm) high

£20,000-30,000

\$31,000-45,000

€29,000-42,000

The palms of the Green River Formation represent a flora bordering a warm freshwater lake 50 million years ago. Plant material is amongst the rarest in the fossil record, and these palms are amongst the largest and finest preserved.

■181

## A LARGE FOSSIL SEALILY

GERMANY

from the Lower Jurassic, Toarcian (174–182 million years ago) Posidonienschiefer Formation, Holzmaden Germany, the 8-foot long curved specimen of *Seirocrinus subangularis* with 18-inch wide crown.

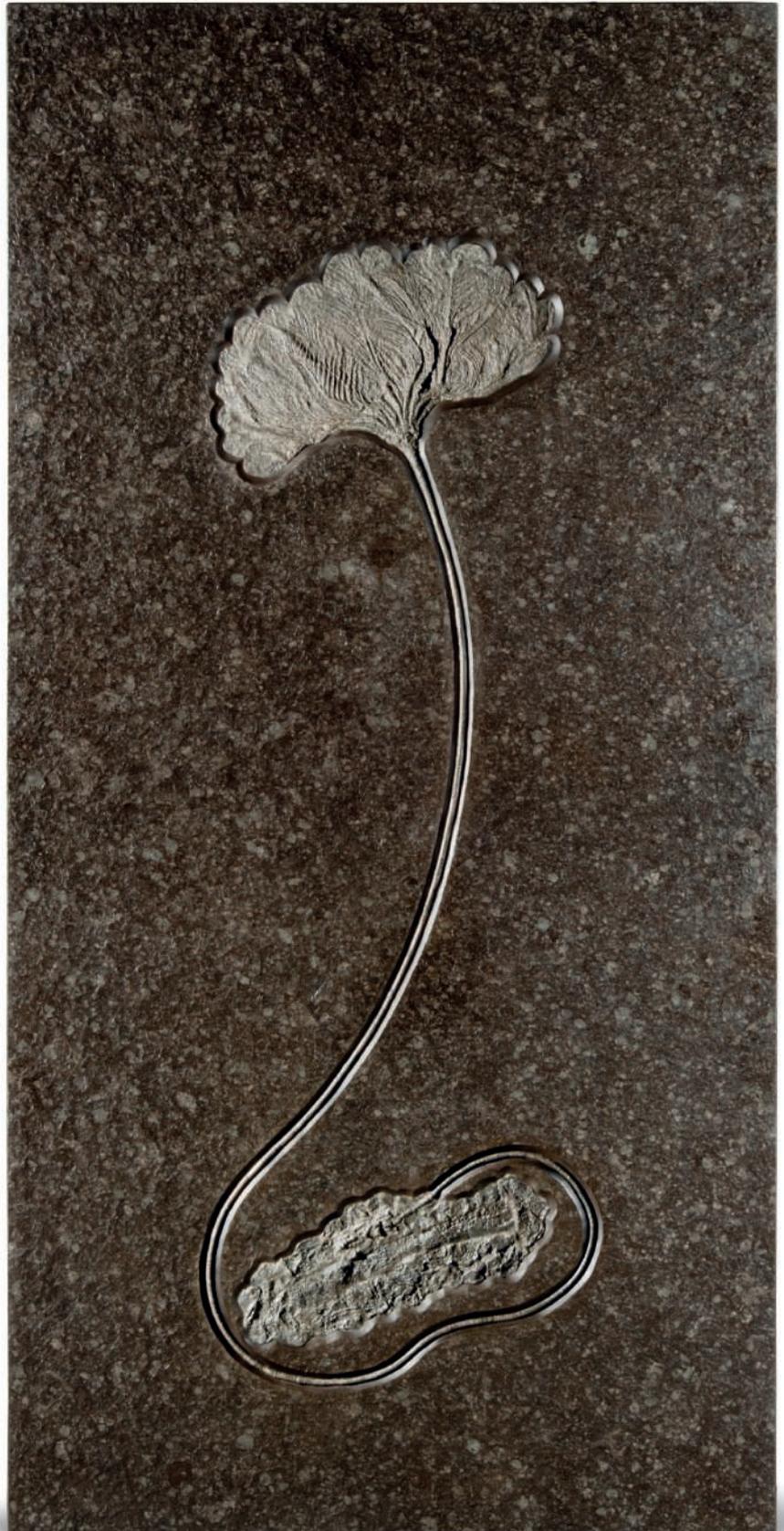
79 x 39½in. (200 x 100cm.)

£15,000–25,000

\$23,000–38,000

€22,000–35,000

Crinoids, also known as sealilies or feather stars, are examples of living fossils. They belong to the phylum Echinodermata, and are distantly related to the starfish, brittle star and sea urchin. Filter feeders, with crowns of pinnules that trap microscopic particles on which to feed, they sway back and forth on the ocean floor. Their fossil remains are found all over the world, but most beautiful and best preserved examples are those from the Posidonia shale beds of Holzmaden in southern Germany. The strong dark color of the shale matrix serves as a beautiful background to the delicate serpentine neck of the fossil, highlighted by the subtle shimmer of pyritisation. The matrix itself has been prepared, to better the contrast with the superb three-dimensional detail of the fossil itself which stands out in high relief. This specimen remains attached to a piece of driftwood (not all species anchored themselves to the ocean floor, but floated through the oceans attached to drifting floral debris) and gathered around its holdfast are the remains of other members of the colony.





182



183



184

**182**  
**A VERY LARGE AMMONITE**

MOROCCO

from the Cretaceous (145-66 million years ago) a 25-inch *Mantelliceras sp.* the front partially carved, the reverse left in natural state.

28in. (64cm.) diameter

£3,000-5,000

\$4,600-7,500  
€4,300-7,00

**183**  
**SPECIMENS OF FOSSILIZED SCALLOPS**

SOUTHERN FRANCE

from the Miocene (23-5 million years ago) *Pectens Maximimus* shells supported on fitted stand

26in. (66cm.) wide

£1,500-2,500

\$2,300-3,800  
€2,200-3,500

**184**  
**A SEABED PLAQUE**

MOROCCO

from the Devonian (419-359 million years ago) the matrix carved back and the specimens of Ammonites and Orthoceras polished, supported on stand

50 x 40 x 6in. (127 x 102 x 15cm.)

£4,000-6,000

\$6,100-9,000  
€5,700-8,400



**185**  
**THE SLAB AND COUNTER SLAB OF A FOSSIL DRAGONFLY**

SOLNHOFEN, GERMANY

from the Jurassic (circa 150 million years ago) the 5-inch specimen of *Libellulium longialatum* preserved on both sides of original limestone matrix

9 x 10in. (23 x 26cm.) each

(2)

£2,000-3,000

\$3,100-4,500

€2,900-4,200

**\*186**  
**A RARE HORNED HETEROMORPH AMMONITE**

SOUTH DAKOTA

from the Upper Campanian, Cretaceous (circa 72 million years ago) the specimen of *Didymoceras cheyennense* supported with stand on block of its original matrix.

11 in. (29cm.) long

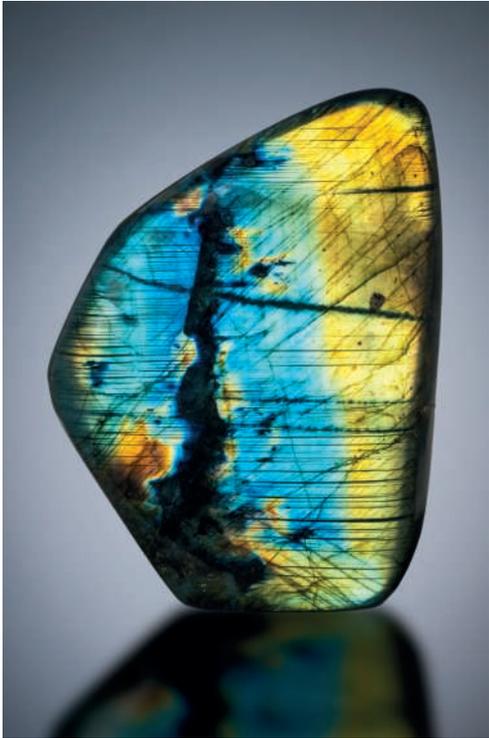
£1,500-2,500

\$2,300-3,800

€2,200-3,500

This very rare and uncoiled ammonite is "among the most striking and remarkable natural objects known from the Cretaceous rocks of the U.S. Western Interior". The species was first described by 1856, and has been subsequently revised to *Nostoceras monotuberculatum* in 2000. The helical shape with looped tapering finial has provided much debate for palaeontologists as it would not have made an efficient swimmer, and the three different orientations of coiling would present different challenges to the mollusc living inside the shell as they changed the direction of growth.





187 (part)

**187**  
**TWO SPECIMENS OF LABRADORITE**

MADAGASCAR

one free-form, polished on all sides, the other polished to front, both showing very strong flashes of iridescence.

9in. (23cm.) high

(2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**188**  
**A GROUP OF FOUR LABRADORITE SPECIMENS**

MADAGASCAR

each with at least one side of strong flashes of iridescence, all four polished on all sides.

10in. (25.5cm.) the highest

(4)

£1,200-1,800

\$1,900-2,700

€1,700-2,500

**189**  
**A SPECIMEN OF LABRADORITE**

MADAGASCAR

the free-form polished on all sides.

9in (23cm.) high

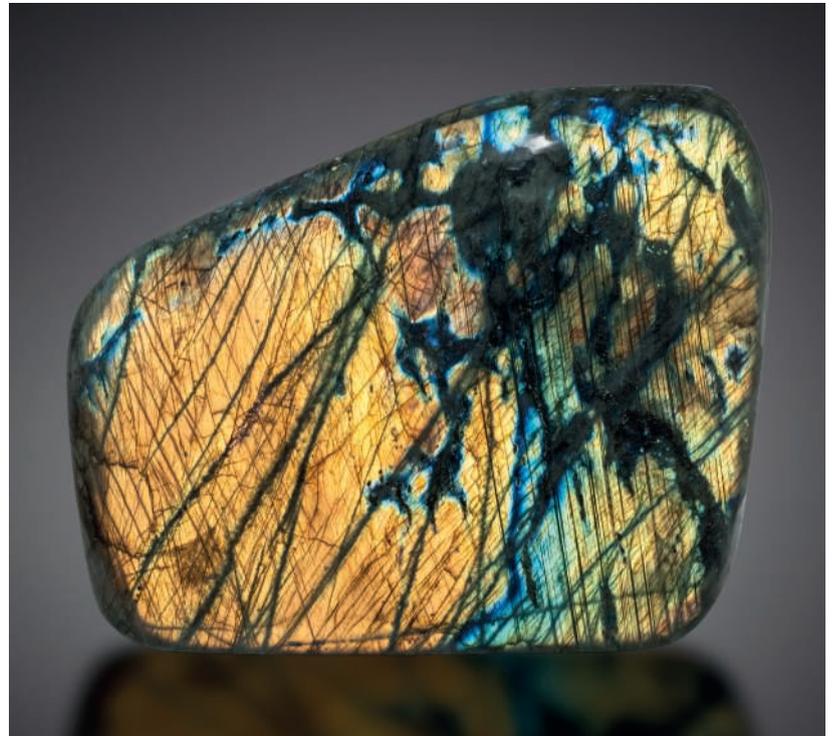
£900-1,400

\$1,400-2,100

€1,300-2,000



188 (part)



189



190

**LL POCOCK**

*A Pair of Paleontological Scenes*

both signed and dated 'LL Pocock 1962' (lower left)

oil on board

23¾ x 74½ in. (60.5 x 189.3 cm.)

(2)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

## THEOPHILUS JOHNSON (1836-1919)

Johnson was an amateur naturalist and artist who privately printed a large number of natural history publications in the latter half of the 19th century and into the early 20th century. Born in Tottenham on 23 August 1836, he seems to have been apprenticed to the stationery and printing trade, and was consequently able later to produce well-executed letterpress works. They are remarkable for not only was all the printing executed by himself, but Johnson also illustrated all of his works with original watercolours and drawings, without any engraved or lithographic backing. It is also extremely likely that all of the cloth bindings in the collection presented here were executed by Johnson himself. Because of their nature, the bibliography of all of his books is complicated, and all are rare: The Natural History Museum, London, holds 29 printed books and manuscripts (although the printed BM(NH) catalogue only lists 4, and their online catalogue a further 4 titles); and the Zoological Society of London 4 more. The British Library does not seem to contain any of his works. Christie's is proud to present the following 7 lots by Johnson, all of which, excepting *Personal recollections of the zoo*, do not seem to be recorded in the library catalogues we have perused. Lot 197 contains 3 non-natural history works, all of which are apparently unrecorded, and reveal a religious side to Johnson. Included in same that lot is a letter to Johnson from the lepidopterist F.W. Frohawk, indicating that Johnson was interacting with leading scientific figures of the day; with it is another letter from Johnson to his daughter Connie. Her dates are unknown, but she emigrated to Canada. Upon her death, she bequeathed this collection of her father's works to her friend Josephine de Brincat (1902-86; notable for her development of nursing in Manitoba), and thence by descent to the present consignee. *References:* R.B. Freeman. *British Natural History Books. 1495-1900*. Folkestone: Dawson, 1980: '... very few copies were produced. Their bibliography is complex' (p.192); Howard Radclyffe, 'Theophilus Johnson: amateur naturalist, artist and publisher extraordinaire' in *Archives of Natural History* (1995) 22 (2): 183-190.



0191

*Personal recollections of the Zoo: during a period of fifty years*. [Dartford: privately printed,] 1905. 8° (213 x 140mm). 62 plates of original drawings, of which 35 in full colour and 27 monochrome, and 20 monochrome vignettes in the text. (2 leaves pp.163-166 on the Walrus loosely inserted, occasional faint spotting and some ink marks from the press.) Original green cloth (extremities rubbed).

VERY RARE. This is perhaps a slightly later issue as the 4pp. on the Walrus are numbered, whereas of the two copies that have sold at auction in the past 40 years, one had these leaves unnumbered.

£3,000-5,000

\$4,600-7,500  
€4,300-7,000



192

**0192**

Autograph manuscript notebook, 'Some Insects of Distinction' [Dartford, ?end of the 19th century], containing descriptive entries for 'Luminous Insects', 'Musical Insects' and 'Predaceous Insects' accompanied by 22 tipped-in watercolour and monochrome drawings, alongside 10 further watercolours of butterflies and flowers (9 of these initialled 'T.J.', apparently intended for a different work), 82 written pages, 8vo (227 x 145mm), (apparently unfinished). Card covers (detached).

Entomology was a particular speciality of Johnson (all but 5 of the 29 works held by the NHM relate to entomology), and his superior subject knowledge and attention to detail are reflected in what appears to be a preparatory manuscript for one of his natural history publications. Very fine watercolours are crafted by the author to accompany entries for insects ranging from glow-worms to mole crickets and dragonflies. ABPC and RBH record only one other Johnson manuscript to come to auction in the last 20 years.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**0193**

*A life history of the British butterflies.* [Dartford: privately printed,] 1906 [but 1908]. Vol. I (only, of 2?), 8° (223 x 145mm). 23 watercolour plates, title and 76pp. of letterpress text. (Occasional soiling, one plate with light spotting.) Stitched gatherings loose in the original buff printed wrappers (worn, splits to spine, some very light spotting and staining).

UNRECORDED. The wrapper is dated 1908 and calls for two volumes, although only the title for vol. I is present.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**0194**

*The larvae of British moths.* [Dartford: privately printed,] 1910. 20 watercolour plates and 20 letterpress text leaves, forming plates and pp. 34-53 only, the plates numbered and captioned in pencil. (Occasional faint soiling.) Loose in the original pink printed wrappers (wrappers detached and soiled, lacking spine). [With another work on Hawkmoths and Clearwings, apparently working proofs. N.p., n.d.] 18 watercolour plates and 18 letterpress text leaves, all loose, the letter press and watercolours numbered in pencil 1-13, 13, 14 14+, 15, 17, the watercolours captioned in pencil, two with the initials 'T.J.', one with the beginnings of a pencil illustration on verso. (Occasional faint soiling.) 2 partial works, 8° (223 x 146mm). Sold together with a single title-page *The Moths of Essex ... vol. I. the Hawkmoths and Clearwings*, 1908, somewhat shorter than the other two works.

(2)

£1,000-1,500

\$1,600-2,300

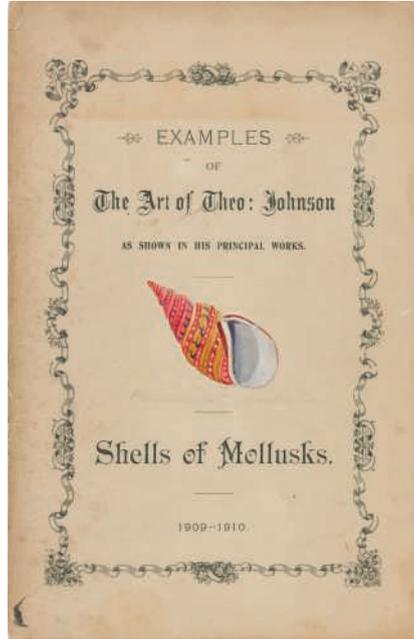
€1,500-2,100



193



195



196

### 0195

*Illustrations of British Lepidoptera ... second series.* 1911. 8° (230 x 152mm). 27 watercolour plates and letterpress text leaves, pp.27, leaves XXIII-XXV amended to roman numerals in ink from the arabic 12, 15 and 16 respectively, the plates captioned and numbered in pencil, a few with initials 'T.J.' (Occasional faint soiling.) Loose in the original pink wrappers, title in manuscript on upper cover (soiled).

UNRECORDED, perhaps a continuation of Freeman 2002, *Illustrations of British Lepidoptera*, 1900.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

### 0196

*Shells of Mollusks systematically arranged.* [Dartford: privately printed,] 1906 [but 1909-1910]. 8° (228 x 148mm). 30 full-page watercolour drawings of shells, numbered in pencil 1-13, 15-23, 25-31 and one unnumbered at end, 38 letterpress leaves paginating: [2, title], [1-]6 (preface), [7-]24, [1, blank], 27-29, [1, blank], 25, 30-54, 55 (cancel page of text pasted onto cancelland), 56-69. (Perhaps lacking plates 14 and 24, one leaf pp.53-54 chipped and creased, light soiling throughout, the whole loose.) Disbound, retaining original stitching and original printed upper wrapper with title *Examples of the Art of Theo: Johnson as shown in his principal works*, dated 1909-1910, with central watercolour vignette of a shell with Latin name captioned in pencil (upper wrapper lightly soiled and unevenly faded).

UNRECORDED EXAMPLE OF ONE OF JOHNSON'S LAST WORKS. Radclyffe mentions that Johnson, in a letter to Messrs Sotheran in 1913, stated that 'under the simple title of "*The Art of Theo. Johnson*" I hope then to compile a selection of subjects from my principal works and let that be the last effort of my pen and pencil. I do not quite like the idea of leaving nothing behind me for those who may like something in the way of art by which to remember me.' This would appear to be part of that project, an example of which Radclyffe could find no copy, though he states: 'it would not completely surprise me if such a work should someday surface from oblivion' (p.190). The only copy of Johnson's 1906 publication *The Shells of Mollusks* that we can trace was sold by Sotheby's 29 June 1931, lot 356, bought for 2 shillings by Bernard Quaritch.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

### 0197

*Songs for the Christian Heart.* [Bound with:] — *Alban, the British protomartyr. An address to children.* [Dartford: privately printed,] 1888. 2 works in one vol., 8° (195 x 120mm). 158 unnumbered letterpress leaves, with a number of blanks. (3 leaves lightly creased, occasional faint spotting.) Original blue cloth, spine lettered in gilt, red edges (rubbed, head- and tailcaps defective). *Provenance:* author's presentation inscription to his daughter: — Connie Mabel Johnson (dated Dominion Day 1907). [With:] — *Addresses to all sorts and conditions of children.* [Dartford: privately printed:] 1892. 8° (195 x 125mm). 132 unnumbered letterpress leaves, with a few blanks, a number of addresses printed on yellow paper, including the 'fourth reprint' of *Alban, the British protomartyr*. Original blue cloth, stamped in gilt (extremities rubbed, lacking f.f.e.p.). [With:] — *William Wilson. A tale of village life.* [Dartford: privately printed,] 1908. 8° (199 x 125mm). 308 unnumbered letterpress leaves. (Occasional faint soiling.) Original blue cloth, spine lettered in gilt (extremities rubbed, spine darkened). [With:] — autograph letter signed by Johnson to Connie [Mabel Johnson], 13 October 1917, 4 pages, 8vo, reporting on the effects of the German Harvest Moon Zeppelin air raids. [And:] autograph letter signed by Frederick William Frohawk (1861-1946; zoological artist and lepidopterist) to Johnson, 30 April 1908, 3 pages, 8vo, thanking him for the receipt of his latest 'very pretty and artistic book.' This copy of the book appears to have been extra-illustrated by Johnson with an extra leaf of a drawing of *Nymphalis antiopa* (Camberwell Beauty), apropos of which Frohawk writes: 'Antiopa is a species which I greatly admire from various points of view'.

THREE UNRECORDED NON-NATURAL HISTORY BOOKS BY JOHNSON. The first-named is a collection of Christian poems, while the second is a compilation of Sunday School addresses. *William Wilson* is a novel, but shows distinctive Johnson traits with a footnote on the verso of the 11th leaf mentioning butterflies, and the novel as a whole having a strong spiritual and religious theme. (5)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



OTHER PROPERTIES

**198**

**ATTRIBUTED TO THOMAS ROBINS JR. (1745-1806)**

*Two botanical studies with lepidoptera and other insects*

pen and ink, watercolour and bodycolour on paper

15<sup>5</sup>/<sub>8</sub> x 10<sup>3</sup>/<sub>4</sub>in. (39.7 x 27.3cm.)

(2)

£2,000-3,000

\$3,100-4,500

€2,900-4,200

Robins was the son of a landscape painter and gardener and specialized in painting flowers often crowded with insect life. He worked in Bath in the 1780s.



0199

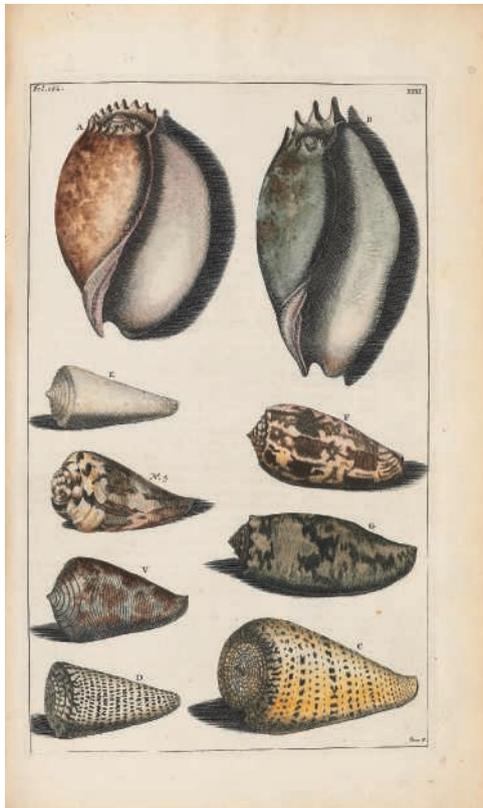
**JACOB LADMIRAL (1700-1770)**

*Naauwkeurige waarneemingen omtrent de veranderingen van veele insekten of gekorvene diertjes.* Amsterdam: Johannes Sluyter, 1774. 2° (430 x 265mm). Engraved title-page with hand-coloured vignette, 33 hand-coloured plates. (Light creasing on title and first leaves.) Contemporary half calf over boards, gilt spine with morocco lettering piece (extremities rubbed, corners bumped and spine ends chipped).

SECOND ENLARGED EDITION with fine hand-coloured engravings by Ladmiral, Dutch artist and entomologist. 'One year after the author's death his collection of butterflies and other insects was sold in auction. The copperplates of the first edition and letterpress were bought ... by Sluyter. Houttuyn who had borrowed eight plates with description from Ladmiral when he was working on the section Butterflies for his edition of Linnaeus, offered the publisher to edit these together with the first 25 plates. In total seventy metamorphoses are depicted on thirty-three plates' (Landwehr). Ladmiral was fascinated by entomology and the process of metamorphosis, and it is no surprise that he decided to accurately portray this aspect of nature in his work. In doing so, he was heavily influenced by Maria Sibylla Merian (1647-1717), copying her layout and format from her work on Surinam insects. BM(NH) III 1043 'Wanting the Vorrede (2pp.) by Houttuyn, and the text, Sig. A-J (34pp.)'; Landwehr 105; Nissen ZBI 2358.

£3,000-5,000

\$4,600-7,500  
€4,300-7,000



201



201

€200

### GEORG VOORHELM SCHNEEVOOGT (1775-1871?)

*Icones plantarum rariorum*. Haarlem: C. Plaat, [1792]-1793-[1795]. 2° (468 x 302mm). Half-title, 48 engraved plates (47 with contemporary hand colouring as issued) by and after H. Schwegman and P. van Loo. (Small marginal hole to first leaf and a few light scattered spots.) Contemporary half calf over boards (extremities rubbed, corners bumped and spine ends chipped).

FIRST EDITION, published in 4 instalments. A beautiful work with fine hand colouring and margins visible on all plates; with the text in Latin, Dutch, French and German. 'Holland produced several magnificently illustrated works, of which Schneevooft's *Icones Plantarum Rariorum*... is the finest. Its plates record new and rare plants cultivated in Holland, many of which were grown in the celebrated Voorhelm and Schneevooft nursery at Haarlem' (Blunt p.168). *Great Flower Books* p.75; Hunt 728; Nissen *BBI* 1784; Stafleu & Cowan TL2 10.931.

£4,000-6,000

\$6,100-9,000

€5,700-8,400

€201

### GEORG EBERHARD RUMPF (1627-1702)

*D'Amboinsche Rariteitkamer, behelzende eene Beschryvinge van... Schaalvischen*. Amsterdam: Francois Halmer, 1705. 2° (391 x 250mm). Half-title, additional engraved title, title printed in red and black, engraved portrait of the author, engraved head- and tail-pieces of which one hand-coloured, 60 finely engraved plates of which plates XVII-IL coloured in contemporary hand. Contemporary sprinkled calf, gilt spine (front joint split, rear joint cracking, corners bumped, some light rubbing). *Provenance*: J.B. Powis (book label).

FIRST EDITION, A FINE COPY WITH SOME PLATES COLOURED IN A CONTEMPORARY HAND. This major work on tropical marine life of the Molucca Islands in the Indian Archipelago (Indonesia) was Rumpf's most famous achievement and was published after his death. It was especially interesting and useful for the owners of popular collections of natural curiosities and most of the plates were engraved after drawings by Maria Sybilla Merian which are still preserved today in the Archives of the Academy of Sciences in St. Petersburg. Rumpf was employed by the Dutch East India Company and spent the greater part of his life on the island of Ambon, a small but important trading centre in the Dutch East Indies. He began a systematic study of the flora and fauna of the island, describing and drawing everything he saw, and sending his manuscripts to Amsterdam. Though far away from the centres of Western civilisation, Rumpf maintained correspondences with scholars in both Europe and the East Indies, and in 1681 he became a member of the Academia Naturae Curiosorum with the honourable name of 'Plinius Indicus'. Nissen *ZBI* 3518; Wood, p.545 ('rare').

£3,000-5,000

\$4,600-7,500

€4,300-7,000



Δ202

**WILLIAM HOOKER (1779-1832)**

*Pomona Londinensis: containing coloured engravings of the most esteemed fruits cultivated in the British Gardens, with a descriptive account of each variety ... vol. I* [all published]. London: James Moyes for the author: 1818. 4° (335 x 270mm). 40 (of 49) aquatints printed in colour and finished by hand. (Occasional light marginal dust-soiling.) Together with loose and defective accompanying text within original printed paper wrappers (wrappers lightly spotted, a few margins dust-soiled). Nissen *BBI* 913. Sold as a collection of plates, not subject to return.

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



ø203

**CAROLUS LINNAEUS (1707-1778)**

*Materia medica, liber I. de plantis*. Stockholm: Laurentius Salvius, 1749. Small 8° (195 x 118mm). Engraved frontispiece and folding engraved plate, both by C. Bergquist after I.G. Hallman. (Frontispiece cropped with part loss of imprint, lightly browned throughout, occasional spotting, stronger at beginning and end.) Contemporary half calf (front joints cracked but cords holding, very rubbed and bumped). *Provenance*: Carl Peter Curman (1833-1913), Swedish physician and balneologist (library stamp on endpaper and title) – his son: John Sigurd Curman (1879-1966), Swedish architect and art historic (bookplate) – manuscript note in Swedish, stating it has been bought at the National Library Auction in Uppsala in 1794 – page with manuscript notes on the book loosely inserted.

FIRST AND ONLY EDITION of Linnaeus' most important medical work, containing the Linnaean names of 535 medicinal plants, several of which, for the first time, are reduced to their proper genera and species. The medical effects of these plants are also noted. Blake 272; BL Linnaeus 968; Soulsby 948; Wellcome III, 526.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



ø204

**HUMPHRY REPTON (1752-1818)**

*The Red Books of Humphry Repton*. London: The Basilisk Press, 1976. 4 volumes, oblong 4° (216 x 294mm) and 2° (439 x 329mm). Red morocco backed marbled boards; slipcases, housed in larger slipcase.

LIMITED EDITION, number 209 of 500 sets of these superb facsimiles, reproducing Repton's 'before and after' watercolours of his landscape designs, comprising three volumes of Repton's 'Red Books' for Antony House, Attingham Park and Sheringham Hall, with an explanatory volume by Edward Malins with photographs of the houses and their grounds by Eric de Mare. (4)

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

## SCIENCE, GLOBES AND ATLASES (LOTS 205-318)

205

### ENGLISH SCHOOL, 18TH CENTURY

#### *A lecture on astronomy*

pencil, black and white chalk and grey wash  
13 x 19 $\frac{1}{2}$  in. (33 x 50 cm.)

£1,000–2,000

\$1,600–3,000

€1,500–2,800



The present drawing depicts a lecture on astronomy. The lecturer is pointing to an astronomical device which is demonstrating the principle of elliptical orbits of the planets.

The 18th Century saw an increased general interest in the sciences, with public lectures becoming more and more popular and scientists travelling

around the country demonstrating scientific instruments, experiments and principles. This burgeoning interest is demonstrated by paintings such as Joseph Wright of Derby's *A Philosopher lecturing on the Orrery*, painted circa 1766 (Derby Museum and Art Gallery) and *An Experiment on a bird in an Air Pump*, 1768 (National Gallery, London). George Romney's *Newton with the Prism*, which was widely disseminated through engravings in the early 19th Century.

We are grateful to Rosemary Harden of the Fashion Museum, Bath for her help in dating the costumes of the sitters to late 1720s or 1730s. The seated figures wearing the fashionable undress of period, of banyan or dressing gown and soft cap or nightcap. There are a number of portraits of artists and scientists wearing such costumes, including Sir Isaac Newton (1643-1727).

Δ6206

### SIR ISAAC NEWTON (1642-1727)

*Opera quae extant omnia. Commentariis illustrabat Samuel Horsley.*

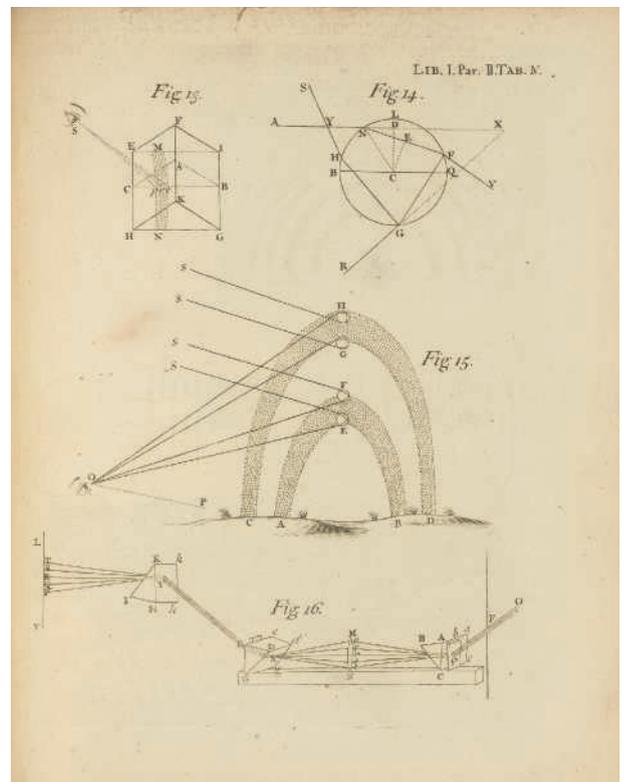
London: Joannes Nichols, 1779-1785. 5 volumes, 4° (293 x 235mm). 33 engraved plates only (of 34), woodcut diagrams throughout. (Lacking half-titles, one plate in vol. IV and the blank Y4 in vol. III, clean tear affecting 5 lines of text to leaf Bb2 in vol. V, light waterstaining in a few margins of vol. IV, occasional minor spotting and marginal soiling throughout, a little stronger in vol. V.) Contemporary diced calf (rebacked, front cover of vol. IV detached). *Provenance*: Royal Institution of Great Britain (gilt library stamps on spines).

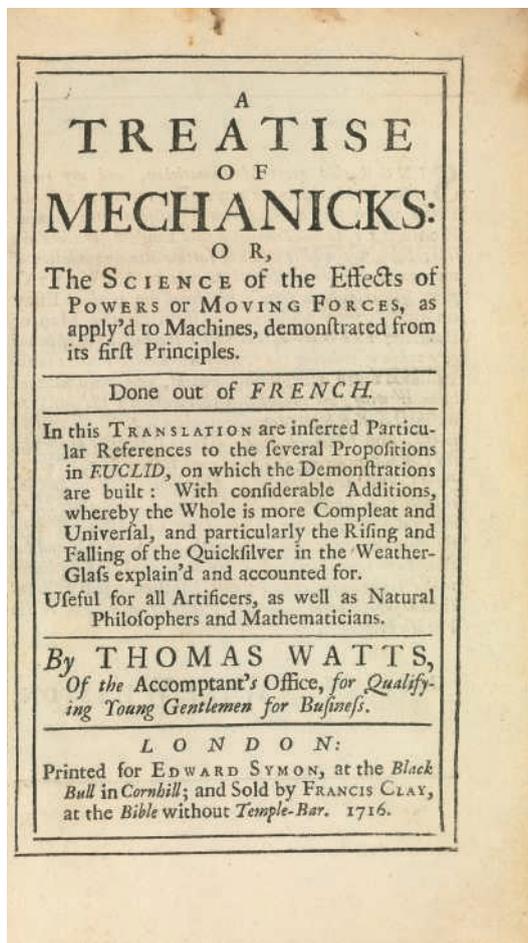
FIRST AND ONLY COLLECTED EDITION of Newton's works, containing 3 papers by the editor Bishop Horsley. 'This edition is by no means complete... but a very full collection of original texts issued in book form. It is the first to contain his important *Geometria Analytica*. Additions include Newton's only printed chemical paper *De Natura Acidum*, a number of his letters, and, for the first time, the original text of the unfinished *Methodus Fluxionum*.' (Babson). Babson 8; Brunet IV, 48; Wallis 1. (5)

£1,000–1,500

\$1,600–2,300

€1,500–2,100





207

0207

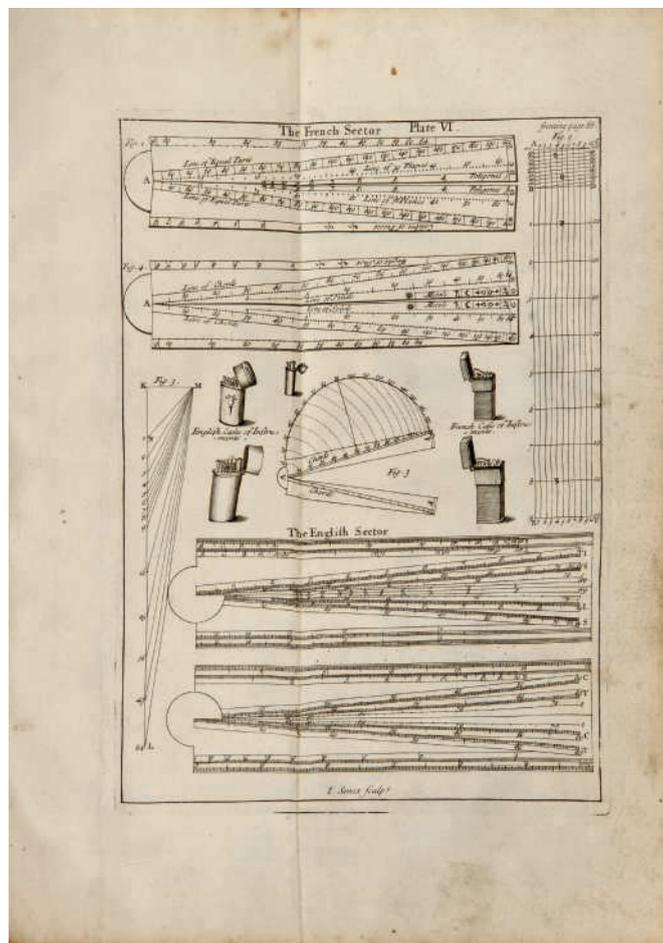
**JACQUES ROHAULT (1620-1675)**

*Treatise of mechaniks.* London: Edward Symon, 1716. 8° (190 x 113mm). 4 folding plates. (Lacking half-title, but with final 2-leaf gathering M comprising 2pp. contents and advertisement leaf, light browning to plates.) Contemporary panelled calf (worn, head and tail of spine defective, joints splitting, tape repairs to hinges). *Provenance:* Charles Alexander Douglas-Home, 12th Earl of Home (1834-1918; engraved armorial bookplate and Hirsell library label).

EXTREMELY RARE FIRST ENGLISH EDITION, translated by Thomas Watts (d.1742). The ODNB describes Watts as 'mathematician and entrepreneurial agent', who in 1716, the same year as the publication of the present lot, established a school called the Accountant's Office. The accompanying advertisement in the book shows Watts' institution offering writing, bookkeeping, computation, and many branches of mathematics. Rohault was responsible for popularising Cartesian physics, and his lectures in Paris in the 1650s became celebrated. William Whiston's (1667-1752) preface notes that Humphry Ditton (1675-1715), a close associate of Newton, and mathematical master at Christ's Hospital, first attempted a translation and revision of Rohault, but it was Watts who finally brought it to publication. APPARENTLY UNTRACED AT AUCTION (ABPC/RBH). ESTC T148760.

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



208

0208

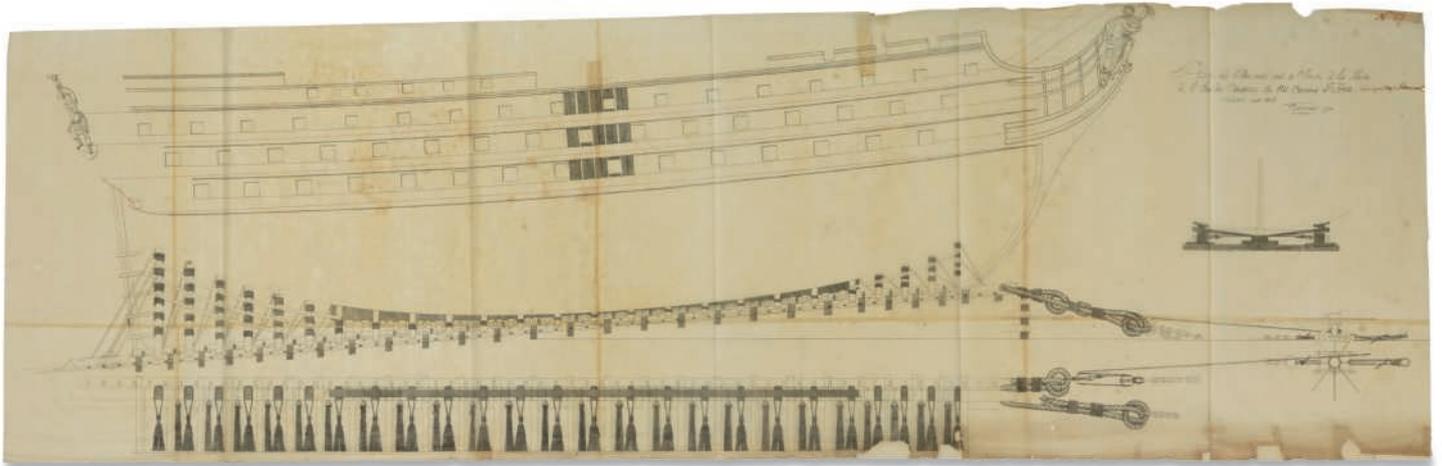
**NICOLAS BION (1652?-1733)**

*The Construction and Principal Uses of Mathematical Instruments.* London: John Senex, 1723. 2° (345 x 208mm). Title printed in red and black, 26 folding plates, wood-engraved head- and tailpieces. (120mm tear to plate I but without loss, plate XI badly worn and repaired and soiled, plates XIV and XVIII and last few text gatherings severely browned, leaf L1 with marginal tear at gutter, 3Q2 torn and repaired with loss of about 8 words, a few other minor marginal nicks and tears, some along creasefolds to plates, soiling throughout.) Modern leather (rubbed). *Provenance:* Samuel Johnson (ownership inscription on title dated 1844).

First edition in English, translated by Edmund Stone. Wellcome II, p.169. Sold w.a.f., not subject to return.

£300-500

\$450-750  
€420-700



PROPERTY FROM THE FINE ARTS MUSEUMS OF SAN FRANCISCO

**\*209**

**[NAPOLEONIC NAVAL ENGINEERING]**

The design archive of ship-builder Paul FILHON (1769-1819), late 18th century – 1815, comprising 138 designs for vessels and naval equipment (four signed ‘Paul Filhon’, possibly in a secretarial hand), the majority built for the French Admiralty between 1766 and 1812, and five maps of the coastline around French ports, in pen and ink, pencil and occasionally watercolour (three of the designs printed), many of the designs bearing numbers from 1-97 (the sequence incomplete, occasional duplication), *various dimensions* (22-60 x 12-189 cm), (occasional tattering to the edges of the tracing paper and instances of ink acidification) [with:] an autograph draft for three letters by Paul Filhon, 28 December 1807 – 12 March 1808; two passport documents for Filhon; and two further documents. Together in five boxes, two of the designs framed.

THE DESIGN ARCHIVE OF A NAVAL ARCHITECT IN NAPOLEON’S ADMIRALTY. Finely-executed drawings of vessels including frigates, shallows, corvettes and barges, certain of these for named ships apparently built in France, Spain and Portugal for service in Napoleon’s navy – such as the *Jena*, captured by the British in 1808 – form the core of this archive, but the designer’s eye is

not confined to these; also here are drawings ranging from nautical instruments, the support structure for a mast, and cannon slots, to hand and leg irons, the decorative intentions for ships’ bows, and plans for galley kitchens. Additionally, alongside Filhon’s own designs are earlier examples he seems to have copied for his archive. Paul Filhon was evidently an engineer of high standing within the French navy, sent ricocheting at a frenetic pace by his military commanders between construction projects where his superior experience was most needed during the Napoleonic wars: in one instance, having travelled from his main base at Rochefort to Bordeaux in 1803, he was moved almost immediately on to Spain on an urgent mission to repair vessels damaged during the War of the Third Coalition. Indeed, this collection includes a passport issued during the tumult of the Hundred Days for Filhon to travel to Rochefort, dated very shortly before the final defeat of Napoleon. The fall of the Emperor in 1815 seems to coincide with the end of Filhon’s illustrious naval career, one we can see well represented in this full and notably well preserved body of work.

£6,000-9,000

\$9,100-14,000  
€8,500-13,000



210

VARIOUS PROPERTIES

**\*210**

**A SURGICAL SET**

MAW & SON, CIRCA 1880

each piece stamped *S. MAW & SON LONDON & THOMPSON*, the set complete in fitted felt-lined case

16in. (41cm.) long in case

£2,000-3,000

\$3,100-4,500  
€2,900-4,200

**\*211**

**AN AMERICAN SURGICAL SET**

A.S. ALOE, LATE 19TH CENTURY

the large steel instruments stamped with maker's mark, in fitted case with label *A.S.ALOE-CO MANUFACTURERS OF SURGICAL INSTRUMENTS 415 N.BROADWAY ST. LOUIS*

15in. (38cm.)

£700-1,000

\$1,100-1,500  
€980-1,400



211

**•212**

**A TREPANNING SET**

PROBABLY FRENCH LATE 18TH CENTURY

indistinct stamped signature *BOPT* [?] to lenticular, two elevators, brush, drill, two interchangeable heads for main drill, complete in fitted case.

9in. (23cm.) wide in case

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



212

Trepanning is the neurosurgical practice of drilling or scraping a circular hole into the human skull in order to treat intracranial illness. The method is typically used to relieve pressure on the brain and is believed to be known as the earliest recorded surgical practice after trepanation holes were discovered on prehistoric skulls. Trepanning was historically used to treat everything from migraines to seizures, and is still used today as a treatment for epidural and subdural hematomas.

**\*213**

**A KNAPP OPHTHALMOTROPE**

GERMAN, LATE 19TH CENTURY

with maker's or retailer's label *Fritz Salan Halbersdadt Rathenow Berlin Wien*, the two eyes rigged with six strings each attached to weights behind the backplate, supported on tripod foot

15½in. (39cm.) high

£2,000-3,000

\$3,100-4,500

€2,900-4,200



213



214

**•214**

**A CUPPING SET**

ENGLISH, LATE 19TH CENTURY

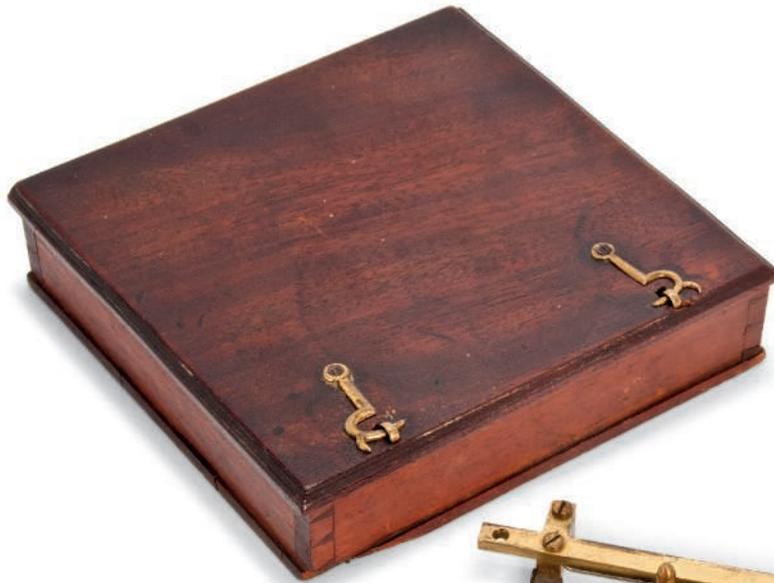
one scarifier signed *Simpson 55 Strand*, the accessories in felt-lined fitted case

9in. (12cm.) wide in case

£1,000-1,500

\$1,600-2,300

€1,500-2,100



\*215

**A RARE ENGLISH ELLIPSPGRAPH**

EARLY 19TH-CENTURY

the Farey-type ellipsograph in brass with two steel guide rules, comprised of two 4-inch circles fitted over one another, moved by a small rack and pinion, with a pair of milled screw heads, which enable different varieties of ellipse to be drawn, in fitted wooden case

6¾in. (17cm.) wide

£5,000-8,000

\$7,600-12,000

€7,100-11,000



**PROVENANCE:**

stamped ownership mark of *A. PARRIS* to underneath of case

~216

**A SET OF ASTRONOMICAL LANTERN SLIDES**

CARPENTER & WESTLEY, LATE 19TH CENTURY

the complete set of nine mechanical slides showing astronomical phenomena, signed *CARPETNER & WESTLEY 24 REGENT ST LONDON*, each with printed title and rosewood handle, further retail stamps *D. NOAKES & SON (...)* in fitted box.

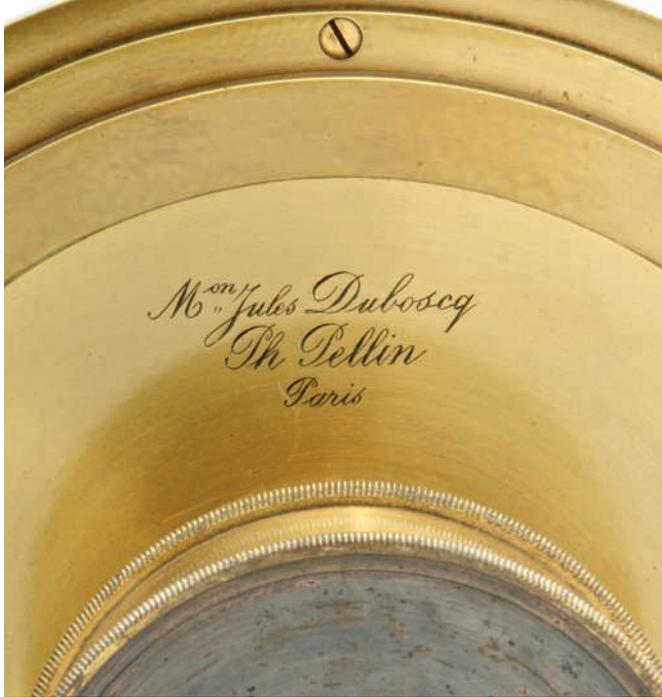
10in. (25cm.) wide in box

£1,000-1,500

\$1,600-2,300

€1,500-2,100





217 (detail of signature)

**\*217**  
**DOUBLE REFRACTION APPARATUS**  
 FRENCH, 19TH CENTURY

signed *M.on. Jules Duboscq Ph Pellin Paris*, screw mechanism for rotating disc 0-180°-0 with vernier, hinged on compass joint on lacquered brass column on cast iron tripod case, marked with O.3.

20in. (49cm.) high

£2,000-3,000

\$3,100-4,500  
 €2,900-4,200



217

**\*218**  
**NEWTON'S EGG**  
 ENGLISH, 19TH CENTURY

the glass bulb with brass fittings, upper sliding discharge rod, supported on cast iron tripod base

20in. (50cm.)

£1,000-1,500

\$1,600-2,300  
 €1,500-2,100



218

**•219**  
**THREE PHYSICAL DEMONSTRATION APPARATUS**  
 19TH CENTURY

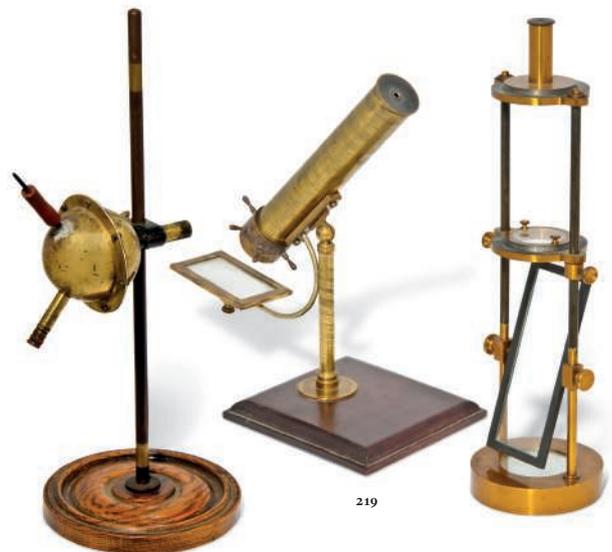
the three models on stands including a light polarising apparatus and a kaleidoscope

15¾ (40cm.) tall

£1,000-1,500

(3)

\$1,600-2,300  
 €1,500-2,100



219



220

**•220  
STEREOSCOPIC VIEWER AND SLIDES**

ENGLISH, LATE 19TH CENTURY

the woodern viewer *unsigned* and *undated* with opening window and glazed end, 121 slides by various makers held in three morocco bound cases.

7in. (18cm.) long

£1,000–1,500

\$1,600–2,300

€1,500–2,100



221

**\*221  
A MAGNETIC GLOBE DEMONSTRATION  
APPARATUS**

PHILIP HARRIS, EARLY 20TH CENTRY

the 6-inch parquetry globe with brass axis, cathode and anode, fitting in square wooden box with horiztonal plate for iron filings, maker's plaque to side *PHILIP HARRIS Ltd BIRMINGHAM*.

11in. (27.5cm.) wide

£800–1,200

\$1,300–1,800

€1,200–1,700



222

**\*222  
DIDACTIC APPARATUS TO DEMONSTRATE  
POLARIZATION OF LIGHT**

LATE 19TH CENTURY

the two hinged ends with a mirror and a rotating eyepiece on lacquered brass pillar, loose accessories include variety of prisms, lenses and specimens

11½in. (29cm.) long when closed

£1,000–1,500

\$1,600–2,300

€1,500–2,100



**\*223**

**FERGUSON'S COMBINED MECHANICAL POWERS  
DEMONSTRATION APPARATUS**

W. & S. JONES, CIRCA 1800

signed *W. & S. JONES 30 Holborn London*, arm with twelve notches for weights, attaches to steel axis with screw for turning brass cogged wheel, a system of pulleys to support the 72 oz. weight, supported on tall lacquered brass column, the base with three screw feet with six small weights in fitted case with two brass handles, label to front *Ferguson's M. Powers Combined*

20¼ x 8¼ x 3¼in. (51.5 x 21 x 8.5cm.)

£15,000–25,000

\$23,000–38,000

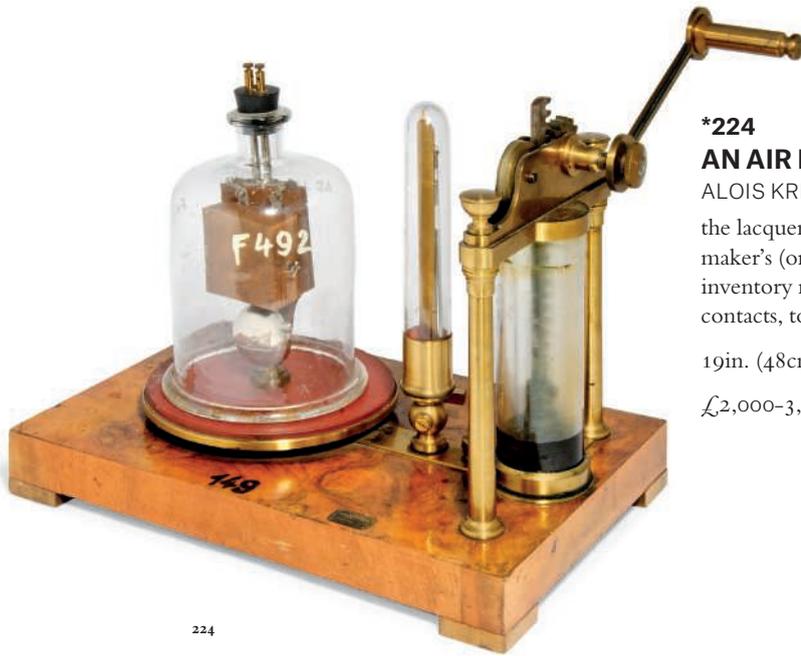
€22,000–35,000

**LITERATURE:**

Ferguson, J., *Lectures on Select Subjects in Mechanics, Hydrostatics, Hydraulics, Pneumatics, and Optics* (London: 1776), pl. VI

A fine and rare example of a Georgian physics apparatus designed by James Ferguson (1710-1776) to demonstrate the principles of Newtonian mechanics.





224

**\*224  
AN AIR PUMP**

ALOIS KREIDL, PRAGUE; 19TH CENTURY

the lacquered brass mechanism on walnut veneered base with maker's (or retailer's) plaque, with old collection labels and painted inventory numbers — with a domed alarm clock with electrical contacts, to demonstrate conditions in vacuum.

19in. (48cm.) long

£2,000–3,000

\$3,100–4,500  
€2,900–4,200

**\*225  
CROOKES TUBE**

CASELLA, LATE 19TH CENTURY

the triple bulbed tube of uranium glass signed *Crookes Radiant Matter Tube 3 inch Spark No 2a L. Casella London*

5in. (13cm.) long

£1,200–1,800

\$1,900–2,700  
€1,700–2,500



225

**•226  
AN ALABASTER PEEP EGG**

ENGLISH, MID 19TH CENTURY

through the viewing lens, two printed topographical views and an assemblage of natural history specimens

6in. (15cm.) high

£800–1,200

\$1,300–1,800  
€1,200–1,700



226

**\*227**

**A WHIRLING TABLE**

GERMAN, LATE 19TH CENTURY

signed to plaque *FERDINAND ERNECKE BERLIN TEMPELHOF*, the crank handle wheel turning an apparatus to demonstrate centrifugal forces, with legs to vertical or horizontal display.

20½in. (52cm.) long

£800-1,200

\$1,300-1,800

€1,200-1,700



227

**•228**

**A SUNSHINE RECORDER**

CASELLA, EARLY 20TH CENTURY

signed on the cast iron plate *CASELLA LONDON*, the 4-inch glass sphere, held inside latitude adjustable curved arc fitting for recording cards — with facsimile cards

7in. (18cm.) tall

£1,000-1,500

\$1,600-2,300

€1,500-2,100



228

**\*229**

**ANEMOMETER**

KEUFFEL & ESSER, EARLY 20TH CENTURY

No. 5958T the central dial with three further dials, pocket watch counter to side, in wooden case with correction table to lid

6in. (15cm.) wide

£500-800

\$760-1,200

€700-1,100



229



230

**\*230  
A GALVANOMETER**

ELLIOTT BROS., EARLY 20TH CENTURY

signed to top *Elliott Bros. London. 297* in brass glazed box on bakelite, with bubble level, in original wooden case

12 in. (36cm.) high in case

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



231

**\*231  
A LARGE GALVANOMETER**

BAIRD & TATLOCK, CIRCA 1910

between the two wooden wire bearing circles, a silvered dial, signed on ivorine plaque *BAIRD & TATLOCK GLASGOW AND EDINBURGH*, with six brass terminals, rotating on wooden base.

14½ in. (36cm.) high

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



232

**•232  
DRYSDALE'S STROBOSCOPIC TUNING FORK**

H. TINSLEY & CO., 1929

the 13-inch tuning fork on painted cast iron base housed in glazed wooden case with electrical terminals to side — with maker's instructions and folding blueprint diagram

21½ x 9½ x 11 in. (55 x 24 x 28.5cm.)

£1,200-1,800

\$1,900-2,700  
€1,700-2,500



233

**\*233  
A MINIATURE ASSAY BALANCE**

PROBABLY BY H. KOHLBUSCH, LATE 19TH CENTURY

the scales in glazed case, agate topped screws, weights and accessories in drawer.

9½ in. (24cm.) high

£700-1,000

\$1,100-1,500  
€980-1,400

**\*234**

**WOODEN CRYSTAL MODELS**

POSSIBLY GERMAN, LATE 19TH CENTURY

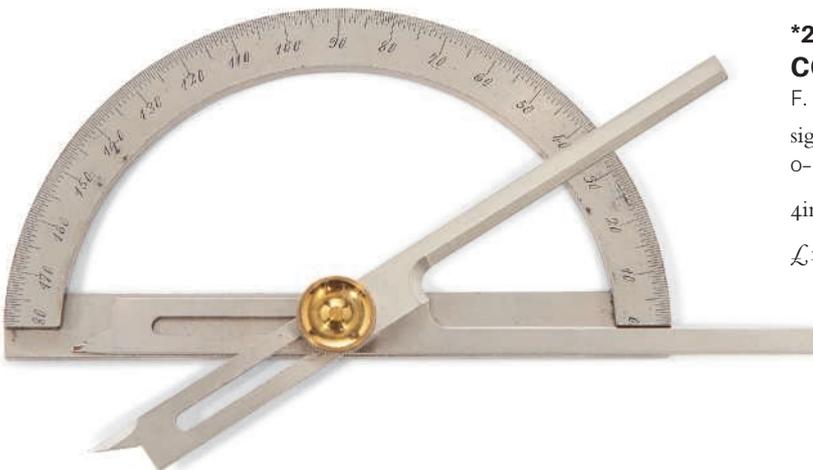
the faceted wooden models partly painted, each stamped with a number (298 the highest)

3in. (7.5cm.)

£2,000-3,000

(48)

\$3,100-4,500  
€2,900-4,200



**\*235**

**CONTACT GONIOMETER**

F. PELLIN, LATE 19TH CENTURY

signed to the reverse *F. Pellin Paris 21* the nickel-silver scale 0-180° divided to 1/2°, sliding contacts with brass screws

4in. (10cm.) wide

£1,000-1,500

\$1,600-2,300

€1,500-2,100



236

**•236**  
**A SMALL AIR PUMP**

19TH CENTURY

*unsigned* the wooden base supporting lacquered brass columns with crank handle for rack and pinion pump, under an associated glass jar a miniature set of Magdeburg hemispheres.

14in. (36cm.) high

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**•237**  
**A CROOKE'S TUBE**

the glass bulb with fluorescing butterfly, on turned wooden stand.

21in. (53cm.) high

£800-1,200

\$1,300-1,800

€1,200-1,700



237

**\*238**

### AN HC-9 CIPHER MACHINE

AB TRANSVERTEX; SWEDEN, CIRCA 1950

serial number plaque *M 3858-301010 KRYAPP 301 TRAEX HC 9 24750*, the five rotor machine in green rubber carrying case.

7 x 8 x 3½ in. (17 x 21 x 9cm.) in case

£1,500–2,500

\$2,300–3,800

€2,200–3,500

#### LITERATURE:

<http://www.cryptomuseum.com/crypto/transvertex/hc9/>

Designed for relatively low level military use by the Swedish forces, the HC-9 was also well used in South American. It embodied some new ideas in mechanical cryptography with alleged high resistance to cryptanalysis. The rear of the machine features a series of pins, combinations of which would be depressed by a punch key-card and the front window would have shown a randomised alphabet pairing on a rotating alphabet sheet of 16 lines. These the alphabet sheets and key cards were destroyed by the Swedish government when the HC-9s were declassified.



238

**\*239**

### MCFARLANE'S CALCULATING CYLINDER

SCOTTISH, CIRCA 1835

the composed of three rotating sections with printed paper scales, cartouche signed *MCFARLANE'S CALCULATING CYLINDER. GLASGOW.*

6in. (15cm.) long

£2,000–3,000

\$3,100–4,500

€2,900–4,200

This slide rule in the form of a cylinder would have been used to determine interest for fiscal calculations. Other examples are known in the collections of IBM and the Science Museum in London.



239

**\*240**

### A CONTO 8-DIAL MECHANICAL ADDING MACHINE

CARL LANDOLT, CIRCA 1910

signed on the left of brass plate *Conto MODELL C. CARL LANDOLT Rechenmaschinen THALWIL b/ZÜRICH PATENT*, serial number 1596, eight input indicators each with two viewing windows, in original felt lined case

14in. (36cm.) wide in case

£1,000–1,500

\$1,600–2,300

€1,500–2,100



240



241

**\*241**

### A BURKHARDT ARITHMOMETER

KEUFFEL & ESSER CO, CIRCA 1900

signed on the brass plate *GERMANY BURKHARDT ARITHMOMETER Keuffel & Esser & Co. New York Sole Agents*. eight entry setting sliders, nine counters and sixteen windows to register results, two settings for addition & multiplication and subtraction and division, two typed instructions sheets in English in cupboard with chalk, printed instructions in German to inside lid, with two stamps applied advertising a gold medal at the 1900 Paris Exposition Universelle

23 x 7½ x 4in. (59 x 19 x 11cm.)

£4,000-6,000

\$6,100-9,000

€5,700-8,400

#### PROVENANCE:

Marked to lid *HYDROGRAPHY U.S.G.S.* and to brass engraved *H U.S.G.S. 1601*

Based on the design of Thomas de Colmar, Arthur Burkhardt issued his clones of the Arithmometer in the 1870s when "the machine deemed sufficiently successful to be worth copying" (Johnston, 1997). The quality of the working mechanism is still evident, and when first issued the machines would have been well treasured and certainly worth the price of \$241.50 as advertised by Keuffel & Esser, in their Catalogue of 1899.

**\*242**

### A FRENCH LIE DETECTOR

G. BOULITTE, CIRCA 1930

signed on the horizontal plate *G. BOULITTE 15 Rue Bobillot — Paris*, three pens, internal clockwork gearing, winding key and 4pp. instruction booklet in original wooden carrying case.

9½in. (24cm.) wide in case

£800-1,200

\$1,300-1,800

€1,200-1,700



242

**\*243**

### A TATE'S ARITHMOMETER

C & E LAYTON, LATE 19TH CENTURY

signed on the lacquered brass plate *TATE'S ARITHMOMETER C & E LAYTON LONDON* further marked underneath with serial number *1364* eight entry setting sliders, nine counters and sixteen windows to register results, two settings for addition & multiplication and subtraction and division, pullout drawer with some spare parts — with an associated 16pp. instruction pamphlet.

23½ x 7½ x 6in. (60 X 19 X 16cm.)

£4,000-6,000

\$6,100-9,000

€5,700-8,400



243

This Arithmometer takes its name from Samuel Tate (1840-1917) who modelled it on the famous invention of Charles Xavier Thomas de Colmar. Tate was granted a British patent in 1885, and that year he instructed Charles and Edward Layton to manufacturer and retailer of the machine. It was shown at the International Inventions Exhibitions held in London in 1885 and enjoyed constant use well into the 20th century.

244

## MARCONI WIRELESS TELEGRAPH COMPANY

a collection of material relating to the evolution of broadcasting in the early 20th century, comprising: A copy of the telegram sent by the Supreme Allied Commander, Marshal Ferdinand Foch, to his commanders-in-chief after the signing of the armistice, received by Marconi House London, 5.45 a.m. 11 November 1918, Marconi House, London, in pencil on a sheet printed 'Marconi Wireless Telegraph Company, Ltd', two pages, 4to (small tears at folds, light soiling to margin).

Sent shortly after the armistice was signed at 5 a.m., Foch's telegram seems to have been picked up by Marconi House (Strand, occupied by the Marconi Telegraph Company from 1912-33), which at the time was operating as an unofficial radio broadcaster. The message is copied in flawed French, beginning: 'Les hostilités seront arrêtés sur tout le front a partir du onze novembre onze heures...';

[with:] a collection of approximately 15 further items, chiefly typed letters, November 1920 - January 1922, relating to the Marconi Wireless Telegraph Company's authorisation in 1922 to broadcast programmes 'for amateurs', including letters from the General Post Office to W. W. Bradfield - the director at Marconi - debating whether the Government would agree to the transmission of music 'unless it could be shown that such transmission would serve a useful or scientific purpose as well as affording pleasure to the hearers', then authorising 15 minutes of 'telephony (speech and music)' in one example from January 1922; with further printed ephemera relating to early broadcasting;

[and:] an R1 triode valve made by Western Electric, type 102 A, [pre-1919], with a spherical bulb (bearing the transmitter number 101788) and 4-pin base, the valve holder marked 'PAT APPLIED FOR' and 'RECEIVING TUBE SOCKET/ SIGNAL CORPS U.S. ARMY/ WESTERN ELECTRIC CO. INC. 203 A/ G F- F+ P'. Western Electric developed durable valves for the wireless transceivers used by the US Signal Corps during the First World War.



244

£2,000-3,000

\$3,100-4,500

€2,900-4,200



245

\*245

## AN EARLY MOTION PICTURE DEVICE

KINORA CO, CIRCA 1900

the hand-crank viewer with flip-book reel No 190 showing an equestrian event

13 in. (34cm.) long

£1,000-1,500

\$1,600-2,300

€1,500-2,100





(detail)

**\*246**

## AN APPLE-1 PERSONAL COMPUTER

PALO ALTO, 1976

an Apple-1 motherboard: labelled *Apple Computer 1 Palo Alto Ca. Copyright 1976* on obverse with four rows A-D, and columns 1-18, white ceramic MOS Technologies 6502 microprocessor, labelled *MCS 6502 1576*, 8K bytes RAM in 16-pin 4K memory chips, original 3 “Big-Blue” power supply capacitors, firmware in PROMS (A1, A2), low-profile sockets on all integrated circuits, fitted with original Apple cassette interface card lettered with ‘G’ within triangle; mounted in grey and black painted fibreglass casing with keyboard; three cassettes with printed labels *apple computer inc.* one with labelled in manuscript *HAMURABI 4A/00FFR 400.FFFR 10-6-77*, another labelled in manuscript *NEW MONITOR 800.FFFR Run F3D 10-6*, the third with applied printed label *A11001 BASIC LOAD:E000.EFFFR RUN:E000R*.

Original manuals: *Apple-1 Operation Manual*. Palo Alto: Apple Computer Company, (n.d., but 1976). 4° (280 x 215mm) 12pp., *Apple-1 Cassette Interface*. Palo Alto: Apple Computer Company, (n.d., but 1976). 2 bifolia to form oblong 8° (140 x 216mm) [8pp.], *PRELIMINARY APPLE BASIC USERS MANUAL*. Palo Alto: Apple Computer Company (October 1976). A4 with green paper title (280 x 215mm) 14pp. *Apple-1TM Operation Manual*. Palo Alto: Apple Computer Company (1977). A4 with brown paper title (280 x 215mm) 12pp., *Preliminary Apple BASIC User's Manual*. Palo Alto: Apple Computer Company (n.d., but 1977). A4 with brown paper title (280 x 215mm) 14pp.; a postcard stamped 18 Jul 1977 to Joe Torzewski, signed ‘Steve Wozniak APPLE COMPUTER’ with a note stating ‘We are getting a floating point BASIC for the APPLE-II but not the APPLE-I’; with a copy of *Interface Age* vol.1no.11 October 1976 featuring a double-page advertisement for Apple.

22 x 19 x 6in. (55 x48 x15cm.)

£150,000-250,000

\$230,000-380,000

€220,000-350,000

### PROVENANCE:

Joe Torzewski, purchase 1977.

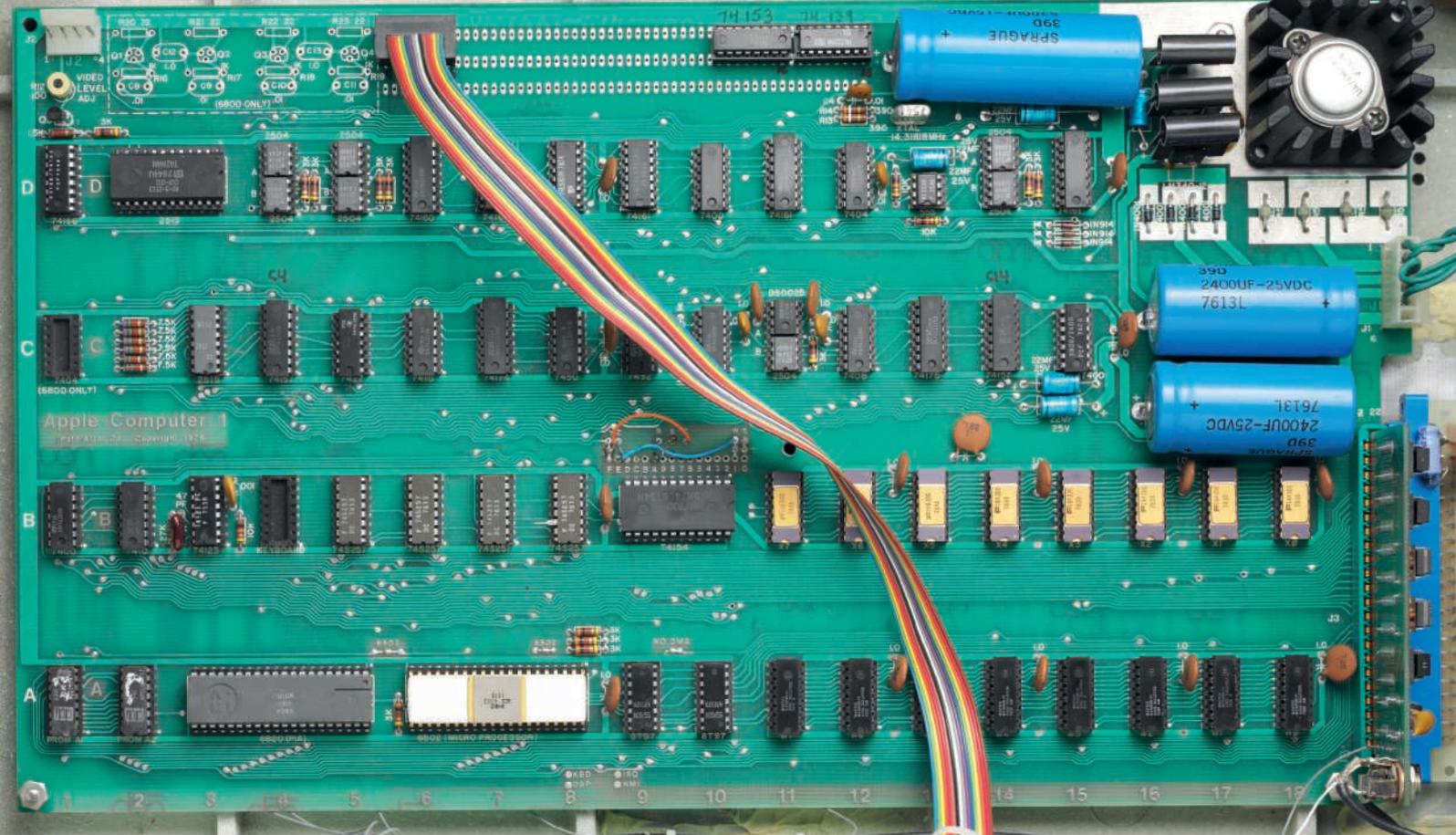
Whence acquired by current owner in 2004.

### LITERATURE:

*Apple-1 Registry*, <http://www.willegal.net/appleii/apple1-originals.htm>, where the current example is listed with serial number 01-0057

The Apple-1 computer, born in 1976 of the computing genius of Steve Wozniak and the marketing drive of Steve Jobs, launched Apple Computer, a company that would define an industry and become the largest corporation in the world. What began as the attempt of two techie friends to design and build a microprocessor became the creation of the first personal computer, ultimately changing life around the globe. After introducing their new creation to a small group of like-minded friends at the Homebrew Computer Club in Palo Alto, California, Jobs and Wozniak were able to secure an order for 50 computers from Paul Terrell, owner of the Byte Shop, a small local retail outlet. The Apple-1 systems were sold without a casing, power supply, keyboard or monitor, but offered a pre-assembled motherboard, something that put them far ahead of the competing self-assembly kits of the day.

After landing their order from the Byte Shop, Jobs and Wozniak scrambled to find cash for the necessary parts, selling their own property (a VW van and HP-65 calculator, respectively) to finance the operation. Madly working from the Jobs household, spread through the garage, living room and even a bedroom, the young men and their families and friends hand-built the motherboards for the Byte Shop order and an additional small quantity to be sold directly to friends and members of the Homebrew Computer Club. Approximately 200 Apple-1s were built, but only a quarter of those still exist, as carefully documented in the online Apple-1 Registry maintained by Mike Willegal.



(detail)

Following their success with the Apple-1, Jobs and Wozniak quickly created the much more advanced Apple II, first sold on June 10, 1977 (and in production, with improvements, until 1993). They officially discontinued the Apple-1 by October 1977, offering discounts and trade-ins to encourage all Apple-1 owners to return their machines, which were destroyed. Of those Apple-1s that survived fewer and fewer examples remain in private hands. Fifteen extant examples are in public collections, including the Smithsonian Museum of Art, Washington D.C. and other museums of technology or science worldwide. The current example was last working in 2005, but hasn't been turned on in the last 10 years.

This example comes with the extremely rare first manual issued by the Apple Computer Company.

Although not credited in the text, Ronald Wayne is well-known to be its author (and he does receive printed credit for drawing the enclosed schematics). The elder-statesmen of the Jobs-Wozniak-Wayne trio, Wayne drew the first Apple logo that appears on the cover of this pamphlet, drafted their partnership agreement, and wrote the present manual. His original logo symbolically connected the nascent Apple Computer Company to important scientific precedent: Sir Isaac Newton sits beneath an apple tree writing on several loose sheets, the glowing apple of inspiration above him, as if about to fall and spring forth innovation. Wayne also incorporated into his design Wordsworth's homage to Newton from *The Prelude*: "A Mind forever voyaging through strange seas of thought... alone." The backward-looking style of the logo, blending the Enlightenment's ideal of science and the Romantic's ideal of expression, could not conceal the overwhelmingly modern import of the simple text it announced.





247

~247

**AN IVORY SCREW-BARREL MICROSCOPE**

ENGLISH, EARLY 18TH CENTURY

the barrel with threaded handle and brass-mounted slider holder with steel spring, two ivory mounted objectives, holder for six slides, in fitted fishskin case.

7in. (18cm.) long in case

£2,000-3,000

\$3,100-4,500  
€2,900-4,200

**248  
A CULPEPER-TYPE MICROSCOPE**

ENGLISH, CIRCA 1740

*unsigned*, of a late Culpeper-form, with sunken stage, brass eyepiece, convex mirror, turned brass columns supporting stage offset from columns above, the body bound in black-stained shagreen, the inner draw in green vellum — with an 18th century brass body tube from another microscope.

14in. (36cm.) high

£3,000-5,000

\$4,600-7,500  
€4,300-7,000



248

~249

**A BRASS SCREW-BARREL MICROSCOPE**

ENGLISH, MID 18TH CENTURY

the Wilson-pattern microscope *unsigned*, with ivory screw mount handle, five objectives, forceps, spike, wire trough cleaner, fishskin holder for five ivory slides and brass slide, in fitted case.

7in. (18cm.) wide

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



249

~250

### A COMPASS MICROSCOPE

LATE 18TH CENTURY

in brass with ivory handle, detachable stage forceps and sprung screw fine-focusing, four objectives with lieberkuhns, in fitted fishskin case

5¼in. (13cm.) long in case

£1,500-2,500

\$2,300-3,800

€2,200-3,500



~251

### AN AQUATIC MICROSCOPE

ENGLISH, LATE 18TH CENTURY

the lacquered brass column screwing into fishskin case, ivory handle to forceps

5in. (13cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

~252

### A CHEST MICROSCOPE

NAIRNE & BLUNT, C. 1770

signed on the cruciform stage *Nairne & Blunt London*, the body tube with graduated nose piece, the square pillar with screw rod focussing and graduation lines, swing arm mirror, on compass joint built into orange velvet lined fitted case, with accessories including ivory slides

11in. (28cm.) long

£3,000-5,000

\$4,600-7,500

€4,300-7,000





253

~253

### JONES' MOST IMPROVED-TYPE MICROSCOPE

W & S JONES, CIRCA 1800

signed on the foot *W. & S. JONES, 30 Holborn, London*, the body-tube has a tapered nosepiece screwing into the end of a short arm attached to the main limb, stage on rack-and-pinion, sliding substage and mirror, the limb mounted to tapering column via compass joint, folding splayed tripod foot, in chest with accessories, drawer with ivory and wooden slides and other specimens.

13 in. (33 cm.) wide in case

£2,000-3,000

\$3,100-4,500

€2,900-4,200

254

### A BRASS HORIZONTAL MICROSCOPE

CHARLES CHEVALIER, MID 19TH-CENTURY

signed on the body tube *Microscope Universel de Charles Chevalier Ingénieur Opticien Breveté Palais Royal 163 à Paris*, focus beneath tube, compass joint to column, rack and pinion stage with substage aperture disc, stamped to arm 116.

10 in. (26 cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500



254

\*255

### A GRIFFITH "CLUB" MICROSCOPE

AMERICAN, LATE 19TH CENTURY

signed on base *E.H. GRIFFITH FAIRPORT N.Y. PAT. DEWC. 14, 86*. serial number 850 to base and inside lid of red felt-lined fitted case, the body in lacquered brass, two aluminium canisters for objective lenses.

9½ in. (23 cm.) wide in case

£2,500-3,500

\$3,800-5,300

€3,600-4,900



255

**\*256**

**A BOX MOUNTED COMPOUND MICROSCOPE**

PROBABLY DUTCH OR FRENCH, MID 19TH CENTURY

based on the Cary-Gould type construction, with compass joint screwing in to centre of box, with six aperture disc to substage, three objectives, the lacquered brass straight body tube with scale 0-100 by 1 to inner draw, in fitted drawer sliding into box.

12½in. (32cm.) long in case

£2,500-3,500

\$3,800-5,300

€3,600-4,900



256

**\*257**

**SWIFT 'CHALLENGE' MICROSCOPE**

SWIFT & SON, LATE 19TH CENTURY

signed on the foot *SWIFT & SON. 81 TOTTENHAM COURT RD, LONDON. W.C.* lacquered-brass binocular body-tube has rack and pinion focusing and eye piece adjustment, mounted on a curved, oxidised-brass limb to which is also mounted the circular mechanical stage, accessories include five objectives rotating nosepiece, and three eyepieces, in original fitted mahogany case.

16½in. (41cm.) high in case

£2,000-3,000

\$3,100-4,500

€2,900-4,200



257

**•258**

**A PETROLOGICAL MICROSCOPE**

W. WATSON & SONS, CIRCA 1900

signed on the foot *W. WATSON & SONS 313 HIGH HOLBORN LONDON*, graduated stage with vernier, the tube with two slotting prisms, in case with associated objectives and eye-pieces

14 x 7½ x 7in. (35.5 x 18.5 x 18cm.)

(2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



258



259

**\*259**

**AN AMERICAN MICROSCOPE**

GEORGE WALE, CIRCA 1876

the brass monocular microscope on cast iron foot, signed to the stage *GEO. WALE PAT. JUNE 6. 1876*, the two objectives marked *HISTOLOGICAL SERIES*, in fitted wooden case.

14in. (36cm.) high in case

£700-1,000

\$1,100-1,500  
€980-1,400



260

**260**

**A LACQUERED BRASS BINOCULAR MICROSCOPE**

SWIFT & SON, LATE 19TH CENTURY

signed to the foot *SWIFT & SON S1, TOTTENHAM COURT RD. LONDON W.C.*, coarse and fine focus, the stage with x-y mechanisms and silvered geared circumference 0-360°, mechanical substage, plano-convex mirror, in fitted mahogany case with five objectives, camera lucida and eyepieces — with a bullseye condenser and oil lamp in pine case.

17in. (44cm.) high in case

(2)

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

PROVENANCE:

Sotheby's, 16 November 1987, lot 246



**\*261**

**AN AMERICAN LACQUERED BRASS MICROSCOPE**

BAUSCH & LOMB, POST-1876

signed *BAUSCH & LOMB OPTICAL Co PAT. OCT. 3. 1876*. the monocular body tube with rack and pinion focus with fine-focus screw to limb, black lacquered tripod foot, with two objectives, two eyepieces and small drawer of accessories, printed paper table for linear magnifying powers to door, *Microscope No. 1995*, in original wooden case

12in. (30cm.) high in case

£700-1,000

\$1,100-1,500  
€980-1,400



262

**262**

**A BINOCULAR MICROSCOPE**

SMITH & BECK, CIRCA 1860

signed *Smith & Beck 6 Coleman St. LONDON 3515* on the foot, mounted to double column support in original mahogany case with two associated, complete cases of accessories

20 x 12½ x 10½in. (50.8 x 31 x 26.8cm.)

(2)

£2,000-3,000

\$3,100-4,500  
€2,900-4,200

-263

**A LACQUERED BRASS  
MICROSCOPE**

ANDREW ROSS, CIRCA 1860

signed on Y-shaped foot *A. ROSS London 1912*, the No. 1 Type with rack and pinion focus, fully mechanical sub-stage, plano-concave mirror, in original fitted mahogany case, with six drawers of accessories, some ivory pieces

23 x 11 x 12½in. (58.5 x 27.5 x 32.5cm.)

£4,000-6,000

\$6,100-9,000

€5,700-8,400



263

264

**A LACQUERED BRASS  
MICROSCOPE**

CHARLES BAKER, CIRCA 1870

the monocular microscope to the Ross pattern signed on Y-shaped foot *BAKER 244, High Holborn, LONDON*, rack and pinion focus, the main body detachable to fit on wooden base, in original case with fitted tray of accessories

15¾ x 9 x 9¾in. (40.5 x 23 x 25cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



264





267

\*267

**CABINET OF MICROSCOPE SLIDES**

ENGLISH, LATE 19TH CENTURY

ivory handles to the ten drawers, with five other cases of slides by various makers and subjects including some microphotographs, an early 19th century holder of seven ivory slides

6 x 7 x 9in. (16 x 19 x 2cm.)

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



269

\*269

**AN AMERICAN KALEIDOSCOPE**

CG BUSH & CO, CIRCA 1873

the 4-inch diameter tube signed to brass end *C.G. BUSH & Co*  
*PROV. RI. PATENT REISSUED NOV. 11 1873*

13½in. (34cm.) high

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



268

\*268

**A LACQUERED BRASS KALEIDOSCOPE**

LEMIERE, 19TH CENTURY

signed on the backplate *Lemiere Palais royal Galerie des Bois n° 229 à Paris*

7in. (17cm.) long

£700-1,000

\$1,100-1,500  
€980-1,400



270

\*270

**A GROUP OF BULLSEYE CONDENSING LENSES**

VARIOUS MAKERS, 19TH CENTURY

the three brass and glass condensers of usual form, one camera lucida, one conical glass prism by *R. Mathieu, Lyon*

13¼ (34cm.) high

£1,000-1,500

(5)  
\$1,600-2,300  
€1,500-2,100



271

**\*271  
A DECAGONAL TELESCOPE**

STEBBING, 19TH CENTURY

the mahogany decagonal tube with single draw, 2¼-inch diameter, signed on the brass tripod stand *Stebbing, Southampton*.

37in. (95cm.) long

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



272

**\*272  
DAY OR NIGHT TELESCOPE**

DOLLOND, 1891

the leather-bound brass, one draw, 2½-inch refracting, signed *Dollond London, Day or Night, 6847. ROYAL NATIONAL LIFE-BOAT INSTITUTION. 1891.*

21in. (54cm.) long

£700-1,000

\$1,100-1,500  
€980-1,400

**\*273  
A GEORGIAN CONVEX MIRROR**

ENGLISH, CIRCA 1800

the didactic convex mirror supported on turned cherry-wood stand.

16in. (41cm.) high

£500-800

\$760-1,200  
€700-1,100



273

**•274  
SET OF SIX DIDACTIC LENSES**

ENGLAND, LATE 19TH CENTURY

the fitted wooden case with padded protection for the lenses, each lens with label: *biconvex, planconvex, conavconvex, biconcav, planoconvex, convexconcav*

7¾in. (19.5cm.) wide in case

£700-1,000

\$1,100-1,500  
€980-1,400



274

**\*275**

**A 3-INCH REFRACTING TELESCOPE**

DOLLOND, EARLY 19TH CENTURY

the 2-foot long body tube bound in leather, signed on the draw *Dollond London* with ownership inscription *Edward Gryffydd Peacock Indian Navy* in original oak case with key

28in. (72cm.) long

£2,500-3,500

\$3,800-5,300  
€3,600-4,900

**PROVENANCE:**

Edward Gryffydd Peacock (1825-67)



275

**276**

**3½-INCH REFRACTING TELESCOPE**

E.G. WOOD, CIRCA 1875

the lacquered brass tube signed to the back plate *E. G. WOOD 75 CHEAPSIDE LONDON*, supported on brass tripod stand with adjustable supporting brace in original mahogany case

45in. (115cm.) long in case

£1,200-1,800

\$1,900-2,700  
€1,700-2,500



276

**\*277**

**A LACQUERED BRASS SPECTROSCOPE**

JOHN BROWNING, LATE-19TH CENTURY

signed *John Browning LONDON* the horizontal circle with 0-140° scale and vernier, raised on a brass column from a splayed tripod foot, in original fitted mahogany case.

15in. (38cm.) high in case

£800-1,200

\$1,300-1,800  
€1,200-1,700



277



278

**278**

**A GILT BRASS EQUINOCTIAL RING DIAL**

GERMAN 17TH CENTURY

the 3½-inch dial with 32-point compass rose to top, chapter ring I-XII-I-XII marked for every half-hour, lacking gnomon, one quadrant graduated 0-90°, engraved latitudes for 38 towns and cities, on scalloped foot.

5½in. (14cm.) high

£2,500-3,500

\$3,800-5,300

€3,600-4,900

**279**

**A DIEPPE IVORY DIPTYCH DIAL**

17TH CENTURY

unsigned and undated, with equinoctial dial, polar dial, silvered lunar volvelle, horizontal dial, azimuth dial, engraved paper compass rose, latitude scale and arm

2½in. (6.5cm.) long

£1,000-1,500

\$1,600-2,300

€1,500-2,100



279

**280**

**A 3½-INCH EQUINOCTIAL RING DIAL**

ENGLISH, 18TH CENTURY

chapter ring with hours I-XII-I-XII divided to quarter hour, equinoctial ring with degree scale 90-0-90° and declination scale to reverse, the bridge with sliding pinhole gnomon on calendrical scales.

8in. (21cm.) high on stand

£1,500-2,500

\$2,300-3,800

€2,200-3,500



280

\*281

### AN ENGLISH BRASS SECTOR

GEORGE ADAMS, MID-18TH CENTURY

the polished brass sector with 14 scales including rare scale for hours for sundial construction, signed *G. Adams LONDON*

6in. (15cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

George Adams senior (1709-1772) was appointed to mathematical instrument maker to George III, which was the most prestigious post obtainable in the field. Many instruments by him and his workshop are still preserved in the George III collection at the Science Museum in London, as well as many other institutional and private collections. The fine quality of his engraving has made his instruments amongst the most desirable. Early pieces by his son and successor (also George Adams) are signed so similarly as to make the two almost indistinguishable.



281

~282

### AN IVORY AND SILVER DIPTYCH DIAL

FLEMISH, 1590

**leaf 1a** silver nocturnal volvelle engraved to folding arm *VRSA MAIOR* the silver disc with inner equatorial hours scale, the side with latitude scale 0-90°, foliage and scroll decoration to corners.

**leaf 1b** dated 1590 with silver volvelle for age of the Moon and planetary aspects.

**leaf 2a** bearing compass bowl with 16-point painted card compass rose, horizontal dial 4-12-8.

**leaf 2b** with latitude table for twelve cities.

2¾in. (7cm.)

£5,000-8,000

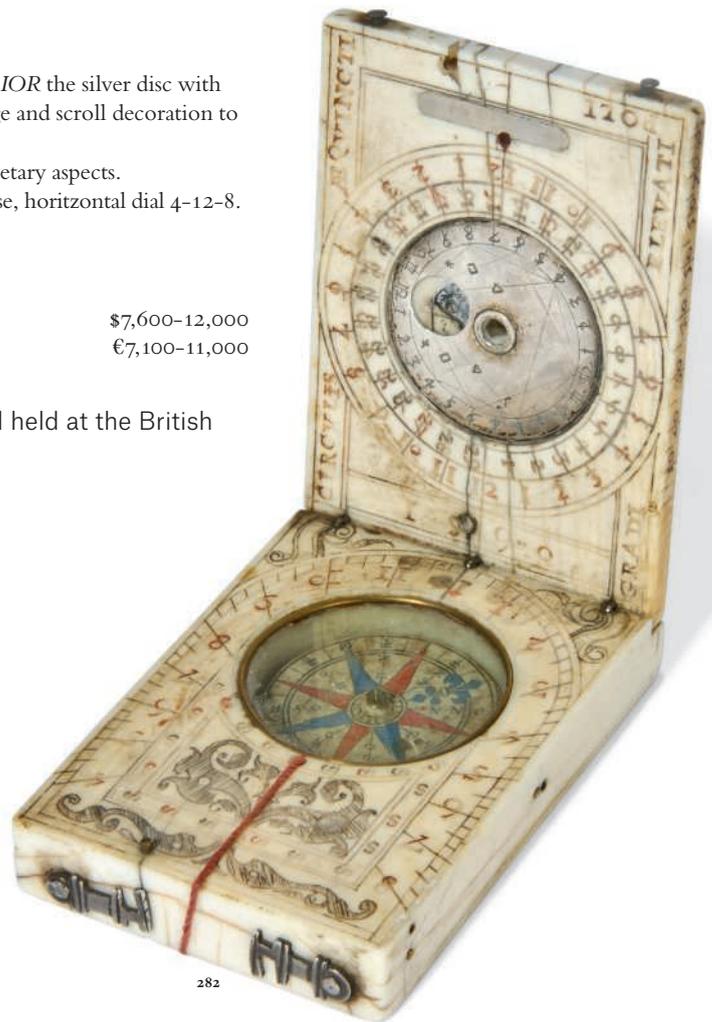
\$7,600-12,000

€7,100-11,000

By the same anonymous Flemish maker as a diptych dial held at the British Museum, Inv. No. 1958,1006.2414.



282 (reverse)



282



283

**283**  
**A DOUBLE SANDGLASS**

LATE 17TH CENTURY

the bulbs united with string binding, filled with fine grained dark orange sand, the upper and lower hexagonal brass plates with cut diamond friezes, an old collection label

6½in. (16cm.) high

£2,000-3,000

\$3,100-4,500  
€2,900-4,200

**284**  
**A SILVER PERPETUAL CALENDAR**

GERMAN, CIRCA 1700

of book form with marbled interior, the obverse with perpetual calendar volvelle for days of the week, the reverse with calendar for the months with festivals, length of day and night, time of sunrise and sunset.

4¼in. (11cm.) wide

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



284

**\*285**  
**A SANDGLASS**

ENGLISH, 18TH CENTURY

the two bulbs united with wire-bound silk, with air bubbles, filled with fine-grained orange sand, supported in turned wooden frame with three columns.

8in. (20cm.) high

£500-800

\$760-1,200  
€700-1,100



285

286

**A 2½-INCH EQUINOCTIAL RING DIAL**

ENGLISH, 18TH CENTURY

the brass dial composed of chapter ring with hours *I-XII-I-XII*, equinoctial ring with degree scale  $90-0-80^\circ$  and declination scale to reverse, the bridge with sliding pinhole gnomon on calendrical scales.

2½in. (6.5cm.) diameter

£1,000-1,500

\$1,600-2,300

€1,500-2,100



286

\*287

**A BRASS AND MARBLE CANNON DIAL OR NOON GUN**

K. BERENT, MID 19TH CENTURY

signed *K. BERENT* to the circular marble base engraved with horizontal dial IV-XII-VIII, and *M.C.W.U.W. WARSZAWIE*, brass gnomon, mortar, lens on two arms, one quadrant arc marked with calendrical scale, on later wooden base.

7in. (18cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500



287

\*288

**A SMALL BRASS EQUINOCTIAL RING DIAL**

BOHEMIAN

*unsigned*, one quadrant graduated  $0-[90^\circ]$ , chapter ring *I-XII-I-XII* marked for every half-hour, engraved to reverse with latitudes for five cities, the bridge with sliding pinhole gnomon on calendrical scale,

2in. (5.5cm.) diameter

£1,000-1,500

\$1,600-2,300

€1,500-2,100



288



(dismantled)

(reverse)

289

### A MAGHRIBI ASTROLABE WITH TINNED RETE

18TH CENTURY

the brass mater and limb riveted together, integrated undecorated throne with ring and shackle, degree scale to limb 0–360° divided by 1° marked by 5°, the inner mater marked with eight engraved concentric circles and tinned, the reverse engraved with concentric scales, from the outer perimeter in: two altitude arcs to upper left and right quadrants 0–90° divided by 1° marked by 5°; zodiacal scales 0–30° divided to 1° with numbered subdivisions by 5°; calendar with western months, divided to days of the year, marked in 6 groups for each month (5 for February); central area with two projections of unequal hours, each 1–6; shadow square divided every 12 marked in groups of 3.

The plate engraved on both sides with stereographic projections for latitudes for 28° and 30°, altitude circles every 3° and azimuth arcs every 10°, circles for Cancer, Equator and Capricorn, payer lines and horizon.

The brass rete tinned, with hook pointers for 26 stars, all but one named, the ecliptic with labelled zodiac divided to 6°, three raised turning handles. alidade with pinhole sights, pin and horse.

5¼in. (13.4cm.) diameter

£60,000–100,000

\$91,000–150,000

€85,000–140,000

#### LITERATURE:

King, D. 'On the History of Astronomy in the Medieval Maghrib', in *Études d'histoire des sciences arabes*, Abattouy, ed., 2007, pp. 175–218

The tinning to this astrolabe is a feature very rarely seen on Islamic scientific instruments, but is more common on other brass works of art. By the nature of their regular use, rubbing to the tinned surfaces is likely and it is possible that other brass astrolabes have lost such a surface over the years.

The star pointers to the rete, shaped like a shepherds hook, are based on a traditional 18th century Maghribi near-symmetrical pattern: see two astrolabes held at the Museum of the History of Science in Oxford by al Battuti, Inv. No. 52713 and Inv. No. 51459, and another unsigned Inv. No. 52713. Though unsigned, the mater of this astrolabe is very finely engraved and still has traces of tinning to the outer brass surfaces. It is possible that it dates from earlier in the 18th century than the tinned plate, rete and alidade.

The importance of Islamic science in the medieval world is well documented, but interest in astronomy and astrology continued for centuries thereafter. In particular traditions of instrument making carried on, best exemplified by fine astrolabes such as the current lot. Often described as an analogue celestial computer, the planispheric astrolabe is an instrument that enables its user to carry out calculations to determine the time of day or night based on the observation of the Sun and Stars.





290

**•290  
DIP CIRCLE**

GRIFFIN, CIRCA 1900

the needle in graduated ring 0-90°-0-90°-0 with plumb-line, supported on tapered lacquered brass column on signed plate *GRIFFIN LONDON* 0-90°-0-90°-0, on three screw feet

11½in. (19cm.) high

£600-900

\$910-1,400  
€840-1,300

**\*291**

**AN AMERICAN SURVEYOR'S CROSS**

CHARLES GEDNEY KING, BOSTON; CIRCA 1840

the brass body with perpendicular sights, silvered scale 0-360° with vernier, telescope with bubble level to top, eight-point silvered compass rose signed *C. G. King* in original fitted oak case, with maker's label to inside of lid.

10in. (26cm.) wide in case

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



291

**\*292**

**A FRENCH SURVEYOR'S COMPASS**

SECRETAN, MID 19TH CENTURY

signed to the brass telescope *Secretan à Paris*, in a mahogany box the four-point compass rose with scale 0-360°, half-blued needle and bubble level, supported on brass mount with ball and socket joint.

9in. (23cm.) high

£700-1,000

\$1,100-1,500  
€980-1,400



292

**\*293**

**A 6-INCH RADIUS SEXTANT**

GEORGE ADAMS, LATE 19TH CENTURY

the lattice frame signed to the arc *Adams London* with silver scale 0-140° and vernier with lens, seven shades, three telescopes, wooden handle in fitted case

10in. (26cm.) wide in case

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



293

**•294**

**A BRASS THEODOLITE**

THOMAS JONES, CIRCA 1825

signed *Thomas Jones, 62 Chargin Cross London* to the plate, with two bubble levels, silver scale with vernier, silvered eight-point compass rose, the telescope raised on two A-frame supports, in fitted case with label by *A.G. THORNTON* 'This Instrument was Overhauled and adjusted ... Works No 1070 July 1910'.

15in. (39cm.) wide in case

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



294

**\*295**

**MINING COMPASS**

WILLIAM CHARLES COX, CIRCA 1830

signed to silvered dial *W.C. Cox, Devonport*, with eight-point compass rose degree scale 0-90-0-90-0 and further degree scale 0-360 with two detachable alidades, outer degree scale 0-360 with vernier, further attachable inclinometer engraved *Diff. of Hypo. & Base*, in original fitted oak case

12in. (30.5cm.) long

£1,500-2,500

\$2,300-3,800  
€2,200-3,500



295



296

**\*296**

**AN ENGLISH CIRCUMFERENTOR**

HENRY EDGWORTH, CIRCA 1780

the brass alidade with vernier for scale 0-360°, the glazed compass with another brass degree scale and a printed 32-point rose with 0-90°-0-90° signed *H EDGWORTH MAKER BRISTOL*

7in. (18cm.) diameter

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**\*297**

**AN AMERICAN SURVEYOR'S COMPASS**

1790

the circumferentor with wooden body, dated to reverse 1790, brass degree scale 0-90°-0, the alidade secured to sides with screw hold when not in use, blued compass needle in glazed recess.

9in. (23cm.) long

£1,200-1,800

\$1,900-2,700

€1,700-2,500



297



298

**\*298**

**A MINE SURVEYOR'S GRAPHOMETER**

H. MORIN, CIRCA 1900

the lid of case stamped *H. MORIN 11. Rue DULONG PARIS*, the instrument housed in fitted case, with pasted instruction manual illustrating use by suspension in mines

20½in. (52cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**\*299**

**POCKET SURVEYOR'S SQUARE**

MACKENZIE & SWYGART, CIRCA 1820

signed on upper folding arm *Mackenzie & Swygart 15 Cheapside London*, the lower limb with notch at perpendicular and engraved line *45. Deg.*, in original lined fishskin case

6in. (15cm.) long

£700-1,000

\$1,100-1,500

€980-1,400



**\*300**

**AN AMERICAN SURVEYOR'S COMPASS**

LATE 18TH CENTURY

the wooden body of the circumferentor with trough compass and graduated brass scale 0-90°-0 for alidade that screws to side when not in use.

11½in. (29cm.) wide

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**301**

**AN ENGLISH THEODOLITE**

W. & T. GILBERT, CIRCA 1825

the telescope engraved with the mark of the United East India Company, with bubble level underneath, rack and pinion focusing, supported with fine adjustment mechanism and silver graduated arc 90°-0-90° with vernier, signed on 8-point compass rose *W. & T. Gilbert, London* with degree scale 0-360°, over central column revolving around silver degree scale with twin verniers and magnifying lenses, with bubble level, underneath a secondary telescope; with a wooden tripod with stamped markings to brass fittings *FLAVELLE BRISBANE*

13.5in. (34cm.) high

£2,000-3,000

\$3,100-4,500

€2,900-4,200



301



302

**302**  
**A 1<sup>3</sup>/<sub>4</sub>-INCH MINIATURE TERRESTRIAL GLOBE**

19TH CENTURY

the globe unsigned [but by MPS] cartouche to lid *THE EARTH and its Inhabitants*, with pullout frieze illustrating 32 nationalities, in cardboard box

2in. (5cm.) high in box

£1,000-1,500

\$1,600-2,300

€1,500-2,100



303

**303**  
**A FRENCH 5-INCH TERRESTRIAL GLOBE**

MAISON DELAMARCHE, CIRCA 1850

comprised of twelve gores and two polar calottes, the cartouche *Maison DELAMARCHE Rue Serpente, 25. Paris.* metal axis through poles, supported in meridian ring with engraved paper scales, engraved paper calendrical horizon ring on four quadrant arcs each with engraved gazetteer, on turned ebonised base.

14in. (36cm.) high

£2,000-3,000

\$3,100-4,500

€2,900-4,200

**\*304**  
**AN AMERICAN 6-INCH CELESTIAL GLOBE**

MERRIAM & MOORE 1852

comprised of twelve hand-coloured engraved gores, held in graduated brass meridian, supported on cast iron tripod stand with engraved calendrical sales on wooden horizon, the cartouche to southern hemisphere *A New Six Inch CELESTIAL Globe Reduced from the latest authorities of the Astronomical ASSOCIATION LONDON BY MERRIAM & MOORE STATIONERS TROY NY 1852.*

9in. (23cm.) high

£1,500-2,500

\$2,300-3,800

€2,200-3,500

PROVENANCE:

from the collection of the astronomer Vera Rubin

304



~305

### A GEORGE III ORRERY

W & S JONES, 1794

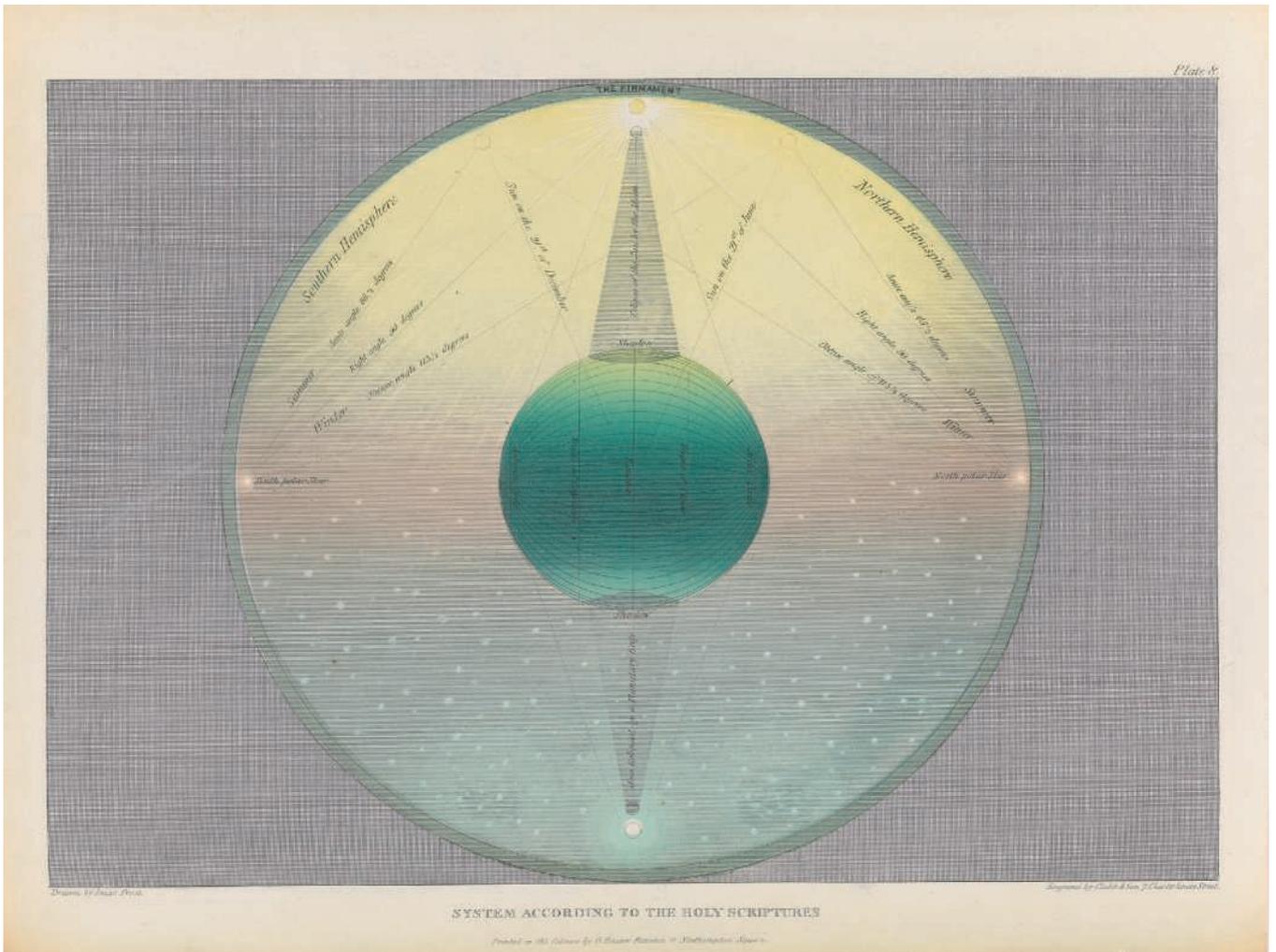
*Designed for the NEW PORTABLE ORRERIES by W. JONES and Made and Sold by W. & S. JONES 30 Holborn LONDON, a 1½-inch globe made up of twelve hand-coloured engraved gores, with overlaid cartouche JONES LONDON, graduated equatorial, ecliptic and one meridian, Tasmania as a peninsula in New Holland, with brass twilight pointer and held above an angled ring to alter the height of the ivory moonball, a secondary ring graduated with the sigils for the houses of the Zodiac, and a disc showing the phases of the moon, on a complex multi-wheeled geared mechanism, at the centre the brass sunball mounted on the central axis, with planet arms for Mercury and Venus, and brass index pointer; detachable, ivory handled crank handle to mahogany horizon plate with hand-coloured engraved paper, graduated around the red-painted edge with days of the month and of the houses of the Zodiac with names, sigils and pictures, compass directions and degrees of amplitude and azimuth, the inner section with the two trade cartouches held aloft as banners by a pair of cherubim, A TABLE of the principal AFFECTIONS of the PLANETS Jan.y 1.st 1794 Published as the Act directs by W. & S. Jones detailing for each of the six planets nearest the sun for the year 1794 their distance from the sun, solar year, diurnal rotation, diameter and greatest elongation and parallax of those other than the Earth, held aloft by two figures, one reclining on a library globe, also with tables for the revolutions and distances of the satellites of Jupiter and Saturn, with a diagram entitled THE SOLAR SYSTEM with positions for each of the planets and dated from 1796 to 1810, raised on three short baluster-turned legs, contained in the original mahogany case*

13½ (34cm.) wide in case

£8,000-10,000

\$13,000-15,000

€12,000-14,000



**0306**  
**ISAAC FROST (FL. 1840S)**

*Two Systems of Astronomy: first, the Newtonian System... second, the system in accordance with the Holy Scriptures.* London: Simpkin, Marshall & Co., 1846. 4° (308 x 248mm). 11 engraved plates printed in colours. Original brown cloth, titled in gilt on upper cover (covers faintly rubbed).

FINE COPY OF THIS EXTREMELY RARE MUGGLETONIAN TRACT. The Muggletonians were named after Lodowicke Muggleton (1609-1658), a tailor, who along with his cousin John Reeve, experienced divine revelation in 1651. Together they formed a small Protestant Christian movement whose beliefs included a hostility to philosophical reason, a scriptural understanding of how the universe works and a belief that God appeared directly on Earth as Christ Jesus. One of the characteristics of the movement was that it was non-evangelical, but during the nineteenth century the sect became increasingly vocal and published several books intended for general audiences. The present lot is a good example, a lavishly illustrated work outlining the anti-Newtonian cosmology of the Muggletonians. Although partial sets of plates have sold recently at auction, NO COMPLETE COPY OF THIS BOOK HAS SOLD AT AUCTION SINCE 1984 (APBC/RBH).

£3,000-5,000

\$4,600-7,500

€4,300-7,000

307

**A RUSSIAN GLOBE SHOWING THE FAR SIDE OF THE MOON**

AFTER YURI N. LIPSKIY, POST-1964

comprised of twelve gores and two polar calottes printed in Cyrillic, rotating on axis supported on turned wooden stand

23½ (60cm.) high

£1,500-2,000

\$2,300-3,000

€2,200-2,800

The cartography is based on the Soviet Luna-3 (1959) and Zond-3 (1964) missions, it is the earliest globe to depict the entire of the far side of the Moon.



308

**A FRENCH CELESTIAL GLOBE**

20TH CENTURY

the 32cm-diameter globe comprised of twelve gores and two polar calottes, the cartouche *GLOBE CÉLESTE* par l'Abbé TH. MOREUX Edité par E. GIRARD, Géographe Maison FOREST 17 Rue de Buci PARIS (FRANCE) the stars given to five orders of magnitude, the constellations divided by dashed lines and the main stars connected, the whole with feint white lines every 5°, supported in graduated aluminium meridian arc with shaped column on wooden base

23in. (58cm.) high

£800-1,000

\$1,300-1,500

€1,200-1,400



**309**  
**A LUNAR GLOBE**

CIRCA 1963

the 33-cm diameter globe comprised of twelve gores and two polar calottes, the cartouche *RATHS MONDGLOBUS ... Verlag: Paul Rath Nachf. KG, Leipzig ...* two and half gores unmapped, supported on Bakelite stand.

17½in. (44cm.) high

£700-1,000

\$1,100-1,500  
 €980-1,400

**310**  
**AN ENGLISH 9-INC GLOBE**

SMITH & SON, CIRCA 1860

the cartouche *SMITH'S TERRESTRIAL GLOBE Containing all the MOST RECENT DISCOVERIES LONDON/ SMITH & SON, 63 CHARING CROSS* comprised of twelve gores, with brass hour ring to pole, supported in graduated brass meridian ring on tripod stand with engraved paper horizon circle.

15in. (39cm.) high

£1,200-1,800

\$1,900-2,700  
 €1,700-2,500



**311**  
**A PAIR OF 6-INCH GLOBES**

PHILIPS, CIRCA 1930

each comprised of twelve chromolithographed gores and two polar calottes, the celestial with stars to five orders of magnitude on a dark blue sky, both rotating on metal axis through poles, supported on turned wooden stands.

11½in. (29cm.) tall

£800-1,200

\$1,300-1,800

€1,200-1,700



**312**  
**A TECTONIC GLOBE**

KURT ZIESING, 1972

the 33cm-diameter globe comprised of twelve gores and two polar calottes, cartouche *TECTONIC GLOBE OF THE EARTH* by Kurt Ziesing Scale 1:38 600 000 Redacted by W. Thiele Edited by VEB Hermann Haack Geographisch-Kartographische Anstalt Gotha/Leipzig VLN 1001 K2/64 E 102/72, the continents and oceans overlain by coloured regions depicting geological units, supported in graduated aluminium meridian arc on turned wooden base.

17½ (44cm.) high

£1,200-1,800

\$1,900-2,700

€1,700-2,500



Ziesing's globe was based on his work of 1967, and was produced to demonstrate the cartographic superiority of using a three-dimensional globe as opposed to flat maps when considering global tectonic processes. The late 1960s saw a revolution in geology when Wegener's previously discredited theory of Continental Drift as well as sea-floor spreading entered into mainstream Western science. In Soviet Russia, however, the theories of plate tectonics took longer to become accepted, and a vertical theory of tectonics was preferred.



313

■313  
**AN ENGLISH CELESTIAL LIBRARY GLOBE**

J. ADDISON, CIRCA 1820

the 18-inch globe comprised of two sets of twelve split hand-coloured engraved gores, with applied cartouche *CELESTIAL GLOBE containing the Whole of the STARS, NEBULÆ &c. dedicated by Permission to His Most GRACIOUS Majesty GEORGE III. By J. ADDISON & Co. Globe makers by appointment TO HIS MAJESTY Made & Sold by J. ADDISON No.9 Skinner St Snow Hill London,* supported in graduated engraved brass meridian ring with hour circle, fitting in horizon ring with calendrical scales, on associated stand.

39in. (100cm.) high

£3,000-5,000

\$4,600-7,500

€4,300-7,000



314

■314  
**AN ENGLISH LIBRARY GLOBE**

G. SMITH & SONS

*SMITH'S TERRESTRIAL GLOBE, Containing all the latest Discoveries and GEOGRAPHICAL IMPROVEMENTS, Also the Tracks of the most celebrated Circum Navigators, LONDON G. SMITH & SONS 172 STRAND,* the 18-inch globe supported with two hour rings, supported in engraved brass meridian, engraved paper horizon, on turned wooden tripod stand

44in. (112cm.) high

£3,000-5,000

\$4,600-7,500

€4,300-7,000



**315**  
**A MATCHED PAIR OF ENGLISH TABLE GLOBES**  
 MID 18TH CENTURY

the terrestrial: with cartouches *A New Globe of the Earth By N. Hill From the Latest Discoveries 1759 & Made and Sold by N. Hill at the Globe & Sun in Chancery Lane near Fleet Street London*, the 12-inch globe composed of 12 gores, supported in graduated meridian ring with hour ring and pointer

the celestial: with cartouche *Wright's New Improv'd Celestial Globe on which the Stars, are correctly laid down, from the Observation of Dr. Halley, Dr. Bradley, &c. Made & Sold by Wm. Bardin No. 4 Hind Court, Fleet Street, London. Publish'd according to Capital Act of Capital Parliament by G. Wright & Wm. Bardin, Jany 1st, 1782*, the 12-inch globe composed of two sets of twelve half gores, supported in graduated brass meridian with hour circle

Both globes with restorations and supported in later stands

18in. (46cm.) high (2)

£7,000–10,000 \$11,000–15,000  
 €9,900–14,000

**316**  
**A FRENCH CELESTIAL GLOBE**  
 CHARLES DIEN, 1880

a 19-inch diameter globe, composed of twelve gores and two polar calottes, the cartouche *Sphère DÉDIÉE à ARAGO par CH. DIEN E. BERTAUX. Editeur, 25, Rue Serpente, PARIS*, the constellations divided by dotted lines and the main stars connected, the milky way delineated in blue, in graduated copper meridian, supported on cast iron tripod base

32in. (82cm.) high

£4,000–6,000 \$6,100–9,000  
 €5,700–8,400





FROM THE HYDE PARKER COLLECTION, MELFORD HALL

6317

### WILLIAM HEATHER (FL.1765-1812)

*The Marine Atlas or Seaman's Complete Pilot for all the principal places in the known world.* London: W. Heather, [c. 1806?]. 2° (645 x 405mm). 57 double-page engraved maps and charts, all mounted on guards, of which 39 folding, double-page engraved plate of flags, this latter and the world map and map of Egypt coloured by a contemporary hand, imprint on pasted overslip on title, Heather's trade label pasted on front pastedown. (2 loose maps, 3 maps with small chips, 9 maps trimmed close with loss to imprint, map border or longitude scale, last 2 maps heavily soiled, chipped, frayed and dust-soiled, about 8 other maps with marginal dust-soiling, a few others with light fraying and creasing, a couple of maps with tears but generally without loss.) Contemporary half calf over marbled-paper covered boards (worn, spine defective). *Provenance:* Hyde Parker (1784?-1854; son of Admiral Sir Hyde Parker [1739-1807]; grandson of Vice-Admiral Sir Hyde Parker, baronet [1714-1783]); 2 documents deriving from his voyage in command of the *Iphegenia* on the North American station, August and November 1819, comprising one note of sailing directions signed by Rob[er]t Schank, and a manuscript map of Cabo de la Vela, Columbia, showing *Iphegenia's* anchorage, August 1819; together with a manuscript map of Haiti, and two manuscript copies of a printed map of Bermuda found in the atlas on paper watermarked 1809, various sizes, loosely inserted.

EXTREMELY RARE SEA ATLAS, with 10 maps relating to North America, the Caribbean and South America, and 12 maps of Asia. The contents call for 57 maps and the plate of flags; the present lot contains two maps not called for in the contents list, viz: *Heather's improved chart of the Bermudas*, 1805; and *Heather's survey of the River Plate*, 1806. NMM 344.

£30,000-50,000

\$46,000-75,000

€43,000-70,000



0318

**JOHN MOUNT (1725-1786), THOMAS PAGE III (1730-1781) AND WILLIAM MOUNT II (1753-1815)**

*The English Pilot. The Fourth Book describing the West-India Navigation, from Hudson's Bay to the River Amazonas.* London: J. Mount, T. Page, and W. Mount, 1775. 2° (478 x 308mm). 22 engraved charts, all but one double-page, of which 11 folding, 4 engraved maps in the text, numerous woodcut coastal profiles throughout. (A couple of plates with heavy plate tone, a few with weak impressions, two with faint offsetting, one with minor insignificant spotting, a couple lightly creased, with a few edges dust-soiled and frayed.) Contemporary panelled sheep (covers bowed, long split to lower joint, extremities rubbed, small patches of abrasion). *Provenance:* Sir Hyde Parker, 5th baronet (1714-1783/4): 8 documents deriving from his voyage as Rear-Admiral to the North American station aboard the *Royal Oak*, 23 October - 9 November 1788, comprising 7 notes of sailing directions signed by James Raymond, giving courses off Sandy Hook and Cape Cod, and a sick list for the *Royal Oak*, signed by W. Pettigrew (noting complaints including 'Flux', 'Fevrish & pains' and 'Ven[er]eal', the remainder noted as 'Recovering'), various sizes, loosely inserted.

'THE FIRST SIGNIFICANT COLLECTION OF CHARTS EXCLUSIVELY OF THE AMERICAN COASTS TO BE PUBLISHED IN ENGLAND' (Cumming, p.9). The series of *English Pilot* books was started in 1671 by John Seller, whose charts derived from the Dutch pilot books of Pieter Goos. 'Seller's *English Pilot* initiated the independent production of pilot books in England which ultimately overcame Dutch predominance' (Koeman, IV, p. xiii). 'For British trading in North America and for the colonists there, the publication of *The English Pilot: The Fourth Book* must have been a godsend. For the first time an English sea atlas presented charts of the whole eastern seacoast of North America. To modern eyes the charts are crude and sparse of detail; but to the navigator of American waters in that period, it was his Bible. Whatever its shortcomings, there was really no substitute, no real competitor, for over sixty years' (William P. Cumming, *British Maps of Colonial America*, Chicago & London 1974, p.39).

This work was in such high demand that 37 editions were published from 1689 to 1794, as were three pirated editions. During the history of publication, the charts went through numerous changes, starting with the addition to the 18 charts in the first edition to an eventual 26 in the final (this edition has 22). Nearly every chart in the *Fourth Book* was reworked and charts were added and replaced by more accurate charts with subsequent editions. Verner notes that 64 different chart titles have been recorded from the editions he examined. Due to its practical nature and use, copies of all editions are quite rare. See Phillips *Atlases* 1164; Sabin 22616; Verner *Bibliography of the Fourth Book of the English Pilot* 31 (with slight variant imprint stating that another T. Page (probably Thomas Page IV, d.1797) has entered the firm.

£15,000-20,000

\$23,000-30,000  
 €22,000-28,000

## AUSTRALASIA, PACIFIC VOYAGES & POLAR EXPLORATION (LOTS 319-327)



VARIOUS PROPERTIES

**319**

### CAPTAIN LAWRENCE EDWARD GRACE OATES (1880-1912)

A group of manuscript and printed ephemera from Oates's period serving with the Inniskilling Dragoons at Mhow, India, comprising: autograph manuscript hunting calendar, on a card with printed heading of the 'Mhow Hunt', inscribed by Oates with four dates and places for hunt meetings between 11 and 21 November (n.y.), 'at 6 a.m.' and inscribed 'Mrs Fryer' (the wife of his commanding officer) at head, also by Oates, 114 x 76mm; mimeographed typescript of regimental orders at Mhow, 12 October 1908, issued by Oates as adjutant to Fryer, noting amongst other matters the success of the move from Cairo to Mhow, 'In spite of the hospitality pressed on them the regiment left the Station with only one drunkard', and listing Oates amongst the regimental officers, four pages, folio; carbon copy typescript memorandum addressed at head in pencil to Lt-Col. F.A.B. Fryer, commanding officer at Mhow, undated, listing three precautions to be taken to counter the spread of plague and mentioning Oates as one of the officers who will inspect servants, 150 x 190mm (incomplete); a telegram from Mrs Rimington in Bolarum (India) addressed to the regiment and welcoming it to India, 8 October 1908; and four printed brochures for the Inniskilling Dragoons, comprising 'Instructions re baggage on moving to India', Cairo, 26 August 1908; the programme for a theatrical entertainment, Mhow, 15 February 1910; a 'Programme of sports' for 'A' Squadron, 26 February 1910, listing Oates amongst the judges; and a further programme for 'Regimental sports', 19 March 1910, listing Oates on the committee; 8 items in total. *Provenance*: Lt. Col. (later Brigadier General) Frederic Arthur Bashford Fryer (1871-1943) ad Mrs Frances Esme Fryer (1874-1946) — private collection.

Oates had joined the Inniskilling Dragoons in 1900, serving with distinction in the Boer War, where he was severely injured in the thigh, and subsequently, more peacefully, in Ireland and Egypt, and finally Mhow in India (modern Madhya Pradesh). He found Mhow 'a dull little place', and it was entirely characteristic of him to have alleviated the tedium with his love of hunting. It was from Mhow that he applied to join Scott's second Antarctic expedition, and he heard of his acceptance in March 1910, the date of the last of the regimental entertainments in which his name features here. The only Army man chosen, Oates's knowledge of, and skill with, horses was to be central to his role in the exhibition. (8)

£800-1,200

\$1,300-1,800

€1,200-1,700

**6320**

### BRITISH ANTARCTIC EXPEDITION, 1907-1909 — ERNEST HENRY SHACKLETON (1847-1922)

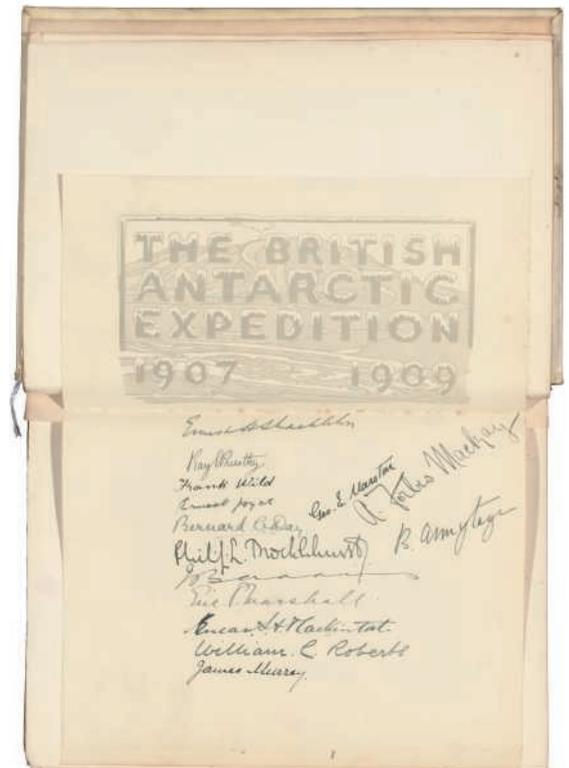
*The Heart of the Antarctic. Being the story of the British Antarctic Expedition 1907-1909.* London: William Heinemann, 1909. 2 volumes, 4° (246 x 182mm). Half-titles, titles in brown and black, errata slip to vol. II. 2 frontispieces printed in sepia, 211 plates (of which 4 double-page and 12 coloured), illustrations, 1 folding panorama and 3 folding lithographic maps in separate cloth portfolio. WITH THE SIGNED DOUBLE-LEAF FROM THE ANTARCTIC BOOK WITH ALL 16 SIGNATURES OF THE SHORE PARTY tipped in at beginning of vol. I. (Occasional light spotting, one plate in vol. II loose with fore-edge lightly frayed, the maps in portfolio with very short splits at folds, but without loss.) Original vellum, spines and upper covers lettered in gilt, top edges gilt, others uncut (vellum very lightly soiled, covers a fraction warped, cloth portfolio spotted). *Provenance*: Raymond E. Priestley (business card loosely inserted, and presentation inscription to f.f.e.p. of vol. I to: — Charles Seymour 'Silas' Wright (stamps to endpapers and map portfolio).

UNIQUE COPY BOUND FOR PRESENTATION FROM ONE ANTARCTIC EXPLORER TO ANOTHER. The vellum binding is that of the deluxe edition, but the book here corresponds to the trade edition, usually found bound in blue cloth. Priestley almost certainly commissioned Heinemann to produce a special copy bound deluxe-style, and added the leaf signed by the shore party, as a special presentation copy to his brother-in-law, 'Silas' Wright. Conrad p.148; Rosove 305.B1; Spence 1097. (3)

£3,000-5,000

\$4,600-7,500

€4,300-7,000





**321**

**HEINRICH HARDER (1858-1935)**

*A ship, probably the Gauss, trapped in pack-ice in the Antarctic*

signed and inscribed 'HEINRICH HARDER / Steglitz' (lower right)

oil on canvas

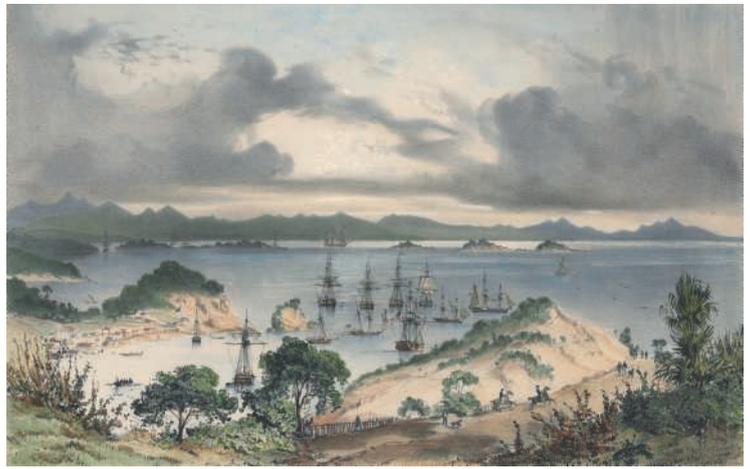
15<sup>3</sup>/<sub>4</sub> x 37<sup>3</sup>/<sub>4</sub>in. (40 x 96cm.)

£4,000-6,000

\$6,100-9,000

€5,700-8,400

The Gauss Expedition (1901-1903), led by Arctic veteran Erich von Drygalski, was the first German expedition to Antarctica and aimed to explore the unknown area of Antarctica lying south of the Kerguelen Islands. Despite being trapped in ice for nearly 14 months, the expedition was notable for the discovery of new territory in Antarctica, Kaiser Wilhelm II Land, and the volcano Gaussberg. Drygalski was also the first to use a gas balloon in Antarctica.



**322**

**AFTER LOUIS LE BRETON AND ERNEST GOUPIL**

Voyage au Pole Sud et dans l'Océanie sur les Corvettes L'Astrolabe et la Zélée pendant les années 1837-1840

pls. 4, 19, 39-40, 46, 50-51, 54, 56-57, 59, 62-63, 65-66, 70, 72, 76-79, 81-82, 90, 93-94, 99, 112, 112 bis, 113, 116, 120, 123-124, 159, 167, 170, 180, 183-185, 188 and 191

a collection of forty-two lithographs, thirty-five handcoloured  
twenty-nine unframed

13¼ x 20½in. (32.6 x 52.3cm.) and smaller

(42)

£3,000-5,000

\$4,600-7,500

€4,300-7,000



323

**323**  
**AFTER LOUIS-AUGUSTE DE SAINSON**

Voyage de la Corvette l'Astrolabe exécuté par ordre du roi, pendant les années 1826...1829

frontispiece (portrait of Dumont D'Urville) and pls. 21, 26, 29, 32, 38-40, 45, 48, 51-52, 61, 63, 65, 67, 74, 87-88, 104-105, 107, 110, 122, 142, 188 and 216

a collection of twenty-seven lithographs, fourteen handcoloured eighteen unframed

17¼ x 12½in. (43.8 x 31.7cm.) and smaller (27)

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



323

**324**  
**AFTER LOUIS-PHILIPPE CREPIN**

*Mausolée élevé à la mémoire de Lapérouse, par les français dans l'île de Vanikoro*

lithograph, published by Lemercier, Paris

unframed

16⅞ x 23in. (41.5 x 58.5cm.)

£700-1,000

\$1,100-1,500  
€980-1,400

A variant of the plate in the *Atlas Historique* which credits de Sainson. The present plate credits Crépin (whose painting of the subject is in the National Library of Australia, Canberra), Crépin presumably working up his subject from drawings made in the field by de Sainson.



324



325

### A GEORGE II SILVER-MOUNTED SHELL SNUFF BOX

LONDON, CIRCA 1740, WITH MAKER'S MARK RW IN GOTHIC SCRIPT ONLY

the mount with moulded borders, the cover engraved with a coat-of-arms in Rococo cartouche supported by a merman, a ship with sails raised to the left

2½in. (6.6cm.) long, 1½in. (3.8cm.) high

The arms are those of Walter, almost certainly for Richard Walter (1717-1785), naval chaplain on Captain George Anson's HMS *Centurion* and co-author of Anson's account, *A Voyage round the World, In the Years 1740-1744*.

£2,000-3,000

\$3,100-4,500

€2,900-4,200

It is likely that this box was specially commissioned by Richard Walter (1717-1785) as a memento of his circumnavigation with George Anson on HMS *Centurion* and anticipates the 'rage for shells', one of the most fashionable of the collecting crazes for natural curiosities that ran through intellectual circles in polite English society during the age of Enlightenment. Walter served as chaplain to the voyage and was credited with co-writing and editing Anson's official account of the expedition, published in 1748 and hailed as 'a masterpiece of descriptive travel that became the most popular book of maritime adventure of the time' (Hill 1817).

The coat-of-arms engraved on the cover are recorded as those of Walter in W.B. Bannerman, ed., *The Visitations of the County of Surrey, made and taken in the years 1530, 1572 and 1623*, London, 1899, p.231. The same arms, without a crest, are engraved on the chalice, paten and alms dish at the church of Great Staughton, Huntingdonshire inscribed with a dedication from Christopher Walter (d.1752), brother of Richard Walter. A brass on the south wall of the Chancel is 'dedicated by his descendants to the memory of the Revd. Richard Walters, M.A., some time Fellow of Sidney Sussex College Cambridge, Chaplain of Portsmouth Dockyard (1745-1785), Chaplain of H.M.S. *Centurion* in Commodore Anson's Expedition, and author of the well-known "Voyage Round the World"'. Walter lies buried in the vault at Great Staughton along with his wife and other members of the family. The maker's mark on the present lot is unidentified but recorded by Arthur Grimwade in his *London Goldsmiths 1697-1837: Their Marks & Lives* (London, 1990) on a snuffbox of 1740 (pp.269-70, no. 3788a).

One of the landmark 18th-century English circumnavigations that laid the groundwork for Cook's later voyages of exploration in the Pacific, Anson's armed expedition was tasked with plundering Spanish trading territories and disrupting supplies of wealth from the Pacific coast of South America following the outbreak of war between Britain and Spain in 1739. Battered by storms around Cape Horn and with many men lost to scurvy, Anson's expedition nearly foundered but, in June 1743, he achieved a single but substantial victory, capturing the Spanish galleon *Nuestra Señora de Covadonga* off the coast of the Philippines carrying 1,313,843 pieces of eight and 35,682 ounces of virgin silver and making his fortune in the process.



326



327

**326**

**NORMAN LLOYD (1897-1985)**

*The Wharf, Newcastle, New South Wales*

signed, inscribed and dated 'Norman Lloyd / NEWCASTLE. 1924.'  
(lower left)

oil on canvas

34 x 34in. (86.4 x 86.4cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

**327**

**WILLIAM ALISTER MACDONALD (1861-1948)**

*Fisherman in a Bay, Tahiti*

signed and inscribed 'W. Alister MacDonal. Tahiti' (lower right)

watercolour on paper

7<sup>3</sup>/<sub>4</sub> x 14<sup>3</sup>/<sub>4</sub>in. (19.7 x 37.5cm.)

£700-1,000

\$1,100-1,500

€980-1,400

## ASIA (LOTS 328-338)



328

0328

### [CHOU HAN (FL. 1891) - GRIFFITH JOHN (1831-1912), TRANSLATOR.]

*The Cause of the Riots in the Yangtse Valley. A "Complete Picture Gallery".* Hankow: 1891. Oblong 4° (282 x 345mm). Title-pages in Chinese and English, Chinese title printed in red, green and black, 32 woodblock plates printed in colours, introduction and descriptive text in English printed in three columns. (100mm marginal tear and some small stains to English title, some dogearing and light soiling, light vertical crease throughout.) Original stitched wrappers (covers with small holes and tears, affecting a couple of letters, light soiling). *Provenance:* occasional pencil annotation.

VERY RARE. This work by Chou Han, described by John as 'a gentleman of high official rank (Taotai) in Hunan' (col.3), was part of an orchestrated propaganda campaign aimed at preventing Western Christian missionaries from working and travelling in China. 'Chou Han ... was at the head of the Hunan reptile press, and some of the vilest and most violent of its publications are to be ascribed to him' (John, *A voice from China*, 1907, p.220). Chou Han himself is probably represented in plates IX, XIII, XXVI and XXIX; the images are virulently anti-foreigner, and specifically anti-Christian. John translated and circulated the present work for his own propaganda purposes, in order to draw attention to the British authorities of the problems faced by missionaries in China. ONLY 3 COPIES CAN BE TRACED AT AUCTION IN THE PAST 40 YEARS (ABPC & RBH).

£1,000-1,500

\$1,600-2,300

€1,500-2,100



329

329

### NICOLAS VISSCHER (1618-1679)

*Indiae Orientalis nec non Insularum Adiacentium Nova Descriptio.* [Amsterdam: c.1690]. Engraved map of India, South East Asia, Japan and the north coast of Australia, partially coloured in a contemporary hand (image 456 x 558mm). Decorated with an allegorical cartouche. (Minor spotting.) Framed.

The map of South East Asia depicts the sphere of influence of the Dutch East India Company, and extends from India to the north coast of Australia, featuring a number of place names in 'Nova Hollandia.' Tooley, *The Mapping of Australia* 1300.

£1,000-1,500

\$1,600-2,300

€1,500-2,100



330

330

### CHINESE SCHOOL, EARLY 19TH CENTURY

The Anchorage at Whampoa with British, America, Swedish, Danish and Dutch shipping

oil on canvas  
9¼ x 13in. (23.5 x 33cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700

PROVENANCE:

Anon. sale, Christie's London, 29 April 1977, lot 165.



331

**331**  
**CIRCLE OF YOUQUA (FL.1840-1880)**

*Figures playing Go in a Chinese garden*

oil on canvas  
 25½ x 43¼in. (64.8 x 110cm.)

£3,000-5,000

\$4,600-7,500  
 €4,300-7,000

**332**  
**CHINESE SCHOOL, 19TH CENTURY**

*The hongks at Canton on the waterfront*

oil on canvas laid on board  
 11 x 12¾in. (28 x 32.4cm.)

£700-1,000

\$1,100-1,500  
 €980-1,400



332



333

**333**

**GEORGE CHINNERY (1774-1852)**

*Figures fishing from five small boats at the water's edge, Macao*

pencil and pen and ink on paper

5¼ x 7¾in. (13.4 x 19.7cm.)

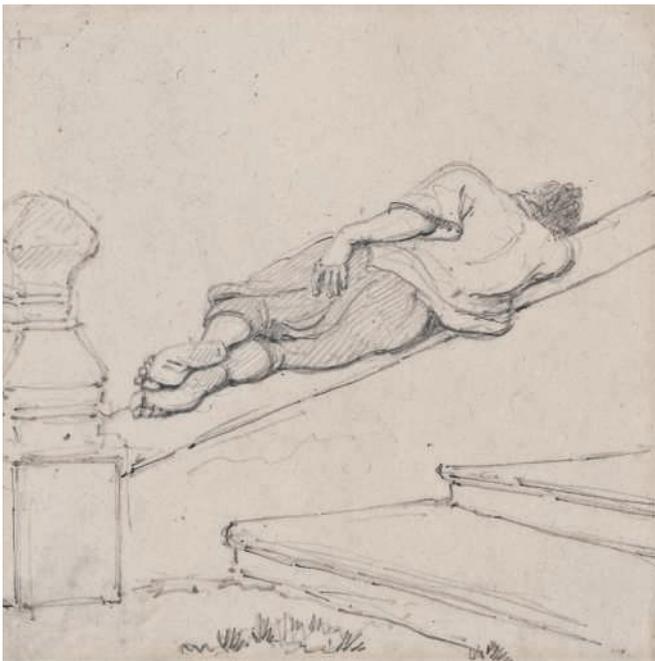
£1,500-2,500

\$2,300-3,800

€2,200-3,500

PROVENANCE:

with Spink, London (no.K3 5461).



334

**334**

**GEORGE CHINNERY (1774-1852)**

*Coolie asleep on the steps, Macao*

inscribed with the artist's shorthand (upper left)

pencil on paper

5⅞ x 5⅞in. (13 x 13cm.)

with three pen and ink drawings by George Chinnery in common mount (*Study of an officer and European on horseback with an Indian saluting; Study of an Indian; and Boats landing on a beach with setting sun*); a pencil drawing by a follower of Chinnery of *A Chinese blacksmith at his forge*; and a pen and ink and pencil study by Dr Thomas Boswall Watson (1815-1860) of Chinese figures and sampans (4)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

PROVENANCE:

with Martyn Gregory, London, cat. 18 - no.116.



335

**335**

**AUGUSTE BORGET (1809-1877)**

*The Barber shop, Canton*

signed and inscribed 'Intérieur d'un Barber à Canton / Aug. Borget' (lower right)

pencil heightened with white on coloured paper

4 x 5¼in. (10 x 13.4cm.)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

λ336

**FRANCIS HELPS (1890-1972)**

*Chumbi Valley, South Side & Himalayas, Tibet; and 'Forest of Sikkim, cross valley to Chumbi'*

the second indistinctly inscribed 'smoke...' on the reverse  
oil on board  
unframed

12 x 14in. (31.5 x 35.6cm.); 10 x 14in. (25.4 x 35.6cm.)

with two further unframed oils and five unframed works on paper by the same hand (3)

£1,200-1,800

\$1,900-2,700

€1,700-2,500

Francis Helps served as official artist on the Mount Everest 1924 Expedition which saw Mallory and Irvine lose their lives close to the summit in June 1924. Helps was trained at the Slade School of Art under Henry Tonks and Fred Brown, and served in France with the Artists' Rifles in the Great War. He taught at the Royal College of Art in the 1930s and was elected a member of the Royal Society of British Artists in 1933.



336

337

**CHARLES WIRGMAN (1832-1891)**

*A street vendor, Japan*

signed 'C. Wirgman' (lower right)

watercolour on paper

10 x 7in. (25.5 x 17.8cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



337

338

**CHARLES W. ANDREWS (FL.1855-65)**

*The artist sketching by a waterfall, Philippines*

watercolour on paper

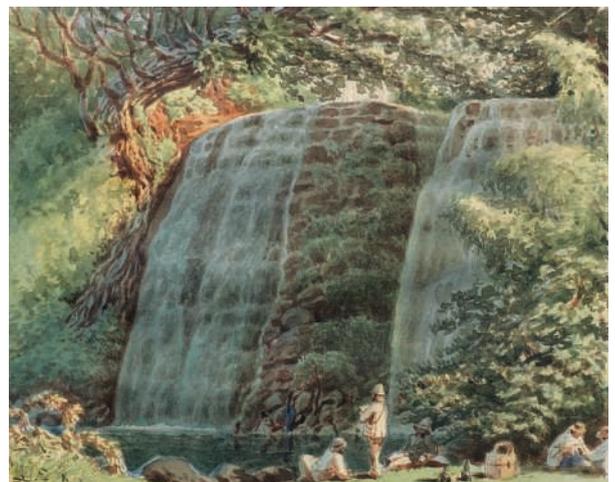
unframed

4½ x 5½in. (11.4 x 13.9cm.)

£700-1,000

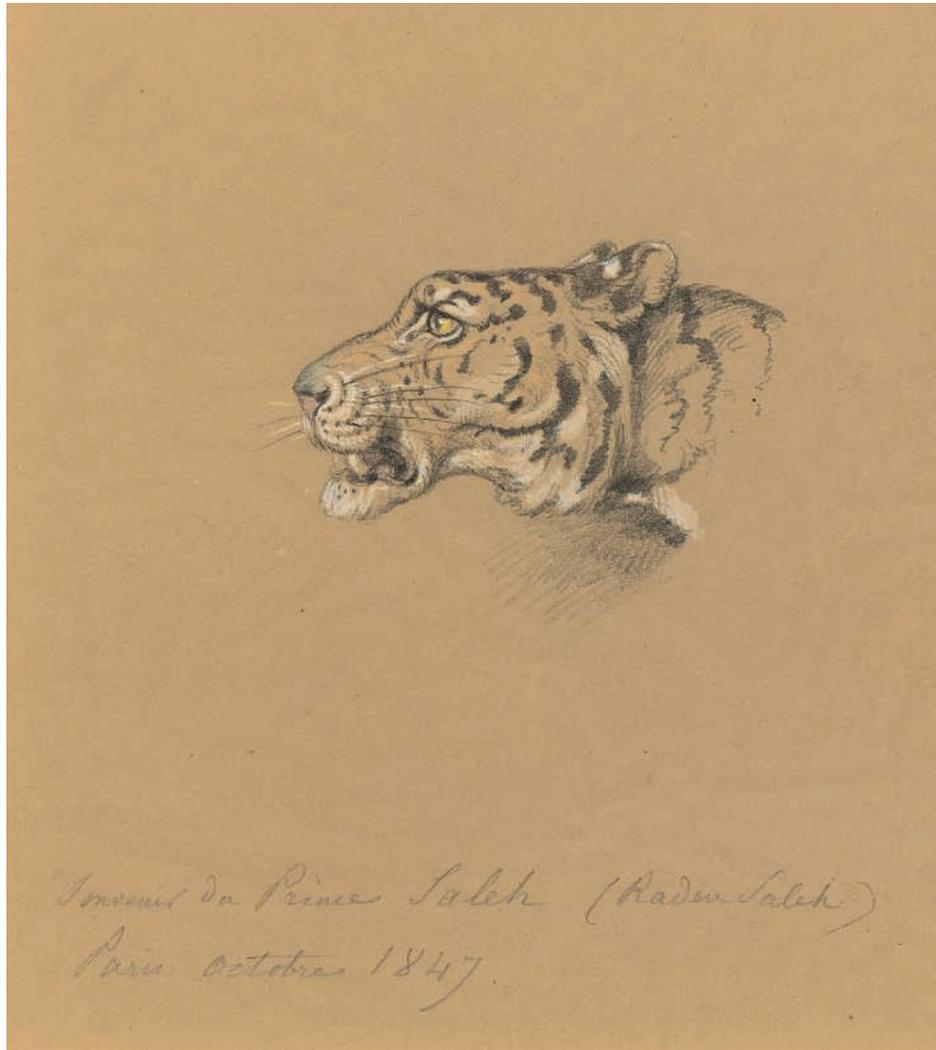
\$1,100-1,500

€980-1,400



338

## INDIA (LOTS 339-349)



339

### RADEN SARIEF BUSTAMAN SALEH (1807-1880)

#### *Head of a Tiger*

signed, inscribed and dated 'Souvenir du Prince Saleh (Raden Saleh) / Paris Octobre 1847' (lower centre)

pencil, white chalk and watercolour on paper

10 x 9½in. (25.4 x 24.2cm.)

£6,000-8,000

\$9,100-12,000

€8,500-11,000

Marie Odette Scalliet has pointed out that drawings by Raden Saleh are extremely rare, and this one specially important because 'not a single drawing from Raden Saleh's Parisian years is known..' She adds 'Christie's drawing fits in any case in the series of tigers held in Amsterdam, Leipzig, and also Kupferstich-Kabinett Dresden (signed and dated London July 1847). Raden Saleh made an excursion to London from Paris in the summer 1847 (with no written account of Raden Saleh's travel the two London dated drawings are therefore especially precious). No doubt whatsoever concerning the place and date inscribed on the drawing: R[aden] S[aleh] was in Paris in October 1847.' (private communication, 4 March 2016).

In 1847 Raden Saleh was at the height of his fame in Paris, where he had been living since January 1845. His impressive *Deer Hunt on the Island of Java*, or *Beater mounted on a Buffalo*, was shown at the Salon in March and caused a sensation; praised by several art critics, it was purchased by King Louis Philippe.



6340

**THOMAS WILLIAMSON (1790-1815) AND SAMUEL HOWITT (1765?-1822)**

*Oriental Field Sports*. London: William Bulmer and Co. for Edward Orme, 1807. Oblong 2° (439 x 552mm). Paper watermarked 'E'. Hand-coloured engraved additional title on india paper, 40 hand-coloured aquatint plates by H. Merke, J. Hamble, and Viveres after Howitt's drawings after Williamson. (Engraved title a little creased, one crease with short clean marginal tear, printed title very lightly soiled, plate 4 with small round abrasion in middle of image, plate margins lightly finger- and dust-soiled, plate 5 a little dust-soiled, very light offsetting from plates onto text, text very lightly browned.) Contemporary calf (rebacked, worn).

FIRST EDITION OF 'THE MOST BEAUTIFUL BOOK ON INDIAN SPORT IN EXISTENCE' (Schwerdt), bound from the 20 original parts and containing 'the finest impressions of the plates' (Tooley). Plate XXXI is in Tooley's presumed first issue, reading 'Hunting Jackals' (and not 'Jackals rescuing a hunted brother'). This copy does not retain the advert slip which Tooley records in part 20. Abbey *Travel* 427; Mellon/Podeschi 88; Nissen *ZBI* 4416; Schwerdt II, pp. 297-298; Tooley 508.

£4,000-6,000

\$6,100-9,000

€5,700-8,400



341

**AFTER SAMUEL HOWITT AND CAPTAIN THOMAS WILLIAMSON**

*Sixteen plates from Oriental Field Sports (Abbey Travel 427, pls.10, 11, 12, 13, 15, 20, 22, 23, 24, 26, 28, 33, 35, 37, 38, 41)*

the plates comprising: 'Decoy elephants leaving the male fastened to a tree'; 'The dead hog'; 'The return from hog hunting'; 'The tiger at bay'; 'Shooting a tiger from a platform'; 'Hunting jackals'; 'Sices, or grooms, leading out horses'; 'The hog deer at bay'; 'Hunting a hog deer'; 'Driving a bear out of sugar canes'; 'Hunting a kuttauss, or civet cat'; 'Shooting at the edge of a jungle'; 'A tiger killed by a poisoned arrow'; 'Shooters coming by surprise upon a tiger'; 'Chase after a wolf'; and 'Exhibition of a battle between a buffalo and a tiger'

handcoloured stipple engravings, with aquatint, published by Edward Orme, London, 1805-07

S.17<sup>5</sup>/<sub>8</sub> x 22<sup>1</sup>/<sub>2</sub>in. (44.8 x 56.2cm.)

(16)

£1,500-2,000

\$2,300-3,000  
 €2,200-2,800



342



343

**342**  
**AFTER SAMUEL HOWITT AND CAPTAIN THOMAS WILLIAMSON**

*Ten plates from Oriental Field Sports (Abbey Travel 427, pls. 2, 5, 7, 8, 17, 21, 30, 31, 32, 34)*

the plates comprising: 'Beating sugar canes for a hog'; 'The chase after a hog'; 'Driving elephants into a keddah'; 'Dooreahs or dog keepers leading out dogs'; 'Rhinoceros hunted by elephants'; 'A tiger seizing a Bullock in a pass'; 'Shooting a leopard'; 'A tiger springing upon an elephant'; 'Death of the bear'; and 'Killing game in boats' handcoloured stipple engravings, with aquatint, published by Edward Orme, London, 1805-07

S.16½ x 21½in. (42 x 54.5cm.)

(10)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

**343**  
**AFTER SAMUEL HOWITT AND CAPTAIN THOMAS WILLIAMSON**

*Ten plates from Oriental Field Sports (Abbey Travel 427, pls. 1, 9, 14, 16, 18, 19, 25, 27, 36, 40)*

the plates comprising: 'Hunters going out in the morning'; 'Decoy Elephants catching a Male'; 'The Ganges breaking its banks'; 'Common Wolf Trap'; 'Driving a Tiger out of a Jungle'; 'A Tiger hunted by wild dogs'; 'A Tiger prowling through a village'; 'The dead tiger'; 'Smoking Wolves from their earths'; and 'Hunting an old Buffalo'

handcoloured stipple engravings, with aquatint, published by Edward Orme, London, 1805-07

S.16½ x 21½in. (42 x 54.5cm.)

(10)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



344

**344**

**SARDAR GANDA THAKAR SINGH (1899-1976)**

*The Golden Temple, Amritsar*

signed 'Thakar Singh' (lower right)

watercolour on paper

unframed

8¾ x 40%in. (22.3 x 102.5cm.)

£2,000-3,000

\$3,100-4,500

€2,900-4,200

**\*345**

**CHARLES TURNER (1773-1857) AFTER THOMAS DANIELL, R.A.**

*A representation of the delivery of the Ratified Treaty of 1790 by Sir Chas. Warre Malet Bt. to his Highness Souae Madarow Narrain Peshwa in full Durbar or Court as held upon that occasion at Poonah in the East Indies on the 6th Augst. 1790*

mezzotint published by R. Cribb, London, 1807

25 x 35in. (63.5 x 88.9cm.)

£2,000-3,000

\$3,100-4,500

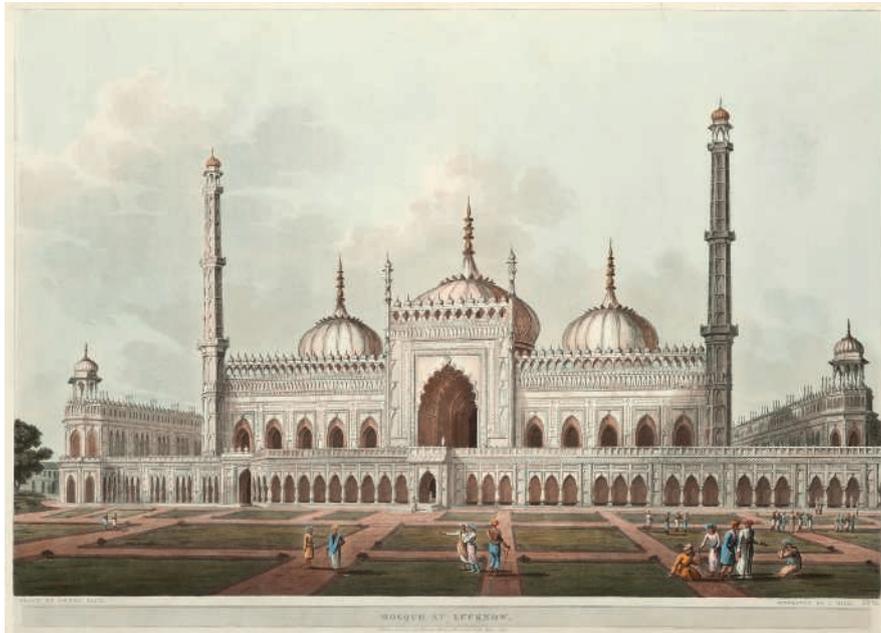
€2,900-4,200

After the picture in Tate Britain (T12511).





346



347

**346**

**SAMUEL WILLIAM REYNOLDS (1773-1835), AFTER ROBERT KERR PORTER**

*The finding of the Body of Tippoo Sultan, who lost both his Dominions and his Life on the 4th of May 1799*

mezzotint printed in colour and finished by hand, published by James Daniell, London, 1800

S.21¾ x 27½in. (55.3 x 70.5cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,500

**\*347**

**JOHN HILL (1770-1850) AFTER HENRY SALT**

*Mosque at Lucknow (Abbey Travel 515, pl. 7)*

handcoloured aquatint from *Twenty-Four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt*, published by William Miller, London, 1809

S.18¼ x 25½in. (46.3 x 64.7cm.)

£800-1,200

\$1,300-1,800

€1,200-1,700



348

**348**  
**THOMAS DANIELL, R.A. (1749-1840), AFTER**  
**JAMES WALES**

*The Mountain of Ellora, 1st, 2nd and 3rd Views; and The Upper Part of Kailâsa I and II (Abbey Travel, 420, pls 102, 103, 104, 114, 115)*

handcoloured aquatints, from *Oriental Scenery*, published by T. Daniell, London, 1803  
 19½ x 73½in. (49.5 x 186.5cm.)

(2)

£2,000-3,000

\$3,100-4,500  
 €2,900-4,200



349

**349**  
**THOMAS DANIELL, R.A. (1749-1840), AFTER**  
**JAMES WALES**

*The Entrance of Indra Sabhâ; View of Indra Sabhâ, looking outward; Das Âvatâra; and Viswakarmâ, Exterior View (Abbey Travel, 420, pls. 107, 108, 118, 123)*

handcoloured aquatints, from *Oriental Scenery*, published by T. Daniell, London, 1803  
 S. 20 x 26¼in. (50.8 x 66.7cm.)

(4)

£2,000-3,000

\$3,100-4,500  
 €2,900-4,200



349

## AMERICAS (LOTS 350-357)



350

### 350 AFTER FREDERICK CATHERWOOD

*New York City from Fort Columbus, Governor's Island, by Henry Papprell*

aquatint printed in colour and finished by hand, proof before title, published by Henry Megarey, New York

20 $\frac{1}{8}$  x 27 $\frac{3}{4}$ in. (51.1 x 70.5cm.)

£1,200-1,800

\$1,900-2,700

€1,700-2,500

For a similar proof before letters including, as here, the engraver's name scratched in small letters in the centre of the lower margin, see the proof recorded in Stokes, 1846-E-121.

THE PROPERTY OF A FAMILY TRUST

### 351 GEORGE SHELVOCKE (1675-1742)

*A Voyage round the World by Way of the Great South Sea, Perform'd in the Years 1719, 20, 21, 22.* London: Printed for J. Senex, W. and J. Innys, J. Osborn and T. Longman, 1726. 8° (197 x 124mm). Folding engraved map (part depicting Europe, Africa and Asia bound in before title, part with the Americas bound in at beginning of text), 4 engraved plates, one folding. (Title, map of Africa, Europe and Asia, and verso of final leaf of text browned and a little soiled, final leaf of text misbound after contents, light worming in inner gutter at beginning, a few upper margins lightly soiled, a few spots throughout.) Contemporary calf (worn). *Provenance:* John Cleveland (bookplate).

FIRST EDITION. Shelvocke wrote one of the earliest descriptions of the Indians of Baja California. Borba de Moraes II, 796; Hill 1557; Howes S-383; Leighly *California as an Island* 159; Sabin 80158. Sold with a copy of the 1757 second edition of this work (browned, spotted and a little waterstained). (2)

£800-1,200

\$1,300-1,800

€1,200-1,700



351



352

VARIOUS PROPERTIES

**352**  
**ENGLISH SCHOOL,**  
**19TH CENTURY**

*A gang of labouresses, Barbados*

inscribed 'Gang of labouresses / in Barbados - road / mending under / superintendance / of white man. / from nature' (lower right)  
pencil and watercolour on paper  
5½ x 8½in. (14 x 22cm.)

£600-800

\$910-1,200  
€840-1,100

**353**  
**COLONIAL SCHOOL,**  
**MID-19TH CENTURY**

*Portrait of a cymbal player, in military dress*

oil on canvas  
9½ x 6¾in. (24 x 16.4cm.)

£2,000-4,000

\$3,100-6,000  
€2,900-5,600

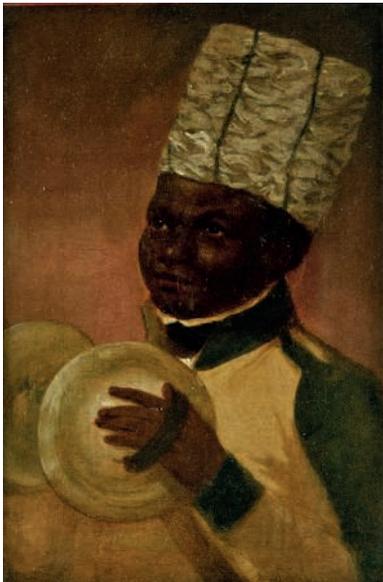
**354**  
**COLONIAL SCHOOL,**  
**EARLY 19TH CENTURY**

*Jaguars mauling a native*

oil on card  
14½ x 18¼in. (36.8 x 46.4cm.)

£1,200-1,800

\$1,900-2,700  
€1,700-2,500



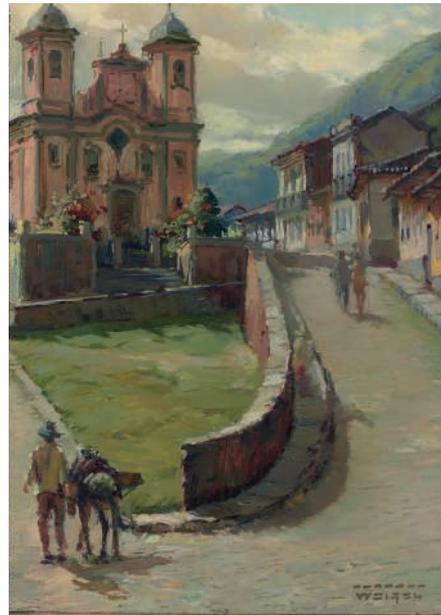
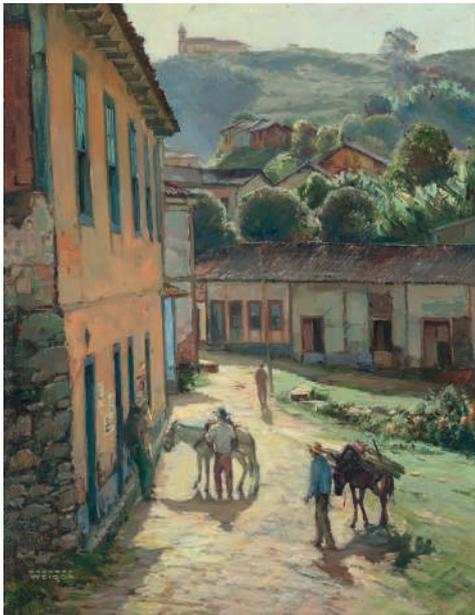
353



354



355



356

**355**  
**BERNHARD WIEGANDT (1851-1918)**

*Brazilian rainforests, Pará*

the first signed 'B. Wiegandt 1880.' (lower left); the second signed 'B. Wiegandt Rio 1880.' (lower left) and 'Pará' (lower right)  
pencil, watercolour and bodycolour on paper  
17 x 12¼in. (43.2 x 31cm.)

(2)

£1,500-2,000

\$2,300-3,000  
€2,200-2,800

**356**  
**RUDOLFO WEIGEL, 20TH CENTURY**

*St Iphigenia, Ouro Preto; and Nossa Senhora da Conceição, Ouro Preto*

the first signed 'WEIGEL' (lower left); the second signed 'WEIGEL' (lower right)  
the first oil on board; the second oil on card  
13¼ x 10¼in. (33.6 x 26cm.)  
6¾ x 4⅝in. (17.1 x 11.2cm.)

(2)

£800-1,200

\$1,300-1,800  
€1,200-1,700

357

**ITALIAN SCHOOL, MID-19TH CENTURY**

*A fort, Montevideo, Uruguay*

indistinctly signed 'C. Senuti[?]' (lower left), further inscribed 'Guise Garibaldi a Giacomo Antonini' on the frame

oil on card

7¾ x 9¼in. (19.8 x 23.5cm.)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

The scene probably (as indicated by the inscription) dates to the Uruguayan Civil War in the 1840s, when Montevideo was besieged for 9 years. In 1842 Garibaldi, then in Uruguay, took command of the Uruguayan fleet and raised an "Italian Legion", aligning with the liberal reds ('Colorados') and defending Montevideo against Oribe's conservative forces ('Blancos') between 1842 and 1848.



357

**MIDDLE EAST & TURKEY (LOTS 358-421)**

358

**PASCAL SEBAH (1823-1886)  
AND J. JOAILLIER**

*Souvenir de Constantinople [c.1880]*

ten albumen prints mounted on thick card bound in concertina folds within original red bubble-grain cloth boards, upper cover richly tooled in gilt and lettered in French and Arabic

each print 4⅞ x 6⅝in. (12.5 x 16.7cm.) and similar, the panorama including mounts 5/34 x 68½in. (14.5 x 174cm.) overall

£1,000-1,500

\$1,600-2,300

€1,500-2,100



358 (detail)



**0359**  
**UNDERWOOD & UNDERWOOD, PUBLISHER OF STEREOSCOPIC VIEWS**

HURLBUT, Jesse Lyman and Charles Foster KENT. *Palestine through the stereoscope*. Meadville, PA: Keystone View Company, [n.d., but 1914]. 8° (185 x 123mm). 11 maps printed in red, green and black, 5 of which folding, all contained in the original booklet within brown printed stapled wrappers within pocket on rear cover. (Short tears to maps 2 and 3, wrappers to map booklet chipped, creased and worn, a few text-leaves lightly spotted and dogeared, one leaf with tiny marginal tear.) Original brown cloth (extremities faintly rubbed). With 87 (of 200) accompanying stereoscopic cards, housed in two souvenir boxes in the shape of books.

BREASTED, James Henry. *Egypt through the stereoscope. A journey through the land of the Pharaohs*. New York: Underwood & Underwood, [n.d., c.1900]. 8° (185 x 123mm). 20 maps printed on 17 sheets, all but 3 folding, and all the maps bar 2 printed in red and black, all contained in the original booklet within brown printed stapled wrappers within pocket on rear cover, one woodcut plan of the Great Pyramid in the text. Original brown cloth (extremities faintly rubbed, fore-edge of text-block spotted). With 66 (of 100) accompanying stereoscopic cards, housed in two souvenir boxes in the shape of books.

HURLBUT, Jesse Lyman. *Traveling in the Holy Land through the stereoscope*. New York: Underwood & Underwood, [n.d., c.1900]. 8° (185 x 123mm). 7 maps printed in red and black on 5 folding sheets (Map 1 with short tear, map 2 with frayed and dust-soiled fore-edge, maps 6 and 7 lightly spotted, a couple of text leaves lightly soiled or creased.) Original brown cloth (extremities faintly rubbed). With only 1 of the accompanying stereoscopic cards to this publication, but with 34 others relating to the Holy Land and Mesopotamia housed in a souvenir boxes in the shape of a book. Sold with three other boxes containing 95 stereoscopic cards relating to Europe, the West Indies and North America, Africa and Asia. Sold with a stereoscopic viewer.

(11)

£800-1,200

\$1,300-1,800  
 €1,200-1,700



359 (part)

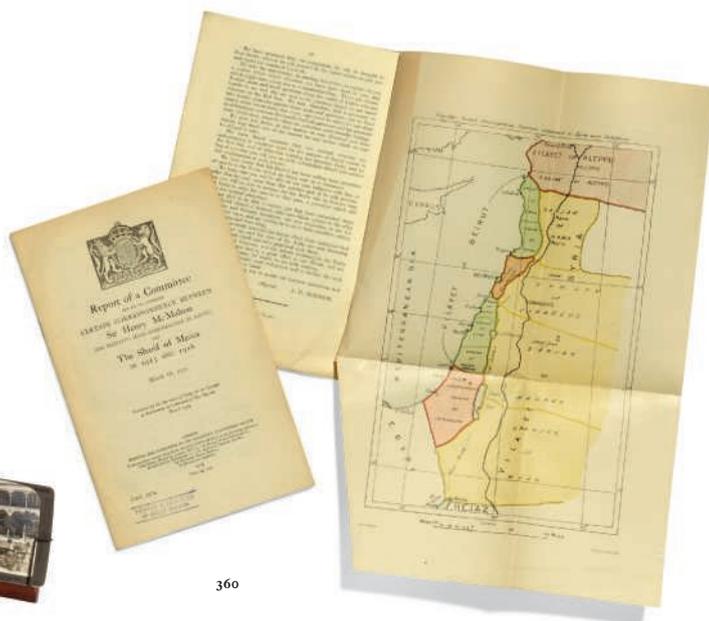
**0360**  
**THE MCMAHON-HUSSEIN CORRESPONDENCE**

*Correspondence between Sir Henry McMahon ... and the Sherif Hussein of Mecca July 1915-March 1916 [with a map]*. [Cmd. 5957.] London: HMSO, 1939. 8° (244 x 153mm). 18pp., folding colour-printed map. (Light marginal creasing throughout.) Stapled self-wrappers (upper cover unevenly soiled). *Provenance*: light pencil annotation throughout, with a cutting from the *Times* about the publication loosely inserted and similarly annotated). [With:] *Report of a Committee set up to consider certain correspondence between Sir Henry McMahon ... and the Sharif of Mecca in 1915 and 1916*. [Cmd. 5974.] London: HMSO, 1939. 8° (244 x 153mm). 51pp. (Tiny marginal nick to one leaf.) Stapled self-wrappers (tiny marginal nick to lower cover). *Provenance*: American Jewish Committee (cancelled stamp on verso of title).

FIRST PUBLICATION OF THIS FAMOUS CORRESPONDENCE. During WWI, Britain managed to commit to three mutually contradictory policies: a) the Sykes-Picot Treaty, whereby Britain renounced its claim to Syria in deference to France; b) the Balfour Declaration of support for a Jewish National Home in Palestine; and c) pledged support for Arab self-determination and self-government via the McMahon-Hussein correspondence. The second-named work is the report of the Maugham committee, set up during the London (or St. James's Palace) Conference of 1939, to determine the nature of this correspondence, and gives the British and Arab positions on the promises of independence made to the Arabs during WWI, and of their relevance to Arab rights in Palestine. Khalidi & Khadduri 1533 and 1539. (2)

£1,500-2,000

\$2,300-3,000  
 €2,200-2,800



360



**0361**  
**WORLD WAR ONE – PALESTINE FRONT**

*Panorama No. 20 taken from Asgood Hill (East) A.3.c.30.30 (map reference Bidieh [i.e. Biddya] C.4) with telephoto camera. (Titled thus on verso of photograph 1). Palestine: 7th Field Survey Company, Royal Engineers, Egyptian Expeditionary Force, 31 August 1918. Panorama composed of 15 photographs (each 210 x 160mm, numbered in pencil on verso), mounted in three rows of five photographs, scale, degree markings, prominent landmarks and placenames in red ink manuscript. (Photograph 1 with small chip at corner, light creasing associated with joins, photographs 14 and 15 more heavily creased with one closed tear.)*

VERY RARE PHOTOGRAPHIC PANORAMA OF THE PALESTINE FRONT AS THE BRITISH PUSHED INTO SAMARIA. The 7th Field Survey Coy R.E. used 2 copying cameras, 2 field enlarging and developing boxes, and 4 telephoto cameras to complete a series of 26 panoramas of enemy country from points in or behind the front line in Palestine. These photographs covered practically the whole of the line from the sea in the west to the mountains east of the Jordan Valley. The size of plates was 5” x 4”, and the telephoto lenses were of 12” and 30”, equivalent focal length, the latter being used most frequently. From the 5” x 4” negatives, enlargements to about double size were made. Consecutive photographs were joined together, and the scale and degree markings (showing bearings from the camera position from ‘Grid North’) were added in red ink, with one degree of arc approximately equalling 1.1”. Copies were distributed to the War Office and Commander-in-Chief, downwards to corps, division, and artillery units concerned. The RAF also received copies. The hot conditions made telephotography extremely difficult due to heat haze, as well as the dust raised by troops, transport and gunfire. Photographic solutions had to be kept below 80°F, and without ice, some photography was impossible.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

**0363**  
**FALASTIN PALESTINE NEWSPAPER**

*The Balfour Declaration; an analysis.* Jaffa: Beyt-UI-Makdes, Jerusalem, for Falastin, [1929]. 8° (223 x 153mm). [2], 34, [2]pp. Text in English. Original green printed wrappers, stapled (spine rubbed and slightly defective). *Provenance:* duplicate stamp on upper cover. VERY RARE ARAB ANALYSIS OF THE BALFOUR DECLARATION, published in the wake of the 1929 disturbances. The preface is dated 21 October 1929. The text of the Balfour Declaration is printed on the inside front cover, while the last 2pp. of text contains extracts from the McMahon-Hussein correspondence (see lot 360).

£700-1,000

\$1,100-1,500  
€980-1,400

Illustrated on page 131

**0362**  
**WORLD WAR ONE – PALESTINE FRONT**

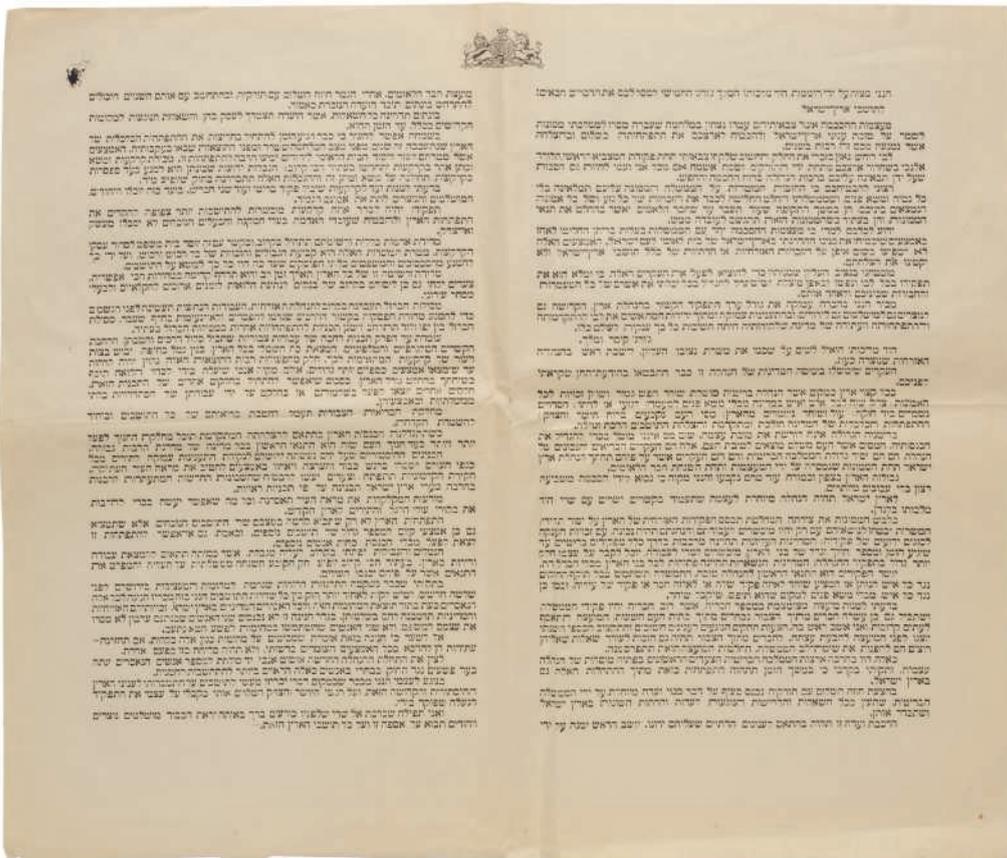
*Form of service, to be held in the Collegiate Church of St. George the Martyr, Jerusalem: on December the ninth. (The Day of the Deliverance of Jerusalem).* [Jerusalem: Beyt-UI-Makdes Printing Press, n.d, but c.1918]. 4° (246 x 183mm). 20pp. Text in English, Arabic and Hebrew. (Central horizontal creasefold, some marginal creasing, finger-soiling and staining, a few nicks and frays.) Stapled self-wrappers (front and rear wrappers detached, upper wrapper stained and with corner chipped, some minor marginal tears and fraying, staples rusted).

EXTREMELY RARE EPHEMERAL PIECE CELEBRATING THE FALL OF JERUSALEM FROM THE OTTOMAN EMPIRE TO THE BRITISH. In the autumn of 1917, General Allenby had made great strides on the Palestine Front, and with victories at Gaza and Beersheba, he quickly advanced across the Philistine Plain, pushing the Turks back into the Judean Hills. On 9 December, the Turkish garrison quite unexpectedly withdrew from Jerusalem, and civilian officials came to the British lines looking for someone to accept their surrender. Two days later, Allenby entered the Old City via the Jaffa Gate on foot. Christians in Britain, France and America were elated - this was the first time that Muslim rule in the Holy City had been relinquished since the Crusades. Therefore, this Christian order of service to commemorate the ‘Deliverance of Jerusalem’ takes on special significance, as it reflects a particularly Anglican attitude in conjunction with British imperialism. ONLY TWO OTHER COPIES CAN BE TRACED IN INSTITUTIONS: National Library of Israel, and Center for Jewish History, NY.

£700-1,000

\$1,100-1,500  
€980-1,400





364

**HERBERT LOUIS SAMUEL, FIRST VISCOUNT SAMUEL (1870-1963)**

Wall Proclamation Poster. [Jerusalem: 1920]. Large poster (485 x 565mm), British royal coat-of-arms top-centre, text in two columns printed in Hebrew. (Light vertical creasing to centre, minor marginal creasing, very small ink spot to upper left-hand margin.) Sold with an accompanying photograph of Samuel (197 x 255mm), signed Bendov and with Hebrew blindstamp. (Faint oxidation at margins, a few tiny spots of abrasion mostly at margins, but with one area over left eyebrow.

PROCLAMATION BY PALESTINE'S FIRST BRITISH HIGH COMMISSIONER. When the British defeated the Ottomans in Palestine in 1918, the British administered the area under what was known as the Occupied Enemy Territory Authority (OETA). This Authority was effectively martial law, but signalled its failings with the Nebi Musa disturbances of April 1920.

In response, Lloyd George appointed Sir Herbert Samuel - the first practising Jew to serve in the British cabinet - to turn OETA over into a civil authority run along crown colony lines. Despite no formal peace treaty between Britain and Turkey, and the failure of the newly-created League of Nations to recognise British rule of Palestine, Samuel arrived in Palestine at the end of June 1920 invested with the power to run a civilian administration. A supporter of Zionism, Samuel backed the Balfour Declaration, and his appointment was met with acclaim by Jews in Palestine. Upon his arrival, intelligence reports suggested that members of the Arab population might stage an attempt on Samuel's life, and consequently he was transported to Jerusalem in an armoured train. Because the Americans were pushing for Palestine to be given Mandatory status, Samuel was officially titled High Commissioner, rather than Governor, although the Colonial Office assumed direct responsibility and organised the territory exactly along traditional British colonial lines. Hence the photograph in this lot depicts Samuel wearing the official British pro-consul's white uniform. The proclamation opens with words on behalf of King George V: 'The League of Nations granted my Kingdom the right to ... ensure the development, in peace, of Eretz Israel, which was prevented for so many years...' It goes on to detail Samuel's plans to develop the country and enhance the establishment of a national home for the Jewish people in the country, while maintaining balanced relationships between the Jewish Yishuv and the Muslim and Christian population. (2)



£2,500-3,500

\$3,800-5,300  
€3,600-4,900

0365

**SIR THOMAS WAGSTAFFE HAYCRAFT (1859-1936)**

*Palestine. Disturbances in May, 1921. Reports of the Commission of Inquiry with Correspondence Relating Thereto.* [Cmd. 1540.] London: HMSO, 1921. 8° (244 x 158mm). 62pp. (2 leaves with very minor marginal chips.) Original self-wrappers (covers lightly soiled with marginal staining). *Provenance:* Foreign & Commonwealth Office (smudged ink stamp on upper cover, biro classmark on lower cover, tiny marginal tear to lower cover, staples renewed).

HAYCRAFT COMMISSION REPORT ON THE 1921 RIOTS, which found the fundamental cause of the disturbances was due to Arab discontent with, and hostility to, increased Jewish immigration, Zionist policies, communist ideology among some parts of the Jewish community, as well as perceived differences in economic prosperity between old Jaffa and new Tel-Aviv. Herbert Samuel, the High Commissioner, responded to the commission's recommendations with a two-track strategy of strengthening the government's powers to suppress lawlessness, and by mollifying the Arab population by temporarily suspending Jewish immigration. By doing so he not only roused Jewish anger, but compounded the problem by appointing Haj Amin al-Husseini as Grand Mufti of Jerusalem and president of the Muslim Supreme Council. This political decision was in part driven by an attempt to balance the election of rival Raghīb al-Nashashibi as Mayor of Jerusalem in 1920 (see lot 371); but al-Husseini was able to use this position to secure his power base, and later to use it to become the leader of the Arab rebellion 1936-1939, organise the anti-British coup in Iraq in 1941, and work with the Nazis in Berlin during the Second World War. Khalidi & Khadduri 1538.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

Illustrated on page 131

0366

**PALESTINE — MANDATE REPORTS TO THE LEAGUE OF NATIONS**

*Report on Palestine Administration. July, 1920-December 1921[-1922 and 1923 [Colonial No. 5]]. [Continued as:] Report by His Britannic Majesty's Government on The Palestine Administration, 1923 [Colonial No. 9]. [Continued as:] Report ... on the Administration Under Mandate of Palestine and Transjordan for the year 1924 [Colonial No. 12]. [With:] Appendices to the Report ... for the year 1924 [Colonial No. 17]. [And:] Report of the High Commissioner on the Administration of Palestine 1920-1925. [Colonial No. 15]. [Reports continued as:] Report ... to the Council of the League of Nations ... for the year 1925 [Colonial No. 20] [-1926 [Colonial No. 26], 1927 [Colonial No. 31], 1928 [Colonial No. 40], 1929 [Colonial No. 47], 1930 [Colonial No. 59], 1931 [Colonial No. 75], 1932 [Colonial No. 82], 1933 [Colonial No. 94], 1934 [Colonial No. 104], 1935 [Colonial No. 112], 1936 [Colonial No. 129], 1937 [Colonial No. 146], 1938 [Colonial No. 166]. London: HMSO, 1922-1939. 21 volumes bound in 12, 8° (240 x 150mm). 13 folding maps and diagrams, a number of which colour-printed. (Occasional faint spotting.) First 10 reports bound in in one contemporary cloth-backed vol. (one front wrapper preserved), the remainder in original olive-green printed wrappers (vol. for 1936 worn and lacking lower wrapper, last leaf torn and chipped with a few letters lost from edition line, vol. for 1938 with lower wrapper detached and spine rubbed, others with faint dogearing). *Provenance:* a made-up set with the first vol. with bookplate and stamps (one cancel stamp) of Newcastle upon Tyne Public Libraries — Government of Palestine treasury stamps on 1932, 1934, 1937 and 1938 vols — Hebrew stamp on report for 1936.*

COMPLETE RUN OF MANDATE REPORTS. With the transformation of OETA into a civil authority in 1920, one of Herbert Samuel's obligations as Britain's first High Commissioner of Palestine (see lot 364) was to file reports to the Colonial Office on the operations of the new civil administration. The first three reports in the present lot detail the work of this new regime. Later, when Britain was granted the Mandate for Palestine and Trans-Jordan in 1922, these reports were adapted for the Council of the League of Nations. They cover the finances and taxation, customs and trade, law and legislation, education, public health, public transport and immigration. The later reports detail the various security problems and sectarian strife in the Mandate, covering the establishment of the Palestine Gendarmerie, its transformation into the Palestine Police Force, the introduction of military units and sources and causes of violence. These reports came to an end with the beginning of the Second World War; COMPLETE SETS ARE EXTREMELY RARE IN COMMERCE. Khalidi & Khadduri 1569, 1633, 1641-3 and 1647. Sold as a periodical, not subject to return. (12)

£2,000-3,000

\$3,100-4,500

€2,900-4,200





368

o367

### IRAQ

*Iraq. Treaty with King Feisal.* [Cmd. 1757.] London: HMSO, 1922. 8° (246 x 155mm). 6pp. (One corner faintly dogeared.) Stapled self-wrappers (staples rusted). [With:] *Iraq. Protocol of the 30th of April, 1923, and the Agreements Subsidiary to the Treaty with King Feisal.* [Cmd. 2120.] London: HMSO, 1924. 8° (246 x 155mm). 39pp. Stapled self-wrappers (staples rusted). [With:] *Treaty of Alliance between Great Britain and Irak, signed at Bagdad, October 10, 1922 ... ratifications exchanged at Bagdad, December 19, 1924.* [Cmd. 2370.] London: HMSO, 1925. 8° (234 x 146mm). 44pp. Modern blue paper wrappers preserving original self-wrappers (staple rust marks). [With:] *Iraq. Treaty between the United Kingdom and Iraq.* [Cmd. 2998.] London: HMSO, 1927. 8° (237 x 150mm). 5pp. Stapled self-wrappers.

Four important British government papers detailing the arrangements for the post-WWI make-up of Mesopotamia, installing Feisal as a British client king. At the 1919 Peace Conference at Versailles, Feisal and T.E. Lawrence's hopes of Arab self-determination were dashed by British and French imperial ambitions. After much diplomatic wrangling, Feisal was given control over inland Syria, much to France's anger, who felt that under the terms of the Sykes-Picot treaty, such territory was due to them. Feisal himself was unable to persuade Syrian nationalists of the deal that he had managed to strike, and with his support withering, France moved to have the Syrian mandate allocated to themselves at the San Remo conference in 1920. At the end of July 1920, French troops moved into Damascus, and expelled Feisal. However, the Arab-nationalist seed that had been sown in Syria spread to Mesopotamia, and Britain, their plans to run the oil-rich state along the lines of colonial India frustrated by armed insurrection, turned to Feisal. After a plebiscite engineered by the British so that 96% of the electorate declared their assent that Feisal should be King of Iraq, Feisal was installed as head of state in August 1921. (4)

£1,000-1,500

\$1,600-2,300

£1,500-2,100



367

o368

### MANDATORY BORDERS OF PALESTINE, LEBANON, SYRIA AND IRAQ

*Franco-British Convention of December 23, 1920, on points connected with the Mandates for Syria and the Lebanon, Palestine and Mesopotamia.* [Cmd. 1195.] London: HMSO, 1921. 2° (333 x 210mm). Bifolium, 4pp. (Horizontal creasefold almost torn through but without loss, minor fraying at extremities.) [With:] — *Agreement between His Majesty's Government and the French Government respecting the boundary line between Syria and Palestine from the Mediterranean to El Hammé.* [Cmd. 1910.] London: HMSO, 1923. 8° (235 x 150mm). 14pp., three folding maps. Stapled self wrappers. *Provenance:* Codrington Library, All Souls, Oxford (stamps on title and verso of maps). [With:] — *Agreement between Palestine and Syria and the Lebanon to facilitate good neighbourly relations in connection with frontier questions.* [Cmd. 2919.] London: HMSO, 1927. 8° (242 x 153mm). 11pp. Stapled self-wrappers. [With:] — *Protocol between the governments of the United Kingdom, France and Iraq for the transfer from the United Kingdom to Iraq of certain rights and obligations under the San Remo Oil Agreement of April 24, 1920.* [Cmd. 4220.] London: HMSO, 1932. 8° (242 x 153mm). Single leaf, 2pp. (Minor rust marks, one short marginal tear.) [With:] — *Exchange of Notes between His Majesty's Government in the United Kingdom and the Government of Iraq regarding commercial relations between Palestine and Iraq.* [Cmd. 5372.] London: HMSO, 1937. 8° (242 x 153mm). 14pp., text in English and Arabic. Stapled self-wrappers (staples rusted). [With:] — *Agreement between Palestine and Syria and the Lebanon ... regarding Frontier Questions.* [Cmd. 6065.] London: HMSO, 1939. 8° (245 x 153mm). 5pp. Stapled self-wrappers (staples rusted, top margin of upper wrapper faintly dust-soiled). [And:] — *Agreement between His Britannic Majesty and His Highness the Amir of Trans-Jordan respecting part of the Haifa-Baghdad Road which passes through Trans-Jordan. Amman, 19th July, 1941.* [Cmd. 7062.] London: HMSO, 1947. 8° (245 x 153mm). 6pp., text in English and Arabic. Stapled self-wrappers.

COLLECTION OF SCARCE COMMAND PAPERS

OUTLINING THE BORDERS OF THE MANDATES and defining regional agreements. The first-named work established the northern border of Palestine, with the second work defining the border through a Boundary Commission. Khalidi & Khadduri 1535, 1648, 1651 and 1649. (7)

£1,000-1,500

\$1,600-2,300

£1,500-2,100



369

**369**  
**MACCABAEAN LAND COMPANY**

A collection of glass negatives of views of the first Anglo-Jewish settlement in Palestine at Gezer [Abu Shusha] and Modin, 1923-1924. 4 glass negatives of the inauguration ceremony, and 47 (of 52) glass negatives of the settlement and surroundings (82 x 82mm), 3 of the latter captioned in ink manuscript, all numbered with printed or manuscript labels, some negatives with more conventional views with the labels of the Palestine Exploration Fund. (Lacking 5 negatives, nos. 12-16, negative 3 of the inauguration ceremony cracked with 20 x 8mm piece missing and repaired with tape, no. 52 cracked at edge, minor wear to others.) Contained in the original wooden box with type contents list on verso of lid (hinges broken, extremities rubbed).

**AN IMPORTANT PHOTOGRAPHIC RECORD OF THE INAUGURATION OF THE FIRST ANGLO-JEWISH SETTLEMENT IN PALESTINE ON 8 MAY 1923.** The photographs show the sod-cutting ceremony, inauguration address, the official inauguration delegation and the Union Flag and the Zionist Flag flying together. These four photographs appear to be extra to the main collection, evidently published as publicity to promote the Joint Zionist Council of Great Britain (JZCGB) and Order of Ancient Maccabeans' (OAM) attempts to establish Zionist colonies in Palestine. The farm at Abu Shusha had formerly belonged to the Bergheim family, but was sold in 1913, with 3,600 dunams purchased by the Arab villagers, and the remaining 6,400 dunams by Jewish Colonization Association (JCA). For the first 8 years, the JCA leased the land to Arab sharecroppers, before it was sold to the Maccabaeen Land Company, a fund established by the JZCGB. On 8 May 1923, numerous dignitaries, including the High Commissioner Sir Herbert Samuel, participated in the inauguration of the new settlement. Samuel can be made out in a number of the photographs. Although the negatives here depict *Chlutzim* (pioneers) working the fields and images of new roads and infrastructure, the settlement was not a success, and was only cultivated successfully after the establishment of Kibbutz Bezer in 1945. Other images include views of the Arab villagers and workers in the fields.

£1,200-1,800

\$1,900-2,700  
€1,700-2,500



370

**370**  
**PALESTINE - MANDATE PUBLICATIONS**

*Government of Palestine Official Gazette*. Jerusalem: 1923. 22 issues bound in one volume, 2° (330 x 228mm and smaller). Text in Arabic. Numerous woodcut illustrations of trademarks, numerous folding tables. (Lacking last leaf to second issue, punch holes.) Contemporary leather-backed cloth (extremities rubbed).

**EARLY RUN OF THE BRITISH MANDATE'S OFFICIAL GAZETTE.** The first issue of the *Gazette* was published on 15 July 1919 under the British military government titled as the Occupied Enemy Territory Authority (OETA). A year later, with the switch to civilian rule, it was published fortnightly by the Government of Palestine. It continued to be published up until the creation of the state of Israel, whereby it evolved into *Iton Rishmi* (see lot 414). Contains the laws, regulations, ordinances, official statements and notices of the government of Palestine. Khalidi & Khadduri 1702. Sold as a periodical, not subject to return.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



370



371

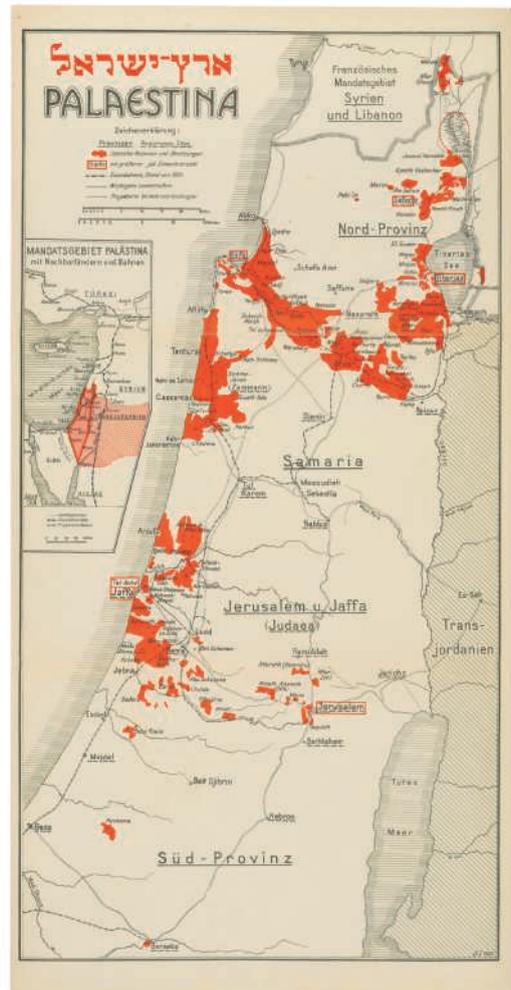
**371  
MAAMAD HAPOALIM [PROLETARIAT GROUP] –  
ANTI-NASHASHIBI PROPAGANDA**

A group of 7 election broadsides and flyers, comprising: **CHOFSHI, Y.** *Workers of the world, unite! Approaching the elections the dnutzpah of the Mayor!* [N.p., but probably Tel-Aviv, n.d., but early 1920s]. (350 x 121mm). With ½ mil revenue stamp marked OPDA (Ottoman Public Debt Administration) and EEF (Egyptian Expeditionary Force). [With:] — *To All Jerusalem Voters!* Tel-Aviv: Amnut Press, [n.d., but 1927]. (277 x 132mm). Text in Hebrew; with another copy in Yiddish. (Corners lightly dogeared.) [With:] — *Workers of the world, unite! Friends, workers and honest citizens!* Tel-Aviv: 6 April 1927. (318 x 142mm). Text in Yiddish. (One edge fractionally chipped.) [With:] — *Workers of the world, unite! Jewish voters!* Tel-Aviv: [n.d., but 1927]. (292 x 178mm). Text in Hebrew. (A few missing words supplied in pencil manuscript.) [With:] — *Jewish Voters!* Tel-Aviv: 6 April 1927. Small flyer (120 x 143mm). (One edge slightly irregularly cut, a few insignificant ink marks.); with another copy in Yiddish, (282 x 138mm). (Creasefolds, some soiling.)

EXCEPTIONALLY RARE EPHEMERA urging Jewish voters not to vote for Raghīb al-Nashashibi (1881-1951) in the elections for Mayor of Jerusalem. Nashashibi was elected mayor of Jerusalem in 1920, holding the post until 1934. He was a leading opponent of the Husseini family in Palestine. To some extent the British Mandatory Government played the two families off against each other in order to keep a balance of power, Sir Herbert Samuel appointing Mohammed Amin al-Husseini as Grand Mufti of Jerusalem in 1921. This is described in the first named broadside, where it is claimed that Sir Ronald Storrs, first Military, then Civil Governor of Jerusalem, 1917-1926, wants Jewish voters to back Nashashibi in his re-election as mayor, so that the British have their man in position, and can involve Jewish voters in the machinations of the Arab Executive. (7)

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



372

**372  
DAVIS TRIETSCH (1870-1935)**

*Palästina-Wirtschafts-Atlas*. Berlin: Orient-Verlag, [1926]. 30 colour-printed maps and charts, four of which folding, together with contents leaf. (Contents leaf fractionally creased at head.) Original cloth-backed card portfolio, embossed title in blue on upper cover (one flap neatly repaired along fold, extremities faintly browned).

FINE COPY of the second edition of this extremely scarce atlas with attractive graphic design. Trietsch was born in Dresden, Germany, before moving to New York, where he studied Jewish migration. In 1895 he proposed the Jewish colonization of Cyprus. Later, in 1897, he attended the First Zionist Congress at Basel, Switzerland, where he was one of only four Americans in attendance and the only American delegate. Sometime in the early 20th century Trietsch moved back to Germany and settled in Berlin. There, he published material, such as the present lot, to promote the Zionist cause and emigration to Palestine. He himself settled in Palestine in 1932. **ONLY ONE COPY OF THE FIRST EDITION AND ONE COPY OF THE SECOND EDITION CAN BE TRACED IN INSTITUTIONS** (Kiel and Vienna respectively). The maps and charts cover Jewish workers in Palestine, Jewish land ownership in Palestine, population density of Palestine, overview of Jewish industries in Palestine, Palestine imports and exports, Jewish capital investment in Palestine, etc.

£700-1,000

\$1,100-1,500  
€980-1,400



373

373

**CHAIM LIFSHITZ (1892-1958)**

*The Coran in Pictures at the paintings exhibition ... America Garden Hotel.* [N.p., but probably Jerusalem:] 1928. 2 posters, one of white paper (475 x 630mm) and one red paper (630 x 940mm). [With:] — *The Koran of Art.* [N.p., but probably Jerusalem: n.d., but 1928.] Small 2° portfolio (345 x 250mm). 20 photographs of Lifshitz's Koranic art (ea. 115 x 155mm) mounted on paper with printed captions in Arabic. (Faint marginal oxidisation to a few photographs.) contained in the original card portfolio, upper cover printed in red and black (extremities rubbed, spine slightly defective). *Provenance:* Hebrew stamps on inner portfolio flaps.

RARE EPHEMERA illustrating cross-cultural currents in Mandatory Palestine, with a Jewish artist taking the Koran as his subject. Lifshitz was born in the Ukraine, and moved to Palestine in 1926. The dates given on both exhibition posters are of June 1928, although the timings and exhibition lengths seem to be contradictory. This is probably explained by contemporary objections to the subject matter, and the exhibition seems either not to have gone ahead, or was held in a private location. The portfolio containing reproductions of Lifshitz's pictures is EXCEEDINGLY RARE, AND APPARENTLY UNRECORDED. (3)

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

374

**LEOPOLD CHARLES MAURICE STENNETT AMERY (1873-1955)**

*The Western or Wailing Wall in Jerusalem. Memorandum by the Secretary of State for the Colonies.* [Cmd. 3229.] London: HMSO, 1928. 8° (246 x 152mm). 6pp. (Vertical creasefold throughout, light marginal creasing.) Stapled self-wrappers (light marginal soiling and dogearing, staples rusting). *Provenance:* Sir Leon Simon (1881-1965; pencil ownership inscription on upper cover).

RARE MEMORANDUM ON THE RELIGIOUS DISPUTE THAT WOULD DEFINE THE PALESTINE MANDATE. In 1920s Palestine, the prevailing consensus was that the Western, or Wailing Wall, belonged to Muslims. Jewish attempts to alter the status quo by bringing chairs and benches to the wall were interpreted by Muslims as designs to rebuild the Jewish temple; and in 1928, the chief rabbi of the European (Askenazi) community issued a broadly worded edict calling for exactly that. On 24th September, Yom Kippur, a group of worshippers armed with the rabbi's decree, fastened a screen to the wall and pavement to divide the male and female congregants, per Orthodox tradition. The Muslim guardian of the site complained, and the Palestine Police forcibly removed it, provoking howls of outrage from both parties. Almost a year later, these long-running religious tensions came to a head, with Arab riots in Jerusalem spreading to Hebron and Safed, leading to the deaths of 133 Jews and 110 Arabs (see lots 375, 377-381). The present paper describes the infringements of the status quo and states the British government's determination to preserve it. Leon Simon was a leading Zionist, and was influential with Weizmann in framing the Balfour Declaration. Khalidi & Khadduri 1669.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

Illustrated on page 131



6375

**FALASTIN PALESTINE NEWSPAPER**

*Falastin*. Jaffa: 23 August 1929 [and:] 24 August 1929. 2 issues, broadside newspapers (345 x 240mm), printed on rectos only, text in Arabic. (Horizontal creasefolds, marginal fraying, soiling and staining, rusty paperclip marks.)

RARE SURVIVALS OF PALESTINE'S LEADING ARABIC NEWSPAPER REPORTING ON THE DAY OF THE OUTBREAK OF THE 1929 VIOLENCE, and the issues relating to the Western Wall dispute. Tensions had been simmering for over a year between the Arab and Jewish populations of Palestine, and the present lot reports on the wave of destruction that started after Friday prayers in Jerusalem. (2)

£700-1,000

\$1,100-1,500  
€980-1,400



6376

**ARAB-JEWISH CO-OPERATION IN MANDATORY PALESTINE**

A group of 14 printed pamphlets, 5 press photographs and one manuscript relating to attempts to further Arab-Jewish co-operation within Palestine, in particular with regard to the notion of Bi-nationalism, comprising: Hebrew manuscript notebook, small 4° (200 x 155mm), 28pp, with contemporaneous records of meetings between Adil Jabr, Hayim Kalwariski and Moshe Shertok (later Sharett, first Israeli Foreign Minister, later second Prime Minister of Israel), with a 4pp. ms copy of a letter in English to the Jewish Agency in London, 1939-1941. [With:] VARIOUS AUTHORS. *B'Shaat Chirum*. [In *Time of Emergency. An anthology relating to the question of Zionist statehood and Jewish-Arab Co-operation*]. Jerusalem: September, 1940. 8° (240 x 154mm). 45, [2, ads] pp., text in Hebrew. (Heavily browned.) Stapled self-wrappers (soiled, browned and frayed). [With:] COHEN, Ahron and Eliyahu SASSON. Cyclostyled memorandum marked 'Secret' detailing the substance of a meeting between Kalwariski, Cohen and Shertok on 21 June 1943. Jerusalem: 22 June 1943. 2pp. (325 x 210), pinned at corner. (Browned and soiled.) [With:] COHEN, Ahron. *Shroshei HaMishbar, Derachim L'Motza* [*Roots of the crisis, ways to solution.*] Jerusalem: The League for Jewish-Arab co-operation, 1946. Very

small 4° (152 x 118mm). 27pp. Text in Hebrew. (Heavily browned and brittle.) Original green printed wrappers (detached). [With:] THE LEAGUE FOR JEWISH-ARAB CO-OPERATION. *Mitchav chozer*. [Circulated letter.] Jerusalem: 1942. 4pp. (210 x 150mm). (Browned and chipped.) [With:] THE 'BRIT-SHALOM' SOCIETY. *Memorandum on an Arab policy for the Jewish Agency*. Jerusalem: 1930. 8° (240 x 158mm). 16pp. Stapled self-wrappers. (Light soiling, staples rusting.) [With:] — *Jewish-Arab Affairs*. Jerusalem: 1931. 8° (245 x 170mm). Original printed wrappers. (Wrappers worn). [With:] M. BUBER, J.L. MAGNES and E. SIMON (editors). *Towards Union in Palestine*. Jerusalem: Ihud (Union) Association, 1947. 8° (230 x 152mm). (Lacking wrappers, spine worn). Khalidi & Khadduri 1232 [With:] HASHOMER HATZAIR WORKERS' PARTY OF PALESTINE. *The Case for a Bi-national Palestine*. Tel Aviv: 1946. 8° (230 x 152mm). Original blue-green printed wrappers (upper wrapper detached). Khalidi & Khadduri 1233. With piece of ephemera loosely inserted reading: 'Partition or binationalism? This is the real choice before the Anglo-American Inquiry Committee. Read this now!', and 5 press photographs dated 1940-1948 showing Arab-Jewish cooperation.

RARE PUBLICATIONS showing the work of the Arab academic Adil Jabr (1888-1953) in meeting prominent Palestinians in Iraq and with the Jewish Agency, as well as Hayim Kalwariski and Ahron Cohen's visits to Syria and Lebanon in 1942 to meet Arab leaders. The idea of a federation of bi-national states was proposed to both the AAC and UNSCOP (see lot 410), with the latter taking the proposal to the General Assembly in 1947, where it was rejected in favour of full partition, thus paving the way for the declaration of the independent state of Israel and the consequent Arab-Israeli War. (14)

£2,000-3,000

\$3,100-4,500  
€2,900-4,200

377

**SIR JOHN ROBERT CHANCELLOR (1870-1952)**

*Proclamation*. Jerusalem: 1 September 1929. Large poster (430 x 336mm), British royal coat-of-arms top-centre, text printed in Hebrew. (One vertical and 3 horizontal creasefolds, tiny hole in centre creasefold with repair to verso, and other repairs to margins, occasional tiny marginal nicks, a few rust spots.)

**BRITISH REACTION TO THE 1929 RIOTS.** Chancellor, Palestine's High Commissioner 1928-1931, was on leave back in Britain when, in August 1929, Arab rioting broke out over the dispute over the status quo of the Western Wall. The first sentence of this proclamation refers to Chancellor's recent return from the United Kingdom, and although the Shaw Commission (see lot 380) exonerated Chancellor and the government's handling of the situation, there was a feeling that events might have taken a different course if he had been present in the Mandate. The poster goes on to reveal that Chancellor is suspending discussions with the Secretary of State on behalf of the Committee of the Arab executive about potential constitutional reforms, and that he will enact the changes outlined in the government's White Paper of 1928 (Cmd 3229; see lot 374). RARE.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



378

**PALESTINE – 1929 ARAB-JEWISH DISTURBANCES**

SHAHEEN, Yahed. *Secrets that have not yet come to light*. Tel Aviv: [1930]. 8° (192 x 134mm). 30pp. + 2pp. Text in Hebrew, facsimile typescript letter in English from the Secretary to the Palestine Commission of Enquiry (see lot 380). (Faint occasional marking and light, even browning.) Original pink stapled wrappers (staples rusted). [With:] *A Memorial Book for the Martyrs of the Yeshiva of Hebron (Talmudical College) 'Knesset Israel'*. Jerusalem: [1930]. Small 4° (245 x 172mm). 130pp. 26 photographic plates. text in Hebrew. (Some leaves dogeared at beginning.) Original grey printed wrappers (extremities rubbed, corners dogeared, head and tail of spine defective). [With:] JABOTINSKY, Vladimir (1880-1940). *Question of defence in the Land of Israel: Pamphlet 1*. Jerusalem: Steimatzky, 1929. 8° (233 x 155mm). 16pp. Text in Hebrew. (Some light marginal staining.) Self-wrappers (loose, staining and spotting to wrappers, edges frayed). [With:] [TRIWAKS, I.] *The Judgment of the Wall*. Tel-Aviv: [1931]. 8° (240 x 164mm). 164pp. Text in Hebrew. Plates and illustrations. Original printed limp-card wrappers, stapled (front cover chipped at corner, some staining, edges rubbed, head and tail of spine defective). *Provenance*: Jewish Brigade (stamp on title) — Royal Artillery (stamp on upper cover). [With:] *The Proceedings of the Commission of Enquiry in Seven Parts with Pictures*. Tel-Aviv: [c.1930]. 8° (233 x 155mm). Complete with 7 parts in one volume, 8° (224 x 150mm), as issued, second edition, the first to be illustrated. Original blue cloth (extremities lightly rubbed, head- and tailcap fraying); together with the first edition of part 6 only in original printed wrappers (worn); GUTMAN, Nahum (1898-1980). *The Palestine disturbances: news and telegrams in illustrations*. Tel-Aviv: N. Etan, [c.1930]. 8° (240 x 170mm). [16 ll.] Illustrated throughout, captions in English and Hebrew. Original stapled wrappers, upper cover illustrated (stamped rusted, a few minor nicks and frays). [With:] TRIWAKS, I. *War and Peace in Palestine. Memorial Album from the first days of Zionism to the present time, with special consideration of recent events*. Tel-Aviv: Tel-Aviv Publishing House, 1930. 8° (241 x 173mm). Photographic plates, title printed in red and black, repeated in Hebrew and Yiddish, text in Hebrew and Yiddish, with captions in English. Original grey printed wrappers (worn, lacking spine). [With:] BREZIN, A.T. (editor). *The work of hospitals in Jerusalem: in the days of the tragic events*. Jerusalem: [c.1930]. 8° (195 x 165mm). Text in Yiddish. Photographic plates. Original red wrappers (lacking upper cover). [With:] *Memorial Prayer for the Victims of the Massacres in the Holy Land*. London: Office of the Chief Rabbi, 5689 [i.e. 1928]. 8° (216 x 142mm). Bifolium, 4pp., text in Hebrew and English. (Minor dogeared and creasefolds.) [And:] **HEBRON RECONSTRUCTING BOARD.** *Report to the XVII Zionist Congress & Second Assembly of the Council of the Jewish Agency in Palestine in Basle*. [Jerusalem: July 1931. 8° (212 x 140mm). 20pp. Text in Hebrew and English, frontispiece. (A few leaves lightly creased.) Original red stapled wrappers (lightly frayed).

*Provenance*: Jewish Brigade (stamp on title) — Royal Artillery (stamp on upper cover). [With:] *The Proceedings of the Commission of Enquiry in Seven Parts with Pictures*. Tel-Aviv: [c.1930]. 8° (233 x 155mm). Complete with 7 parts in one volume, 8° (224 x 150mm), as issued, second edition, the first to be illustrated. Original blue cloth (extremities lightly rubbed, head- and tailcap fraying); together with the first edition of part 6 only in original printed wrappers (worn); GUTMAN, Nahum (1898-1980). *The Palestine disturbances: news and telegrams in illustrations*. Tel-Aviv: N. Etan, [c.1930]. 8° (240 x 170mm). [16 ll.] Illustrated throughout, captions in English and Hebrew. Original stapled wrappers, upper cover illustrated (stamped rusted, a few minor nicks and frays). [With:] TRIWAKS, I. *War and Peace in Palestine. Memorial Album from the first days of Zionism to the present time, with special consideration of recent events*. Tel-Aviv: Tel-Aviv Publishing House, 1930. 8° (241 x 173mm). Photographic plates, title printed in red and black, repeated in Hebrew and Yiddish, text in Hebrew and Yiddish, with captions in English. Original grey printed wrappers (worn, lacking spine). [With:] BREZIN, A.T. (editor). *The work of hospitals in Jerusalem: in the days of the tragic events*. Jerusalem: [c.1930]. 8° (195 x 165mm). Text in Yiddish. Photographic plates. Original red wrappers (lacking upper cover). [With:] *Memorial Prayer for the Victims of the Massacres in the Holy Land*. London: Office of the Chief Rabbi, 5689 [i.e. 1928]. 8° (216 x 142mm). Bifolium, 4pp., text in Hebrew and English. (Minor dogeared and creasefolds.) [And:] **HEBRON RECONSTRUCTING BOARD.** *Report to the XVII Zionist Congress & Second Assembly of the Council of the Jewish Agency in Palestine in Basle*. [Jerusalem: July 1931. 8° (212 x 140mm). 20pp. Text in Hebrew and English, frontispiece. (A few leaves lightly creased.) Original red stapled wrappers (lightly frayed).

**RARE PAMPHLETS AND EPHEMERA RELATING TO THE 1929 RIOTS.** The first-named work is extremely rare work by a moderate Arab wishing to give evidence before the Shaw Commission (see lot 380) on the 1929 riots, which was ruled as inadmissible. The sub-title indicates this was translated from the Arabic into Hebrew, but we have been unable to trace any extant copy of the Arabic original, and this Hebrew edition is recorded in 2 copies only in institutions (Brandeis and Harvard). The works by Triwaks are an analysis of the Shaw Commission. Jabotinsky's pamphlet argues that security for Jews cannot be maintained without a Jewish self-defence force, and this can be identified as one of the foundation papers outlining the conception of Irgun. The second- and last named works deal with the destruction and reconstruction of the Yeshiva of Hebron.

**RARE PAMPHLETS AND EPHEMERA RELATING TO THE 1929 RIOTS.** The first-named work is extremely rare work by a moderate Arab wishing to give evidence before the Shaw Commission (see lot 380) on the 1929 riots, which was ruled as inadmissible. The sub-title indicates this was translated from the Arabic into Hebrew, but we have been unable to trace any extant copy of the Arabic original, and this Hebrew edition is recorded in 2 copies only in institutions (Brandeis and Harvard). The works by Triwaks are an analysis of the Shaw Commission. Jabotinsky's pamphlet argues that security for Jews cannot be maintained without a Jewish self-defence force, and this can be identified as one of the foundation papers outlining the conception of Irgun. The second- and last named works deal with the destruction and reconstruction of the Yeshiva of Hebron.

£1,500-2,500

\$2,300-3,800  
€2,200-3,500



(11)



379

379

**PALESTINE — 1929 RIOTS PRESS PHOTOGRAPHS**

A group of 10 press photographs, dated 1927–1930, various sizes (mostly 200 x 250mm, a few smaller), most with typescript descriptions on versos, stamps and serial numbers of various American press agencies. (One photograph irregularly torn at margin, a couple of other dogeared and creased.)

LARGE FORMAT PHOTOGRAPHS FOCUSING ON THE EVENTS OF THE 1929 RIOTS IN PALESTINE. The earliest picture, dated 1927, is of the Western, or Wailing, Wall, the changes to the status quo of which triggered the disturbances. Two photographs show Jewish victims, one being helped onto a camel. One picture shows the High Commissioner, Sir John Chancellor (see lot 377), making a speech prior to his return to Jerusalem from London in the aftermath of the events, while two images show demonstrations by Jews in New York against British inaction. Photographs of Arab interest include a mass meeting of Arabs just by the Jaffa Gate in Jerusalem, while another shows a shut Arab shop with a black flag hung outside it in a sign of mourning and protest on the anniversary of the publication of the Balfour Declaration. (10)

£500–800

\$760–1,200  
€700–1,100

380

**SIR WALTER SHAW (1863-1937)**

*Report of the Commission on the Palestine Disturbances of August, 1929.* [Cmd. 3530.] London: HMSO, 1930. 8° (243 x 155mm). 202pp., 4 folding maps, two of which colour-printed, 4 colour-printed graphs. (Map 4 with a small tear but without loss, first 8pp. with dogearing, faint marginal spotting to map 1.) Original blue printed wrappers (faint scattered spotting to extremities of wrappers, corners faintly dogeared, upper corner of inside front wrapper reinforced with tape, staples rusting).

THE SHAW COMMISSION REPORT. 1929 became a watershed year in the degeneration of the relationship between the Jewish and Arab communities of Mandatory Palestine. In August of that year, long-running religious tensions between Muslims and Jews over access to the Western or Wailing Wall in Jerusalem came to a head. Arab riots in Jerusalem spread to Hebron and Safed, leading to the deaths of 133 Jews and 110 Arabs, accompanied by destruction of property. The British government, concerned by these developments, created the Shaw Commission of Enquiry to investigate the reasons behind this outbreak of violence. The commission published the present report in March 1930 which called for a final settlement of the rights and claims by the different religious parties in regard to the Western Wall. In order to do this, the British, established a further commission in consultation with the League of Nations (see lot 384), which set out ownership of the Wall and the religious observances permitted there. Khalidi & Khadduri 1668.

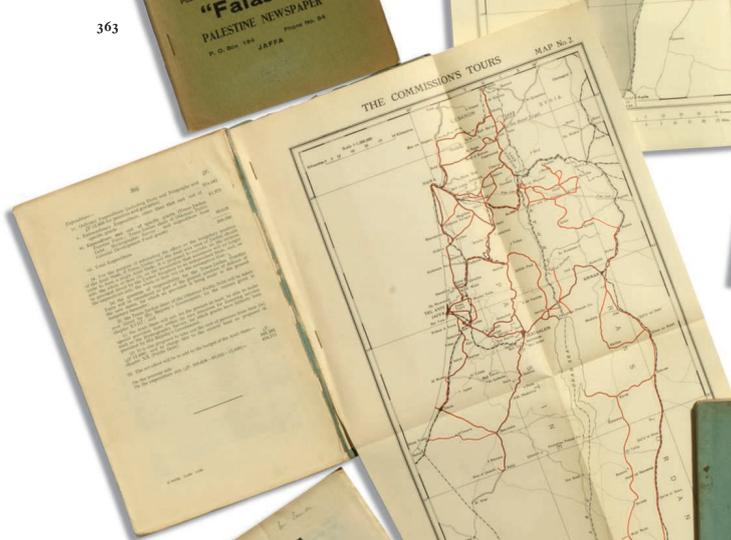
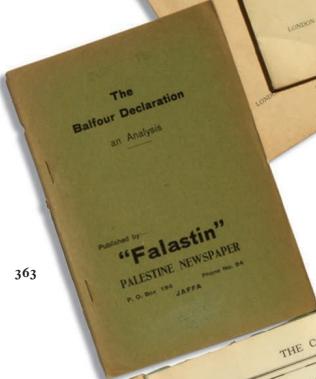
£800–1,200

\$1,300–1,800  
€1,200–1,700

410



363



381



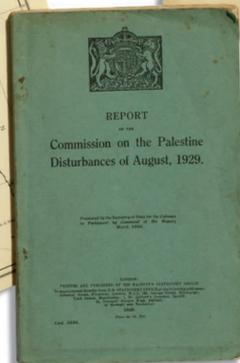
381



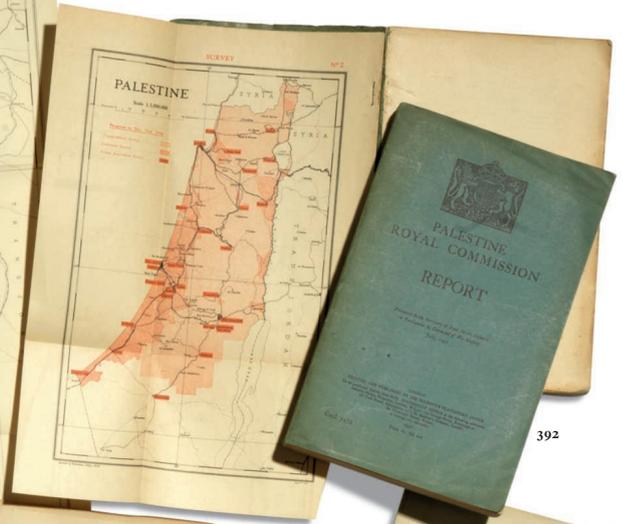
365



374



380



392



396



382

0381

### PALESTINE - BRITISH REACTIONS TO THE 1929 DISTURBANCES

*Palestine. Statement with regard to British Policy.* [Cmd. 3582.] London: HMSO, 1930. 8° (240 x 155mm). 10pp. (Last leaf lightly creased and dust-soiled.) Stapled self-wrappers (margins faintly dust-soiled). THE WHITE PAPER ON THE SHAW REPORT, announcing that the recommendations of the Shaw Commission were being favourably viewed, while acknowledging Lord Snell's dissenting opinion. Khalidi & Khadduri 1664.

[With:] *Palestine. Statement of Policy by His Majesty's Government in the United Kingdom.* [Cmd. 3692.] London: HMSO, 1930. 8° (240 x 155mm). 23pp. (Last leaf lightly creased and dust-soiled.) Self-wrappers (lacking staples, fore-margin of upper cover dust-soiled). *Provenance:* Law Society (stamp on upper cover with accession date of 21 Oct 1930). THE PASSFIELD WHITE PAPER. Issued by the colonial secretary Lord Passfield in the wake of the 1929 riots, this statement supported the Hope-Simpson report (see following lot) that Jewish immigration pressurized and displaced the Arab population of Palestine, rejecting the view that the Jewish National Home was the principal feature of the Mandate, and emphasised the obligations of the Mandatory authority towards the Arab population. Khalidi & Khadduri 1662.

(2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

0382

### SIR JOHN HOPE SIMPSON (1868-1961)

*Report on Immigration, Land Settlement and Development.* [Cmd. 3686.] — *Appendix Containing Maps* [Cmd. 3687.] London: HMSO, 1930. 2 volumes, 8° (245 x 155mm), comprising text-vol. and appendix of maps. 5 folding maps, all but one colour-printed, folding graph at end of text-vol. (Map 3 apparently never issued, maps 1 and 6 with very small holes at some creasefolds and a few very short marginal tears and nicks.) Original blue-green wrappers (wrappers to appendix unevenly faded and with small losses at extremities). *Provenance:* Hebrew stamp on title-page.

COMPLETE WITH THE VERY RARE APPENDIX OF MAPS. Constituted as a one-man commission on the recommendation of the Shaw Commission (see previous lot), Sir John Hope Simpson's report into Palestine's economic absorptive capacity of Jewish immigration concluded that the increasing number of Jewish land purchases was leading to a growing population of landless Arabs. Hope Simpson's recommendations of reduced Jewish immigration and restrictions on land transfers were adopted by the Passfield White Paper (see lot 381). Khalidi & Khadduri 1658; cf. Bryars & Harper, *A History of the 20th Century in 100 Maps* (2014), p.79. (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



6383

**PALESTINE - LEFT-WING AND COMMUNIST PROPAGANDA**

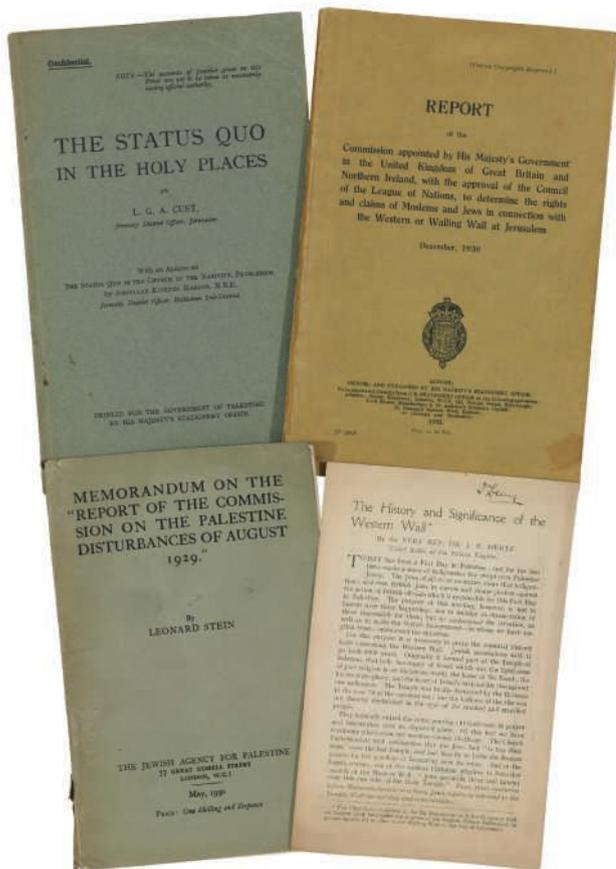
A group of 7 Leftist and Communist publications relating to Palestine, comprising: **CENTRAL COMMITTEE OF THE WORKERS' PARTY OF PALESTINE.** *To the unity and fraternity of all workers!* Jerusalem: July 1930. Broadsheet (350 x 248mm). Printed on recto only, text in Arabic. (Horizontal creasefold, few minor marginal creases and nicks.) Calls for unity between Jewish and Arab workers. — **BOUZAKLU, Salmun, translator.** *The Internationale.* Haifa: printed for the workers of Haifa, [c.1931]. Broadsheet (318 x 237mm). Printed on recto only, text in Arabic. (Vertical and horizontal creasefolds, latter almost torn through, faint spotting.) *Provenance:* Govt. of Palestine Dept of Education (stamp dated 30 April 1931). — **GENERAL WORKERS' CLUB IN HAIFA.** *Notice.* Haifa: Zahrah Press, 28 April, 1931. Broadsheet (342 x 248mm). Printed on recto only, text in Arabic. (Vertical and horizontal creasefolds, light marginal soiling.) *Provenance:* Govt. of Palestine Dept of Education (stamp dated 2 May 1931). Founding notice of the club, standing against recent violence and promoting unity. — **[ANON.] [N.p.] April [c.1930].** Bifolium, 4pp., text in Arabic. (Fractionally unevenly folded, faint browning, tiny marginal chip.) Leftist propaganda leaflet stating that the Mandatory Government should institute rent controls and regulate food prices, and calls for a strike over these issues. — **HUSHI, Abba (1898-1969).** *What's Happening in Yajur.* Haifa: Amanout, [n.d., c.1931]. Broadsheet (315 x 235mm). Printed on recto only, text in Arabic. (Horizontal creasefold, uneven darkening to two margins, a couple of tiny nicks.) Leftist leaflet calling for unity between Arabs and Jews. — **ARAB WOMEN OF NABLUS.** *A response to the Jewish women of Palestine.* [N.p., n.d., but 1936 or later]. Broadsheet (318 x 236mm). Printed on recto only, pink paper. (Vertical and horizontal creasefolds, paperclip rust marks.) Regarding children's welfare, mentions the foundation of a children's home in 1936, and about the mutual responsibility of women to look after children. — **REVOLUTIONARY ORGANISATION FOR THE NATIONAL AND SOCIAL LIBERATION OF THE WORKING MASSES IN PALESTINE (SOUTHERN SYRIA).** *To all working people among the foreign residents. Workers of the world, unite!* Haifa: August 1936. 3ll. (330 x 206mm). Cyclostyled on rectos only, text in English. (Horizontal creasefolds, some minor marginal creasing.)

**SCARCE EPHEMERA CALLING FOR JEWS AND ARABS TO SHOW UNITY AND OVERTHROW BRITISH IMPERIAL RULE.** Perhaps the most interesting is the leaflet published by Abba Hushi while secretary of the Haifa Workers Council. Hushi, who later served as Haifa's mayor from 1951-1969, was extremely active in the Palestine labour movement, and was one of the founding members of the Histadrut. In his publication here, Hushi is reacting to the violent events of the 1929 riots and calling for unity within the labour force. The last-named item is an extremely rare piece of propaganda aimed at causing desertion within British military units stationed in Palestine. (7)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



0384

**ELIEL LÖFGREN (1872-1940), CHARLES BARDE AND C.J. VAN KEMPEN**

*Report of the Commission appointed by His Majesty's Government ... with the approval of the Council of the League of Nations, to determine the rights and claims of Moslems and Jews in connection with the Western or Wailing Wall at Jerusalem.* London: HMSO, 1931. 8° (243 x 155mm). 75pp., 3 maps, 2 of which folding. Original green printed wrappers (extremities faintly rubbed, one small stain to upper cover). [With:] CUST, L.G.A. *The Status Quo in the Holy Places ... with an annexe on the Status Quo in the Church of the Nativity, Bethlehem, by Abdullah Effendi Kardus, M.B.E.* [London:] HMSO for the Government of Palestine, [1929-1930]. 8° (243 x 155mm). 70pp. Leaf of corrigenda and addendum tipped onto bank p.vi before p.1. (Short marginal tear to title, Original grey printed wrappers (staples rusted, light marginal creasing and short tear to upper wrapper). [With:] STEIN, Leonard. *Memorandum on the "Report of the Commission on the Palestine Disturbances of August 1929."* London: The Jewish Agency for Palestine, May 1930. 8° (243 x 155mm). 111pp. (Last 16pp. heavily creased, title soiled.) Original stapled wrappers (rubbed, soiled and creased, lower portion of spine defective). [And:] HERTZ, J.R. *The History and Significance of the Western Wall.* [London:] October [1929]. Bifolium, 4pp. (Soiled.)

LEAGUE OF NATIONS REPORT ESTABLISHING OWNERSHIP OF THE WESTERN WALL, and the religious observances permitted there. Accompanying this report is AN EXTREMELY RARE PAMPHLET MARKED 'CONFIDENTIAL'. In it, Cust, the former District Officer of Jerusalem, describes in detail the religious practices of the Church of the Holy Sepulchre, the Sanctuary of the Ascension, the Tomb of the Virgin at Gethsemane, the Church of the Nativity, the Wailing Wall, and Rachel's Tomb. The publication was printed in December 1929, but the important addendum leaf was printed in April 1930. The addendum details the emergency provisional instructions for observances issued by the High Commissioner in the light of the 1929 riots, and notes that the League of Nations committee is about to be appointed. ONLY A SINGLE COPY OF CUST'S WORK CAN BE TRACED IN INSTITUTIONS (Israeli State Archive). Khalidi & Khadduri 1851 (first named work only). (4)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

0385

**PALESTINE — 1936 ARAB REBELLION**

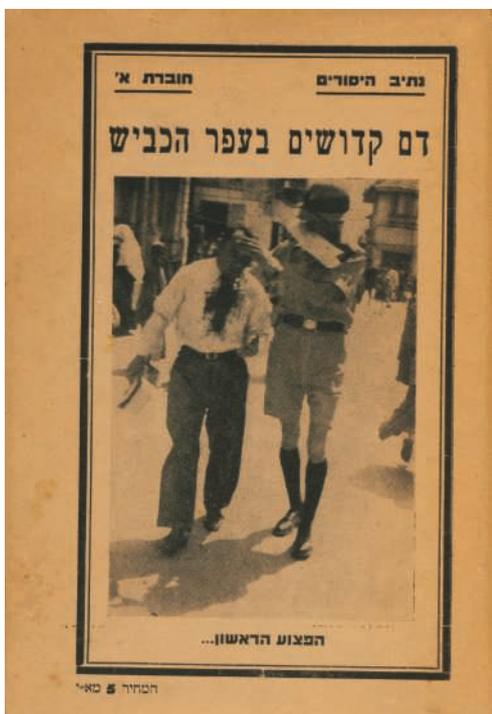
SHALMUNI, Chaim. *Yizkor. Temunot V'Toldot Y'Ch.* [Remember. Pictures and Stories of the Eighteen Holy People of Nissan 1936.] Tel-Aviv: A. Moses, 1936. Small 4° (265 x 188mm). 8pp. Photographic text-illustrations. (Occasional faint spotting and dogearing.) Stapled self-wrappers (spotted, staples rusting). [With:] ZUBI, Alexander. *Dam Kedoshim B'Afar HaKvish. Choveret Aleph.* [The Blood of the Holy on the Dirt Road. Pamphlet No.1.] Tel-Aviv: Sefer, May 1936. Small 4° (210 x 145mm). 16pp. Large photographic illustration on title, photographic text-illustrations. (Light, even browning.) Stapled, later cloth-backed boards (boards detached). [And:] GOLDBERG, Reuben. *B'Dam V'Aish...* [In Blood and Fire.. Disturbances 1936 and 1937.] Jerusalem: Hotsaat Ha Sefarim Ha' Eretz-Yisraelit, 1937. 8° (213 x 140mm). 72pp. 16 plates. Original grey printed wrappers (faint marginal staining, spine lightly sunned, one corner dogeared).

THREE EXTREMELY RARE PAMPHLETS COMMEMORATING THE DEATHS OF JEWS CAUGHT UP IN THE 1936 ARAB DISTURBANCES. (3)

£500-800

\$760-1,200

€700-1,100





386

### CORPS OF MILITARY POLICE, PALESTINE, 1938

Photograph album of an unidentified member of the Corps of Military Police, Palestine, c.1938. Approximately 158 photographs, sizes ranging from 30 x 40mm to 122 x 178mm, mounted and captioned on the pages of an album, *oblong large 4to* (275 x 370mm), together with a quantity of commercial photographs and postcards, the majority depicting Biblical sites and scenes, with other ephemera including an illicit postage stamp with the motto 'Palestine for the Arabs'. Contemporary imitation reptile backed boards, upper cover with decorative harbour scene (spine worn, the whole somewhat loose).

GRITTY DOCUMENTARY IMAGES TAKEN DURING THE ARAB REBELLION, the photographs showing scenes of disturbances and the imposition of order, including: 'Interrogating suspects in Jerusalem', 'President of military court investigating the scene of crime, Jerusalem', views of 'A bus which collided with a train' (7), 'Public hanging in Syria', (2), 'A bomb casualty Jerusalem 1938', 'Three suspects arrested in Jerusalem', 'Riots in Jerusalem', 'Seige [*sic*] of the City of Jerusalem', 'Railway station sabotaged', 'Personal search', 'Bringing in a prisoner' and 'Suspects under guard', also formal and informal shots of fellow soldiers at work and rest, mostly of fellow privates and NCOs but also including one of 'General Wavell and family in Jerusalem' and another of 'C.I.G.S. General Gort in Haifa', topographical views of Haifa, Jerusalem, Tripoli, Beirut, the Dead Sea and elsewhere, also depictions of locals including a child, a water carrier, the cleaner of the military courts in Jerusalem, a Syrian traffic policeman and others.

£4,000-6,000

\$6,100-9,000  
€5,700-8,400



387

**PALESTINE - 1936-1939 ARAB REBELLION**

Photograph album, Palestine and the Transjordan, c.1936, containing 260 photographs (most 65 x 90mm), 45 of these from the 1936 revolt, the majority with typed descriptions pasted in, 24 leaves, oblong large 4to (210 x 265mm), (9 of the photographs not original). Imitation reptile (extremities rubbed, joints heavily).

UNUSUAL IMAGES OF THE START OF THE ARAB REBELLION IN 1936, apparently compiled by a member of the North Staffordshire Regiment. The album starts with innocuous souvenir shots of the Royal Family, but soon reveals its true nature with an Arab boy brandishing a sword during a demonstration, British armoured cars, Jewish onlookers examining the scene of an attack on a bus, British barricades, and destroyed and burning houses. There are a number of photographs of Jewish colonists 'taken while on outpost', as well as of British cruisers and submarines in Haifa harbour during the 1936 disturbances. The *pièce de résistance* are four photographs taken from a roof top of a British riot squad facing down an Arab demonstration, the dispersal of the crowd and the body of a demonstrator lying on the ground surrounded by the debris of confrontation.

£3,000-4,000

\$4,600-6,000  
€4,300-5,600

= T u l k a r e m =====  
A Centre of the Troubles



A Royal Scots Truck, blown up



R.A.O.C. Recovery Section



Jewish Truck blown up in the Convoy



Scene in the Town

388

**THE BRITISH ARMY IN MANDATORY PALESTINE.**

Photograph album, Palestine, [1937-9], containing 194 photographs (most 65 x 90mm) showing Gaza, Hebron, Tel Aviv, Jerusalem, Nazareth, Bethlehem, Nablus, Jaffa, Acre and elsewhere, with typed descriptions pasted in, 25 leaves, oblong large 4to (210 x 265mm). Original blue cloth (soiled). *Provenance:* ?compiled by a soldier in the King's Own Royal Regiment (Lancaster).

PHOTOGRAPHIC RECORD OF THE ARAB REBELLION. The images include 'Jenin after a punitive action, following the death of ADC Moffat' (4), 'Every Day's Troubles' (4 photographs of Arab prisoners being escorted, riot squads at Jaffa, and two of railway accidents), 'Actions against villages' (4, showing demolitions), 'Tulkarem - a centre of the troubles' (8), and 'Near the Northern Frontier' (4, showing a concentration camp and the Transjordan Frontier Force). The images are not unique: there exists another album that belonged to Private J.M. Godsmark, now in the King's Own Royal Regiment Museum, Lancaster, that seems to have an almost identical collection of photographs: <http://www.kingsownmuseum.plus.com/ko1423-001.htm> This suggests that this album might have been issued as a semi-official regimental record.

£2,000-3,000

\$3,100-4,500  
€2,900-4,200



6389

### ARAB HIGHER COMMITTEE

*Memorandum submitted ... to the Permanent Mandates Commission and the Secretary of State for the Colonies.* Jerusalem: Commercial press, 1937. Small 4° (221 x 150mm). 16pp. Text in English. (Last 2 leaves faintly dogeared.) Original buff printed wrappers, stapled (upper wrapper lightly unevenly darkened at upper margin). [With:] — *The Palestine Arab Case.* Cairo: Costa Tsoumas & co., 1947. Small 4° (240 x 166mm). 70, [2, blank] pp. Folding colour-printed map, text in English. Original light-green printed wrappers, stapled (wrappers lightly spotted, spine rubbed and worn). *Provenance:* pencil signature in margin of map. [With:] [ARAB EXECUTIVE COMMITTEE] PALESTINE ARAB DELEGATION. *The Holy Land. The Moslem-Christian case against Zionist Aggression.* London: Harrisons & Sons Ltd, [1922]. 8° (200 x 122mm). 12pp. Text in English. Original light-green printed wrappers, stapled (upper wrapper lightly creased). *Provenance:* duplicate stamps to upper cover. [And:] THE ARAB OFFICE. *The Future of Palestine.* London: Imprimerie Centrale, Geneva, for The Arab Office, 1947. Small 4° (204 x 145mm). [4], 166, [2, blank] pp. Text in English. Original light-green printed wrappers (small tear at foot of spine).

RARE PAMPHLETS: the first-named is a response to the Peel Commission (see lot 392), demanding an independent Palestinian state; the third-named pamphlet describes the case put forward by the Arab Delegation to London before the Mandate was officially enacted; and the last-named contains the plan proposed to the British government by the Arab states at the London conference. Khalidi & Khadduri 782, 783 (this English translation not mentioned), 786 (reprint of the 1921 *A brief statement of the demands of the Arab people of Palestine*) and 884. (5)

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



390

### PALESTINE - 1936-1939 ARAB REBELLION PRESS PHOTOGRAPHS

A group of 38 press photographs, dated 1926-1939, various sizes (3 largest approx. 255 x 305mm, most 175 x 240mm and smaller), most with typescript descriptions on versos, stamps and serial numbers of various British, American and French press agencies. (One photograph scored and creased, a few dogeared.)

LARGE COLLECTION OF PHOTOGRAPHS OF THE ARAB REBELLION. Many photographs show British soldiers and Palestine Police patting down Arab suspects. One photograph shows an Arab girl as a victim of the violence, while two of the largest ones show British deployments of tanks in Lydda and infantry behind sandbag barricades in Jerusalem. The images are wide-ranging, and include some unusual

images such as troops from the Arab Legion based in Transjordan deployed under the British flag near Tel-Aviv, armed Jews under the heading 'L'armee juive de demain...', Jewish prisoners cutting back cacti under British police supervision, the Arab delegation at the 1939 conference at St. James's, demolition of an Arab house in Jenin by British troops, Colonial Secretary Malcolm Macdonald mounting the steps of an aircraft flying to Geneva in 1939 to present his new peace plan to the League of Nations, and an image of the King's Own Scottish Borderers ('Kilts in the streets of Nazareth') practising with a trench mortar while Arab workers in the background, building a wall, look on. (38)

£1,800-2,500

\$2,800-3,800  
€2,600-3,500

391

**THE ROYAL AIR FORCE IN MANDATORY PALESTINE**

Photograph album, Palestine, Egypt, Lebanon and Syria, October 1937–December 1938, containing 88 photographs of Jerusalem, Tel Aviv, the British camp at Sarafand, Cairo, Beirut and elsewhere, and two images of R.A.F. Christmas menus from 1937–8, most with hand-written descriptions, on 14 leaves, oblong 4to (265 x 210mm), (one photograph missing). Cloth-covered boards (slip-tie worn, lacking one tie at the spine). *Provenance:* apparently compiled by a member of the Royal Air Force stationed at Sarafand.



The photographs compiled by this airman create a sense of the uneasy existence that a British serviceman based in Mandatory Palestine might experience: calmly-posed photographs of historic sites, both close by and further afield, such as the Wailing Wall of Jerusalem, the Sphinx, and squadron hockey in Cairo are interspersed with those showing the funeral of a Jewish policeman killed during the 1938 revolts and a French chasseur in Beirut Harbour. As well as documenting the compiler's travels in the region, the album contains a number of illustrations of camp life at Sarafand.

£1,000–1,500

\$1,600–2,300  
 €1,500–2,100

392

**PALESTINE ROYAL COMMISSION — WILLIAM ROBERT WELLESLEY PEEL, 1ST EARL PEEL (1867-1937)**

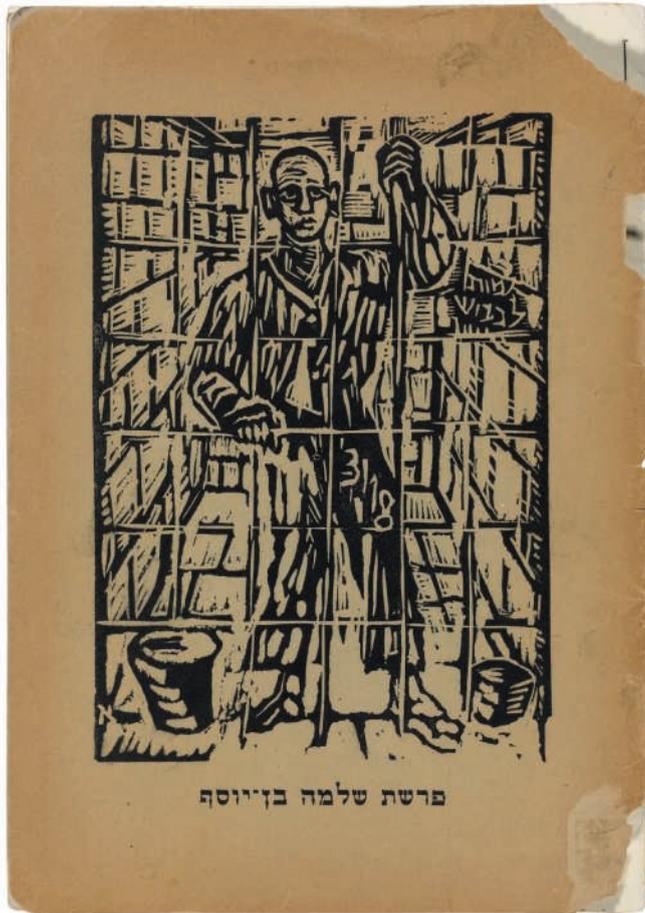
*Report.* [Cmd. 5479.] London: HMSO, 1937. 8° (245 x 152mm). 404pp, 10 folding maps, all but one colour-printed. (Maps at rear with staples rusting.) Original blue printed wrappers (extremities lightly rubbed and soiled, with faint creasing to extremities). *Provenance:* O.R.P. Greening (contemporary ink ownership inscription on inside front wrapper). [With:] — *Harzaat Havaada HaMamlachtit lePalestina (E[retz] I[israel])* [Peel Commission Report]. Jerusalem: Goldberg and Azriel, 1937. 8° (245 x 152mm). 296pp, text in Hebrew. 10 folding maps, all but one colour-printed. (Light spotting on fore-edge sometimes extending into margins and maps, heavier to title and first few contents leaves, title with marginal staining, tape marks on verso of final map.) Original blue-green wrappers (soiled and with tape marks). *Provenance:* institutional stamp in Hebrew on title and first contents leaf with biro serial numbers.

FIRST EDITIONS OF THE PEEL REPORT ON THE PARTITION OF PALESTINE IN ENGLISH AND HEBREW. The Royal Commission was initiated in response to the Arab Rebellion which started in April 1936. A catalyst for this was the increased Jewish immigration after 1933 as German Jews sought escape from Nazi persecution. Headed by William Peel, 1st Earl Peel, the Royal Commission was 'the most high-powered of the various commissions of enquiry which had visited Palestine, and its report, published in July 1937, was a model of insight, precision and lucidity' (Laqueur, *A History of Zionism*, 1989, p.514). 'The Significance of the Peel Report lay first in its exceptionally clearheaded exposition of the Palestine problem; secondly ... for the first time under the British Mandate, the establishment of a sovereign Jewish State was placed on the political agenda; thirdly in its revelation of severe internal differences among the Zionists over the issue of Partition and finally in its initiation of the process whereby ... British rule in Palestine came to an end' (Wasserstein, *Enc. Zionism & Israel*). Royal Commission reports relating to Palestine were translated and published into Arabic and Hebrew, which were printed in small runs and are consequently rare. A comparison of the maps between the two editions here show there are small, but distinct, differences mainly of a minor typographical nature, with maps 1, 4, 5, 6 and 7 in the Hebrew edition with the imprint of the Government Printing Press, while those in the English edition have the imprint of Malby & Sons. Khalidi & Khadduri 1659 (English edition only). (2)

£1,200–1,800

\$1,900–2,700  
 €1,700–2,500

Illustrated on page 131



393

6394

**PALESTINE PARTITION COMMISSION — SIR JOHN WOODHEAD**

*Report.* [Cmd. 5854.] London: HMSO, 1938. 8° (245 x 154mm). 310pp, 13 maps, all but two colour-printed and one folding. (Dogearing to first 12pp., map no. 7 lightly creased with a few others at end faintly creased.) Original blue printed wrappers (extremities rubbed, faint traces of minor repairs to spine, light dogearing, faint stain on lower wrapper). *Provenance:* neat, but illegible, contemporary ink inscription on title.

When the Peel Commission presented its findings in 1937 (see lot 392), stating that the Mandate had become unworkable, and outlined the major partition boundaries to be implemented, Chamberlain's government took fright at the prospect of dismantling the Mandate system, and in a secret vote on 8 December 1937, the cabinet rejected its findings. The British government then commissioned the Woodhead Commission, ostensibly to report on how partition might be implemented practically, but in reality to bury the Peel Commission proposals. The present report dismissed partition on the grounds that an independent Arab state would not be financially self-supporting. Khalidi & Khadduri 1656.

£1,200-1,800

\$1,900-2,700  
€1,700-2,500

6393

**SHLOMO BEN-YOSEF (1913-1938)**

*L'Malaat Yemai HaShiva. M'Rosh Pinna V'Ad Aco.* [For the completion of the seven days of mourning. From Rosh Pinna unto Acre.] Tel-Aviv: A. Moses, [July 1938]. Small 4° (180 x 127mm) 18pp. Stapled self-wrappers with portrait of Ben-Yosef and his defence lawyer on upper wrapper. [With:] *Shlomo Ben-Yosef Z'L.* Tel-Aviv: A. Moses, [1938]. Small 4° (210 x 143mm) 14pp. Stapled self-wrappers with portrait of Ben-Yosef on upper wrapper (new staples attaching pamphlet onto sheet of modern black card acting as rear wrapper). [With:] *Parshat Shlomo Ben-Yosef.* [The incident of Shlomo Ben-Yosef.] Tel-Aviv: Azriel, [1938]. Small 4° (240 x 168mm). 32pp. Portrait frontispiece, plate of trial photographs, two full-page woodcuts by Arieih Allweil, text-illus. (Lightly browned throughout.) Original stapled buff wrappers, front wrapper with large decorative woodcut by Arieih Allweil of Ben-Yosef in prison (front wrapper chipped and detached, two new staples inserted holding rear wrapper, rear wrapper lightly frayed and abraded). [With:] *Irit Tel-Aviv.* [City Notice No. 24.] Tel-Aviv: 29 June 1938. Lithographic broadside (410 x 300mm), calling for peace and restraint following the execution of Ben-Yosef. (90mm marginal tear just into text with crude and ineffective tape repair, marginal staining and one other marginal closed tear, corners chipped.) Laid down on card.

**FOUR VERY RARE PIECES OF EPHEMERA RELATING TO THE TRIAL AND EXECUTION OF SHLOMO BEN-YOSEF.**

Ben Yosef was born in Poland, where in 1928 he joined the Betar Movement, the youth organisation of Revisionist Zionism. In 1937 he illegally emigrated to Palestine, where he joined the Betar labour movement at Rosh Pinna. In 1938, in the middle of the Arab Rebellion, in response to Arab attacks on Jews near the Rosh Pinna settlement, Ben-Yosef and two other Betarim defied orders and mounted their own attack on an Arab bus. The ambush was a complete failure: the plotters' grenade failed to explode, no damage was caused, and no-one was injured, but the three were arrested, and tried by a military court in Haifa. Charged with violating the emergency regulations prohibiting the carrying of firearms and explosives, all three were found guilty. One accomplice pleaded insanity and was sent to a mental institution, while another, being under the age of 18, had his death sentence commuted to life imprisonment. Ben-Yosef, despite pleas of clemency from around the world, was hanged on 29 June 1938. His death had a profound effect on the Yishuv's relations with the British which promptly deteriorated, and elevated Ben-Yosef to martyr in the eyes of the Revisionists and Irgun. Jabotinsky, the founder of Revisionist Zionism, who had always believed that the Jews' best patron and defender was the British, had his faith severely shaken. The Revisionist Party started to circulate handbills and pamphlets in demonstration at the British action; these rarely survive, and the present lot is an exceptional collection. (4)

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

€395

### JOSEPH MARY NAGEL JEFFRIES (1880-1960)

*Palestine: the reality*. London: Longmans, Green and Co., 1939. 8° (230 x 150mm). Maps on endpapers. (2 index leaves just starting, occasional faint spotting to half-title, title, a few contents and index leaves.) Original brown cloth (head- and tailcaps expertly repaired, without dust-jacket).

EXTREMELY RARE FIRST EDITION stating the Arab case for Palestine and denouncing Zionist claims. An author and journalist, Jeffries was a *Daily Mail* correspondent from 1914 to 1933, serving as a war correspondent in France for the paper during World War I. In 1922, he accompanied Lord Northcliffe to Palestine. It has been suggested that the rarity of this book can be accounted for by the Jewish Agency buying up as much of the stock as possible and destroying it.

£700-1,000

\$1,100-1,500

€980-1,400



395

€396

### PALESTINE - 'THE WHITE PAPER' CMD 6019

*Palestine Statement of Policy*. London: HMSO, 1939. 8° (243 x 150mm). 12pp. (Second leaf and last two leaves with light marginal soiling.) Stapled self-wrappers (lower margin of upper wrapper soiled).

ONE OF ONLY 1500 COPIES OF THE WHITE PAPER PROPOSING AN INDEPENDENT PALESTINIAN STATE WITH POWER-SHARING AGREEMENTS BETWEEN ARAB AND JEW, RESTRICTING JEWISH IMMIGRATION AND CONTROLLING SALE OF LAND TO JEWS.

Increasing Jewish immigration into Palestine was one of several factors that ignited the 1936-1939 Arab revolt in Palestine. The rise of Nazi Germany and the passing of the 1936 Nuremberg Laws led to greater migration pressure. By 1939 Britain had suppressed the Arab rebellion in Palestine and, realizing that war with Germany and Italy was imminent, sought alliances with other Arab states. Fascist Italy was funding the Palestinian Arab leader Mohammad Amin al-Husayni and his associates, leaving Britain keen to prevent the further spread of Italian influence. In February 1939, a conference in London to negotiate an agreement on the partition of Palestine dissolved without resolution. The British had already decided on a course of action, appeasing Arab concerns by restricting Jewish immigration, just as many Jews were attempting to flee Germany. Consequently, this White Paper fuelled Jewish resentment. The provisions of this White Paper were immediately lifted upon the Declaration of the Independent State of Israel. Khalidi & Khadduri 1661.

£1,000-1,500

\$1,600-2,300

€1,500-2,100

Illustrated on page 131

397

### THE BRITISH ARMY IN MANDATORY PALESTINE

DELBRIDGE, J.R., Gunner Signaller, Royal Artillery. Photograph album, Palestine, [n.d., but 1930s], containing 153 photographs (the majority 60 x 90mm) taken in Bethlehem, Jerusalem, Haifa, Acre, Damascus and elsewhere, annotated in Delbridge's hand, 24 leaves, oblong 4to (180 x 240mm) (the photos occasionally curled at their edges or detached from their mounts. Original red cloth (extremities rubbed and soiled).

GLIMPSE OF PALESTINE IN THE 1930S THROUGH THE EYES OF A BRITISH SERVICEMAN. Although most of the photographs show Delbridge with and of his fellow servicemen or are of topographical views, the images include: 'Searching on the border of Palestine & Syria,' 'On patrol in the hills of Jordan,' 'Convoy to Bayroot [sic],' 'Caught rebel wog,' and a few of various round-ups, interrogations and one of a destroyed house. Four images of a wrecked train and a lorry are entitled 'Trouble between Arabs & Jews.'

£1,000-1,500

\$1,600-2,300

€1,500-2,100



397

0398

## PALESTINE LAND TRANSFERS

*Palestine Land Transfers Regulations. Letter to the Secretary-General of the League of Nations.* [Cmd. 6180.] London, February 28, 1940. London: HMSO, 1940. 8° (245 x 153mm). 10pp. (Light creasing at upper corner.) Stapled self-wrappers (upper cover faintly unevenly dust-soiled. [With:] *Palestine ... Land Transfers Regulations, 1940.* Jaffa: Survey of Palestine, March 1940. Lithographic map, colour-printed in outline, showing Zones A and B (evenly browned, occasional marginal tiny nicks, tape repairs to verso with some show-through), 980 x 565mm. [With:] [MACDONALD, Malcolm John (1901-1981).] *The Colonial Secretary's Speech in the House of Commons on the 6th March 1940 on the new Palestine Land Regulations.* [Jerusalem: Government of Palestine Press, 8 March 1940.] Small 4° (246 x 185mm). Stapled self-wrappers (staples rusted, fore-edge creased). *Provenance:* Palestine Railways (stamps and inscription on upper cover). [With:] THE JEWISH AGENCY. *Documents and correspondence relating to Palestine August 1939 to March 1940.* London: The Narod Press for the Jewish Agency, March 1940. 8° (240 x 150mm). 28pp., folding colour-printed map, text to verso, extra-illustrated with a black-and-white folded map of Palestine showing Zones A and B with contemporary ink annotation. Stapled self-wrappers (extremities faintly rubbed). Sold with another copy of the colour-printed map, mounted, with photocopies of the text to verso mounted alongside.



398

VERY RARE PAMPHLETS AND MAP RELATING TO THE RESTRICTIONS ON JEWS PURCHASING LAND IN PALESTINE. As a consequence of the Arab Rebellion of 1936-1939, the Mandatory authority clamped down on ever-increasing Jewish immigration into Palestine, and simultaneously restricted land transfers. The British drew up three zones: Zone A, comprising most of the hinterland of Palestine, where Jews were prohibited from purchasing land; Zone B, composed of two coastal strips and a tract of land adjacent to Lake Tiberias, where Jews were highly restricted on acquiring land; and a free zone along most of the coast, where land purchases could be freely transacted. These restrictions, viewed by the Jewish population as a sign of weakness by the British in the face of Arab terrorism, and coming at a time when German Nazi persecution was reaching its peak, fuelled Jewish resentment against the British authorities. Rare: only the first-named paper is listed by Khalidi & Khadduri (1653). (5)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

399

## THE ROYAL AIR FORCE IN MANDATORY PALESTINE

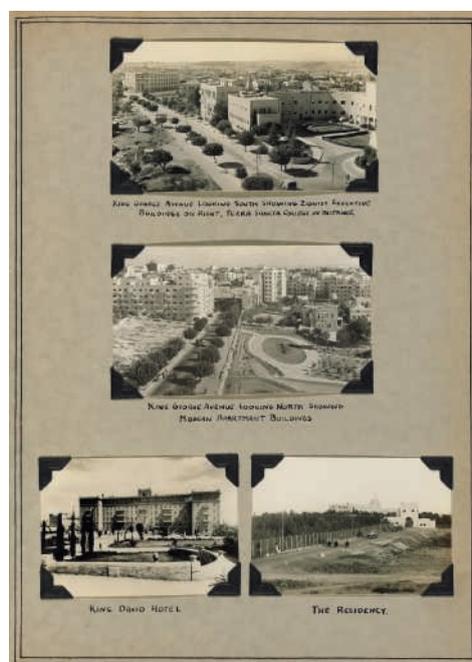
[Photograph album.] *Through Palestine 1944-5.* [Palestine: 1944-1945.] 76 original photographs, of which 8 large format (approx. 108 x 165mm) and 68 small format (approx. 56 x 81mm) on 44 leaves, and 2 postcards mounted on one leaf, pen and ink decorative title, the album neatly ordered with manuscript titles to sections, neat ink captions to photographs and ink ruled borders to leaves. Contemporary blue cloth binder (extremities faintly rubbed).

Interesting album of photographs taken by a RAF officer based with No. 1 (Middle East) Aircrew Receiving Centre, Jerusalem, from late 1944 through 1945. The album opens with 4 images of his transit across the desert from Iraq to Jerusalem. Alongside the more usual photographs of the tourist sights, there are rarer images of the British Residency (complete with motorcade), street life within the Old City including views of the Western Wall, and 7 photographs of a Jewish settlement. Geographically, the album covers Bethlehem, Nazareth, Galilee, Haifa, Bethany, Jericho and the Dead Sea. There are some particularly good images of the modernist architecture of Tel-Aviv.

£2,000-3,000

\$3,100-4,500

€2,900-4,200





400

400

**PALESTINE - 1945-1948 BRITISH IN PALESTINE**

A group of 40 press photographs, dated 1945-1948, various sizes (largest approx. 205 x 255mm and smaller), most with typescript descriptions on versos, stamps and serial numbers of various British, American and French press agencies. (Some minor creasing.)

IMPORTANT ARCHIVE OF IMAGES SHOWING THE END OF THE BRITISH MANDATE IN PALESTINE. Many photographs show British soldiers with Jewish prisoners rounded up for interrogation, or with prisoners photographed after receiving their sentences, including one of men in chains. There are images of Acre Prison, scene of the Irgun attack on 4 May 1947 in which 28 Irgun prisoners and 214 Arab prisoners escaped through a hole blown in the prison wall. Scenes of British martial law are well represented, including the startling image of Princess Mary Avenue in Jerusalem completely covered in barbed-wire as part of the 'Bevingrad' plan to divide the city into governable zones. There are also images of Arab-Jewish violence, with Arab ambushes on Jewish convoys, and Arab victims of a Jewish attack on Bedouin. Scenes of demonstrations in New York against the British policy of restricting Jewish immigration into Palestine and the forcible repulsion of ships carrying Displaced Persons are included, and are contrasted with images of the British evacuating men and matériel from Palestine in 1948. (40)

£2,500-3,500

\$3,800-5,300

€3,600-4,900

0401

**PALESTINE - BRITISH ARMY COUNTER-TERRORISM**

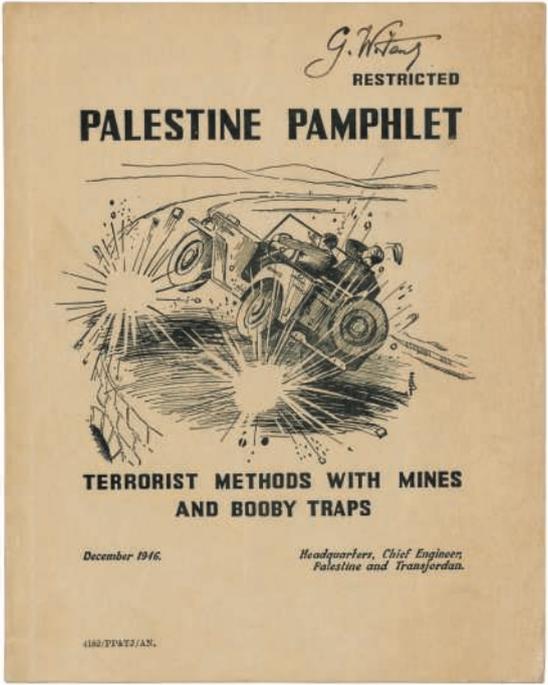
*Palestine pamphlet: terrorist methods with mines and booby traps.*  
 [Jerusalem:] Headquarters, Chief Engineer, Palestine & Transjordan, December 1946. Small 4° (215 x 168mm). 38pp., frontispiece and 6 plates, 16 full-page text-illustrations. Original decorative buff printed wrappers (very faint soiling).

Restricted British Army manual dealing with Jewish terrorist explosive devices and methods. VERY RARE: only one copy can be traced on Worldcat (National Library of Israel).

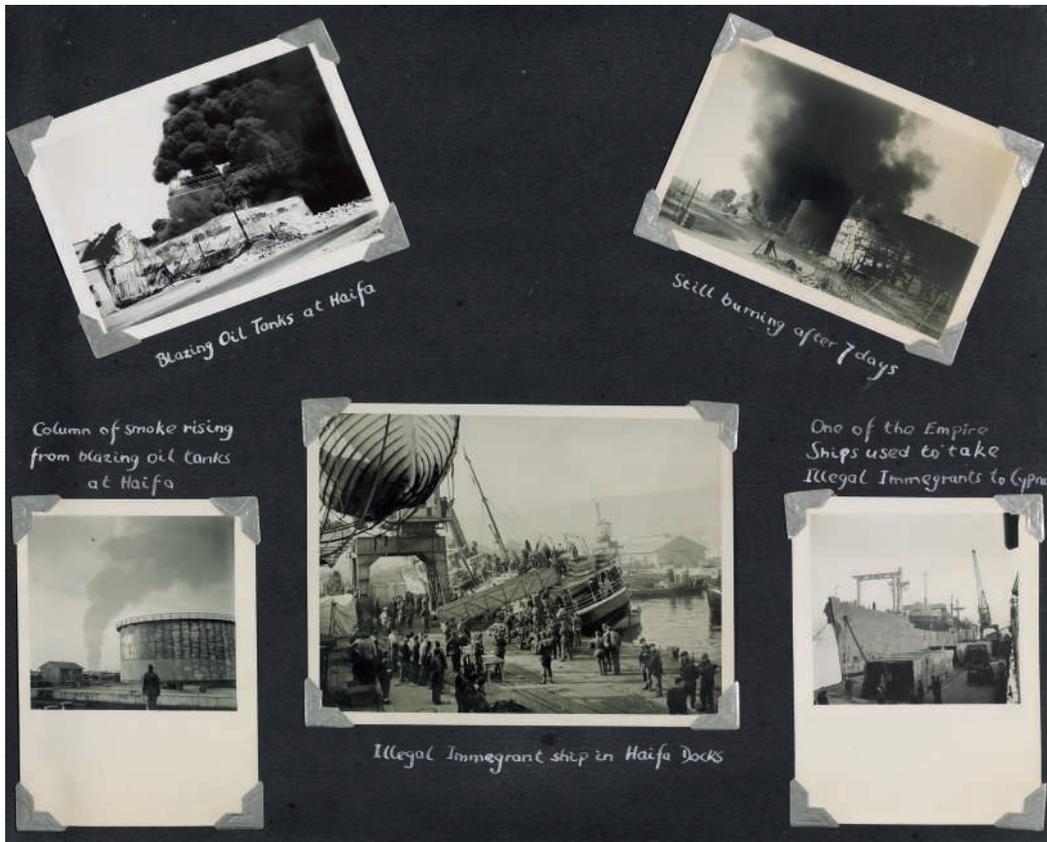
£1,000-1,500

\$1,600-2,300

€1,500-2,100



401



402

402

### 6TH AIRBORNE DIVISION, PALESTINE, 1945-1947

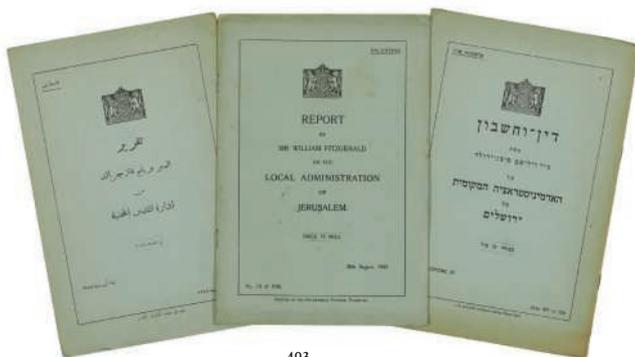
POWELL, Norman Stanley. *Palestine 1945 to 1947 with the 6th Airborne Division* [Photograph album.] Palestine, c.1947. Approximately 172 black and white photographs, the majority 65 x 90mm, mounted on the pages of an album and neatly captioned in manuscript, *oblong large 4to*, (240 x 355mm), also including a 'Certificate of Pilgrimage' to the Church of the Holy Sepulchre signed by Archimandrite Kyriakos, 25 November 1945. Contemporary decorative leather binding, upper cover with inset wood panel with inlaid brass plaque, stamped 'Made in Palestine' (extremities rubbed).

IMPORTANT ALBUM OF PHOTOGRAPHS TAKEN DURING THE DECLINING FINAL YEARS OF BRITISH RULE IN PALESTINE. It includes photographs of the 'King David Hotel Bomb Outrage' (7 shots), 'Blazing Oil Tanks at Haifa' (3), an 'Illegal Immigrant [*sic*] Ship' (4), 'Major Dorans house in Tel Aviv after it was destroyed by the Stern Gang — Sep 1946', arms caches found at settlements in South Palestine (4), 'Ramat Gan Settlement Search' (2). Also included are topographical views of Tel-Aviv, Jaffa, Haifa, Athlit Castle, Bethlehem and Jerusalem including the Temple area and the Wailing Wall, together with a number of other views of ethnographic and topographical interest, and shots of fellow-soldiers at work and rest in a number of sections entitled 'Christmas 1946', 'Para Descent', 'Desert Scheme' and 'Desert Convoy.'

£3,000-5,000

\$4,600-7,500

€4,300-7,000



403

403

### SIR WILLIAM JAMES FITZGERALD (1894-1989)

*Report ... on the local administration of Jerusalem.* Jerusalem: 1946. 8° (255 x 170mm). 10pp. Folding map of Jerusalem with boundaries printed in colour. (A few leaves with light marginal creasing.) Original green printed wrappers (faint marginal soiling). Sold together with copies of the Hebrew and Arabic translations.

RARE SET OF ALL THREE LANGUAGE EDITIONS of one of the last administrative reforms by the British in Palestine. The author was the last Chief Justice of Mandatory Palestine. (3)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



404

### ANGLO-AMERICAN COMMITTEE OF INQUIRY

[Photograph album]. Jerusalem: Government of Palestine, Public Information Office, March 1946. Oblong 8° (175 x 240mm). 20 (of 23) original photographs (ea. 114 x 173mm) showing members of the Committee, important witnesses, landscapes and images of Arabs and Jewish settlements. (First two leaves detached, lacking three photographs with light removal marks.) Original publishers blue cloth with gilt title on upper cover (extremities faintly rubbed).

SCARCE PHOTOGRAPH ALBUM COMMEMORATING THE TOURS OF THE ANGLO-AMERICAN COMMITTEE OF INQUIRY. The assassination of Lord Moyne, British minister of state in the Middle East, in Cairo in 1944 by Lehi (Stern Gang), effectively meant the abandonment of Churchill's plans for partition, and the 1939 White Paper – detested by the Jews with its restrictions on immigration – remained in force. Although the British Labour party had promised before its election to allow mass Jewish migration into Palestine, once in office in 1945 they prevaricated while they tried to create a new policy for Palestine. The Foreign Secretary, Ernest Bevin, actively tried to get the Americans on board, and established the Anglo-American Committee of Inquiry (AAC). It was composed of 6 American and 6 British members, and toured widely to gauge the views of many different parties. The itinerary included: hearing official government policies in Washington, D.C., and London; Vienna, where they visited a Displaced Persons camp and interviewed Holocaust survivors; Cairo, where they heard Arab sentiments and interviewed the Grand Mufti (pictured in this album); 3 weeks in Palestine, with visits to Jewish and Arab areas, and testimonial hearings with Jewish, Arab, and British officials; finally retiring to Lausanne to debate and draft their findings. The images in the present lot are high quality, and Richard Crossman, Chaim Weizmann and Mohammed Amin al-Husseini, are all easily identifiable.

£2,000-3,000

\$3,100-4,500  
£2,900-4,200

405

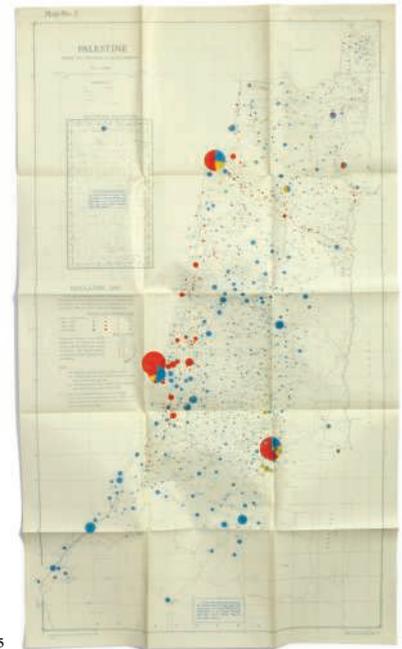
### ANGLO-AMERICAN COMMITTEE OF INQUIRY

*Report of the Anglo-American Committee of Enquiry regarding the problems of European Jewry and Palestine. Lausanne, 20th April, 1946.* [Miscellaneous No. 8. Cmd. 6808.] London: HMSO, 1946. 2 volumes, 8° (243 x 152mm) text-vol., and small 2° (330 x 200mm) supplemental portfolio of maps. 80pp. 5 folding colour-printed maps of Palestine, extra-illustrated with another issue of map 5 of land classification, omitting map title and with additional caption 'Reproduced by 13 Field Survey Coy. R.E. Apr. 1946'. Original printed blue paper wrappers (map portfolio with extremities rubbed and frayed, a few short tears, inner fold sometime strengthened). *Provenance:* Foreign Office (stamps and ink and pencil markings on upper cover of maps portfolio). [With:] *Exchange of Notes between His Majesty's Government in the United Kingdom and the Government of the United States of America regarding the Constitution of a Joint Anglo-American Committee of Enquiry ... Washington, 10th December, 1945.* London: HMSO, 1946. 8° (243 x 152mm). Bifolium, 3pp. (Staple rust marks.)

EXTREMELY RARE COMPLETE WITH THE MAPS. In their report, the AAC recommended: an immediate grant of 100,000 immigration certificates to Palestine; the creation of a politically neutral 'Holy Land' Palestine under the continuation of the Mandate; the creation of an Arab agency along the lines of the Jewish Agency; the rescindment of the land transfer regulations of 1940, and elimination of discriminatory land transfers; removal of Article 18 of the Mandate, thus paving the way for easier tariff and trade agreements to stimulate Palestine's economy; a substantial increase in funds for Arab education; and that the Jewish Agency should resume active co-operation with the Mandatory authorities. As one might have expected, the thorny issue of self-government for Palestine was side-stepped, and their recommendation that the British continue to have Mandatory powers satisfied no party. Consequently the work of the AAC came to naught. Khalidi & Khadduri 1736 (omitting the maps, but noting simultaneous US edition); the second mentioned work not in Khalidi & Khadduri. (3)

£1,000-1,500

\$1,600-2,300  
£1,500-2,100



405



0406

### ANGLO-AMERICAN COMMITTEE OF INQUIRY

*A Survey of Palestine.* [Jerusalem:]

Government Printer, 1946-1947. 4 text-volumes, including *Supplement to Survey of Palestine* prepared for the later United Nations Special Committee on Palestine (UNSCOP), 8° (230 x 152mm), and slipcase of maps, 4° (274 x 207mm). Errata slip in vol. I, 10 folding maps, all but one colour-printed, extra-illustrated with an additional folding colour-printed map 'Palestine of the Old Testament'. (Occasional insignificant spotting, a few leaves lightly dogeared.)

Text-vols in original blue printed wrappers, matching glazed-paper covered slipcase (wrappers to vol. II spotted, extremities lightly rubbed with tiny nicks and splits more noticeable on backstrips, head of spine of vol. III defective and with covers creased, *Supplement* in near-fine condition, map slipcase lightly rubbed with occasional faint staining). *Provenance*: map 6 with some markings in blue pencil, vols I-II with some underlining and markings in red pencil.

COMPLETE SET WITH THE VERY RARE MAPS. In the 1920s and 1930s, British government commissions to Palestine had received various background materials of a geographic nature in order to help the commissions to understand the country they were examining. The AAC received the present lot which is extremely comprehensive, covering all aspects of the Mandatory territory. After the failure of the AAC, this survey was re-used for UNSCOP, and an additional *Supplement* for that Committee was published as a continuation, and is present here. Very few copies of this survey are found complete with the maps. Khalidi & Khadduri 1699 (calling for 2 vols only, with no mention of the maps). (5)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

0407

### LEHI [STERN GANG] AND IRGUN

*L'Maan HaTzedek, L'Maan HaHerut, L'Maan HaShalom.* [For the sake of justice, for the sake of freedom and for the sake of peace. *Lehi's statement to UNSCOP.*] [Jerusalem: 1947.] 2° (330 x 210mm). 64pp. Cyclostyled text in Hebrew. (Occasional faint soiling.) Original green printed card wrappers, punch-holed and stitched with a filing tag (rubbed, nicks and creases to extremities, some occasional soiling). [With:] — *HaHazit* [The newspaper of Lehi]. [N.p.:] 1944. 2° (330 x 210mm). 24pp. Cyclostyled text in Hebrew. (Worn and soiled, marginal tears throughout, sometimes into text with associated small losses. [With:] — *Notice.* [N.p.:] 1948. Broadside (348 x 260mm). Text in Hebrew. (Some light staining.) [With:] IRGUN. *TaZkir L'Vaadeh HaMeyuchedet Shel Irgun HaUmot HaMeuchadot L'Inyan Eretz Yisroel.* [Memorandum to UNSCOP concerning Palestine.] [N.p.:] 1947. 2° (330 x 210mm). Printed on rectos only, text in Hebrew. 18pp. (Possibly lacking final leaf, some soiling, marginal tears.) Stapled self wrappers (last leaf loose). [With:] — *Ha'Yev Matkiph HaMilchama Mitedeshet Ha'Am B'Sakanah.* [The enemy is strong, the war is renewed, the people are endangered.] [N.p.:] 9 July 1947 (dated in ink manuscript). Broadside (310 x 475mm). Hebrew text printed in blue. (Vertical creasefold, short repaired tear to upper margin, a few spots.) [With:] 4 small memorial posters for fallen Irgun members, 1945-1948. [With:] A lithographic poster in a mixture of cursive and square Hebrew script calling for a strike in support of illegal Jewish immigration and against the British authorities. Haifa: [n.d., but c. 1947]. (330 x 158mm). Sold with one other poster.

SCARCE PAMPHLETS AND EPHEMERA, several of the pieces stating that they should be circulated hand-to-hand between supporters of Lehi and Irgun. It is interesting that both organisations issued statements to UNSCOP (see lot 410) setting out their agendas and case. (11)

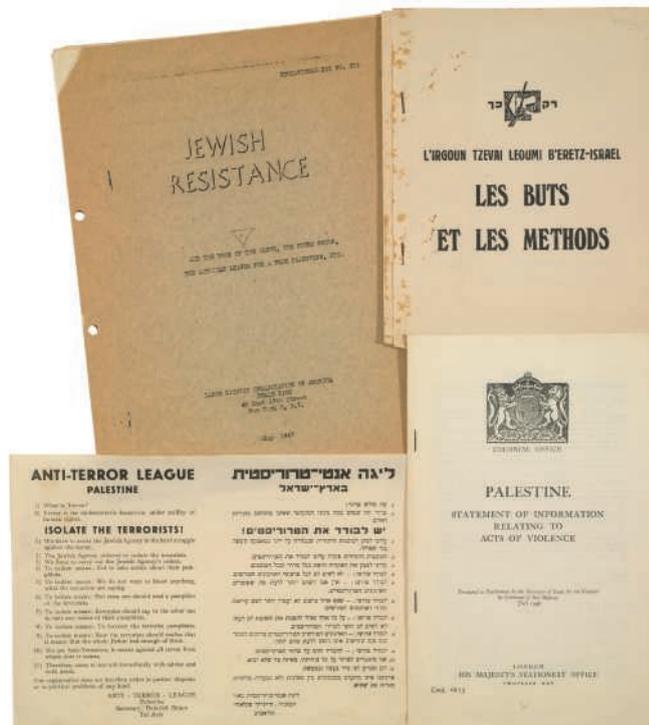
£1,000-1,500

\$1,600-2,300

€1,500-2,100



407



408

€408

**IRGUN – ‘THE NATIONAL MILITARY ORGANIZATION IN THE LAND OF ISRAEL’**

*Les buts et les methods.* [N.p.: n.d., but c.1945-1948]. Small 4° (208 x 166mm). 12pp., cyclostyled, text in French. Upper paper wrapper only with Irgun device (staples rusting, a few spots near spine). [With:] — Another copy in Yiddish, dated 1947. 20pp. Stapled self-wrappers (staples rusting, last leaf repaired at lower margin, occasional soiling). [With:] COLONIAL OFFICE. *Palestine. Statement of information relating to acts of violence.* [Cmd. 6873.] London: HMSO, 1946. 8° (245 x 153mm). 10pp. (Occasional insignificant spotting.) Stapled self-wrappers. [With:] LABOR ZIONIST ORGANIZATION OF AMERICA POALE ZION. *Jewish Resistance and the role of The Irgun, The Stern Group, The American League for a Free Palestine, etc.* [Educational kit No. XII.] New York: May 1947. 4° (280 x 215mm). 18ll., cyclostyled. (Occasional faint marginal finger-soiling.) Original buff printed wrappers (twin punch holes, later staples, covers chipped and dogeared, lower cover detached). [With:] SKLARZ, Heinrich. *Anti-Terror League Palestine ... Isolate the Terrorists!* Tel-Aviv: [n.d., but c.1947]. Handbill (171 x 248mm). Text in English and Hebrew. (One corner faintly dogeared.) [And:] AMERICAN LEAGUE FOR A FREE PALESTINE, INC. Broadside lithographic reproduction of an advert originally placed in the New York Post, Monday 30 June 1947. (390 x 279mm).

VERY RARE EPHEMERA AND PAMPHLETS RELATING TO IRGUN'S ACTIVITIES. The French text is curious as it is ideological and political in nature, rather than military. The 1946 British command paper gives a listing of recent Jewish terrorist attacks, and demonstrates the dramatic increase in violence in the Mandate, which led the British to launch Operation Agatha on 28 June-1 July 1946. This operation, involving 17,000 troops, rounded up 2,718 Jews, and seized large quantities of arms and ammunition. Although successful, it essentially closed the door on negotiation between the British authorities and the Yishuv, and hardened the resentment by the latter against the continuing implementation of the 1939 White Paper (see lot 396), and the failure of the Labour Government to increase immigration quotas as recommended by the 1946 Anglo-American Committee of Enquiry (see lots 404-406). The American pamphlet suggests that Britain was forced to bring the Palestine problem to the U.N. due to the refusal of the Jewish Agency to accept any offer that might compromise the future of the Jewish people. Nonetheless, there were still considerable tensions among the Yishuv as to the best policy to adopt, as the handbill, calling for an isolation of Jewish terrorists, illustrates. (6)

£1,000-1,500

\$1,600-2,300

€1,500-2,100



409

**THE ROYAL AIR FORCE IN MANDATORY PALESTINE, C.1945-1947.**

DONALD, Henry Alexander (1909-1979), serving with the Royal Air Force in Palestine. [Photograph album.] Palestine, c. 1947.

Approximately 86 photographs, various sizes, the majority approx 67 x 91mm, loose or tipped into the pages of an album, *oblong 4to*, (210 x 260mm), together with a 'Certificate of Pilgrimage' at the Church of the Holy Sepulchre, March 1945, and related items. Contemporary leather-backed wooden boards with a depiction of the Church of the Nativity, Bethlehem on upper cover and lettered 'Jerusalem' on lower cover (cracked).

PHOTOGRAPHS OF VIOLENCE IN HAIFA TOWARDS THE END OF BRITISH RULE, including a group of 9 photographs depicting the aftermath of the 'Bomb outrage on Police H.Q.'s — Haifa, on morning of 29.9.[19]47. (0600 hrs)'; two other photographs depict a member of the Palestine Police with an armoured car, and a major conflagration, possibly at the Haifa refinery; the album also contains a long sequence of images of Jerusalem, including the King David Hotel (undamaged) and the Palestine Museum, street scenes and Biblical sites, including the Temple and the Wailing Wall, with further landscapes and sea and city views in Palestine.

£1,500-2,000

\$2,300-3,000

£2,200-2,800

0410

### UNITED NATIONS SPECIAL COMMITTEE ON PALESTINE (UNSCOP)

*Report to the General Assembly ... Geneva, Switzerland, 31st August, 1947.* [With:] — *Annexes, Appendices & Maps to the Report.* London: 1947. 2 volumes, 8° (245 x 152mm). iv, 98pp.; iv, 104pp. Three folding maps in pocket at end of appendix vol., two showing partition plans and one showing the tours of UNSCOP, map of proposed boundaries of the city of Jerusalem. Original printed wrappers, stapled. (Wrappers to vol. I lightly browned, extremities faintly rubbed). *Provenance:* ink ownership inscription on title of vol. I.

FIRST BRITISH PUBLICATION OF THE UNSCOP REPORT, with revised variant text from the Geneva-published edition of 8 September 1947. With the failure of the Anglo-American Committee of Inquiry (see lots 404-406), the British government requested the General Assembly of the United Nations to form a special committee to investigate the Palestine problem. The UN agreed, composing the committee of representatives from 'neutral' countries, and excluding the five permanent members of the Security Council, including Britain. UNSCOP arrived in Palestine on 15 June 1947. The Arab Higher Committee believed UNSCOP to be pro-Zionist, and so boycotted proceedings, although some members of the AHC did meet the committee in a private capacity. While UNSCOP was in Palestine, the SS Exodus arrived in Haifa with Jewish Displaced Persons seeking to illegally immigrate to Palestine, and some have stated that this positively changed the UN's outlook to support the creation of the state of Israel. UNSCOP's final recommendations delivered on 3 September 1947 at Geneva, supported the termination of the Mandate, with a majority of committee members recommending the partition of Palestine into two separate states, and a minority favouring a federal union with Jerusalem as its capital. On 29 November 1947 the General Assembly adopted Resolution 181, based on the UNSCOP majority plan (with only slight modifications to the proposed recommendations). Khalidi & Khadduri 2051 (Geneva edition only; appendix vol. not mentioned). (2)

£1,000-1,500

\$1,600-2,300

€1,500-2,100

0411

### ESCO FOUNDATION FOR PALESTINE

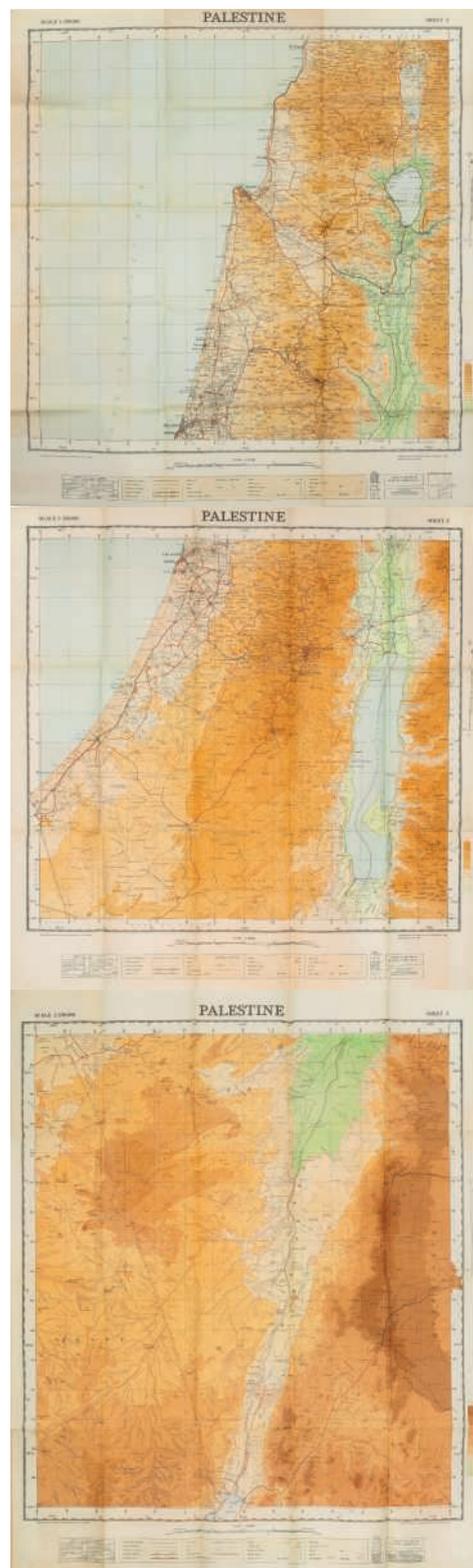
*Palestine. A study of Jewish, Arab, and British policies.* New Haven: Yale University Press: 1947. 2 volumes, 8° (235 x 155mm). 9 maps, 1 graph, and 3 facsimiles of documents, COMPLETE WITH THE EXTREMELY RARE MAP OF PALESTINE colour-printed on three sheets with single-sheet list of Jewish settlements. (Occasional faint browning and spotting to just a few leaves in both vols, the map with two tiny holes to one creasefold on sheet 1 and occasional faint browning to a couple of other creasefolds, but otherwise in fine condition.) Text-vols in original blue cloth (spines slightly faded and extremities lightly rubbed), 3-sheet map in separate card slipcase with printed paper label (extremities lightly stained and rubbed).

COMPREHENSIVE OVERVIEW OF PALESTINE. The Esco Foundation derived its name from an acrostic of the name of one of its founders, Ethel S. Cohen, who, along with her husband Frank, conceived the Foundation's objective of gathering all the available information on Palestine in a readily accessible format. Based on the contributions of some twenty specialists on the Middle East, the Esco Foundation rewrote their articles into the current work, and covers from the late 19th century all the way through to the Anglo-American Committee of Inquiry of 1946 (see lots 404-406). There is an extremely useful bibliography at the end. Although called for in the list of contents, THE MAP IS EXCEPTIONALLY RARE IN COMMERCE, and rarely found with the text. (3)

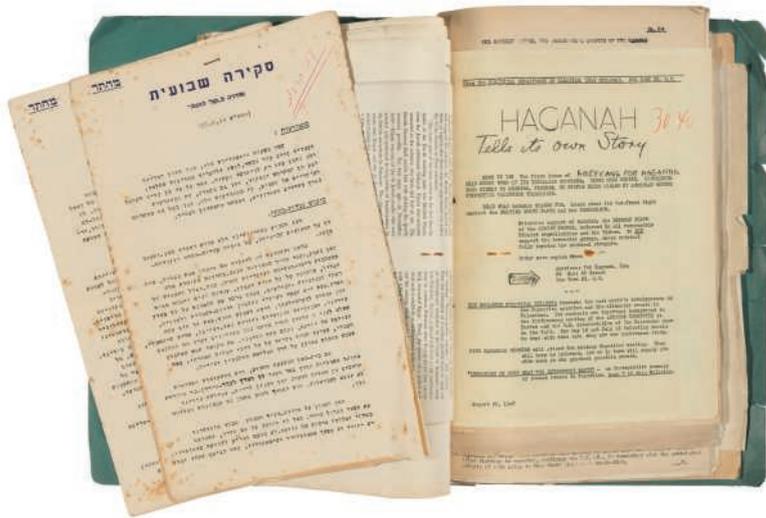
£700-1,000

\$1,100-1,500

€980-1,400



411



0412

**HAGANAH - KOL HAMEGEN HAIVRI [THE BROADCASTING SERVICE OF THE HAGANAH].**

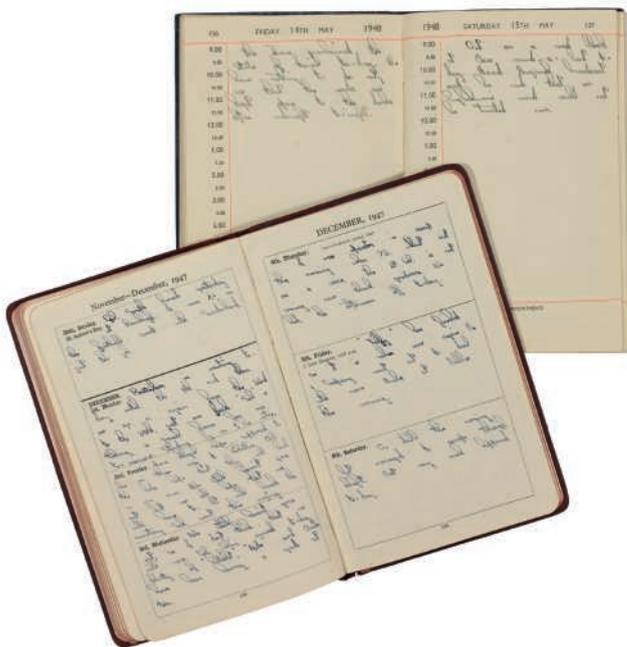
Two transcripts in Hebrew of weekly summaries of the radio broadcasts dated 15 May 1948 and 22 May 1948, 2° (330 x 208mm), 3 ll., cyclostyled on rectos only, stapled. (Spotted, edges a little creased, staples rusted.) [With:] 20 transcripts of daily English transmissions, nos. 4-23, dated 3 March 1948 - 21 March 1948, and 16 further transcripts, nos. 53-68, dated 19 April 1948 - 4 May 1948. 2° (330 x 208mm and smaller), (Light vertical creasing.) [With:] *Americans for Haganah*. New York: 15 August 1947. Illustrated bifolium, 2° (280 x 215mm), Vol. 1, No. 1, together with a cyclostyled press release promoting this first issue. [With:] 4 pamphlets on the history and nature of the Haganah, and several other pieces of ephemera, various sizes. All holed for filing and contained within contemporary card folder, excepting the first two-named which are loosely inserted (folder with extremities rubbed).

EXTREMELY RARE RADIO TRANSCRIPTS OF BROADCASTS MADE IN THE DYING DAYS OF THE MANDATE AND ON THE CUSP OF ISRAELI INDEPENDENCE. The lot also contains the very rare and influential first issue of the paper *Americans for Haganah*, which has a picture of the *Exodus* on the front page. This publication illustrates the shift in world influence on Jewish matters to the USA.

£1,000-1,500

\$1,600-2,300

€1,500-2,100



413

**PROCLAMATION OF THE STATE OF ISRAEL**

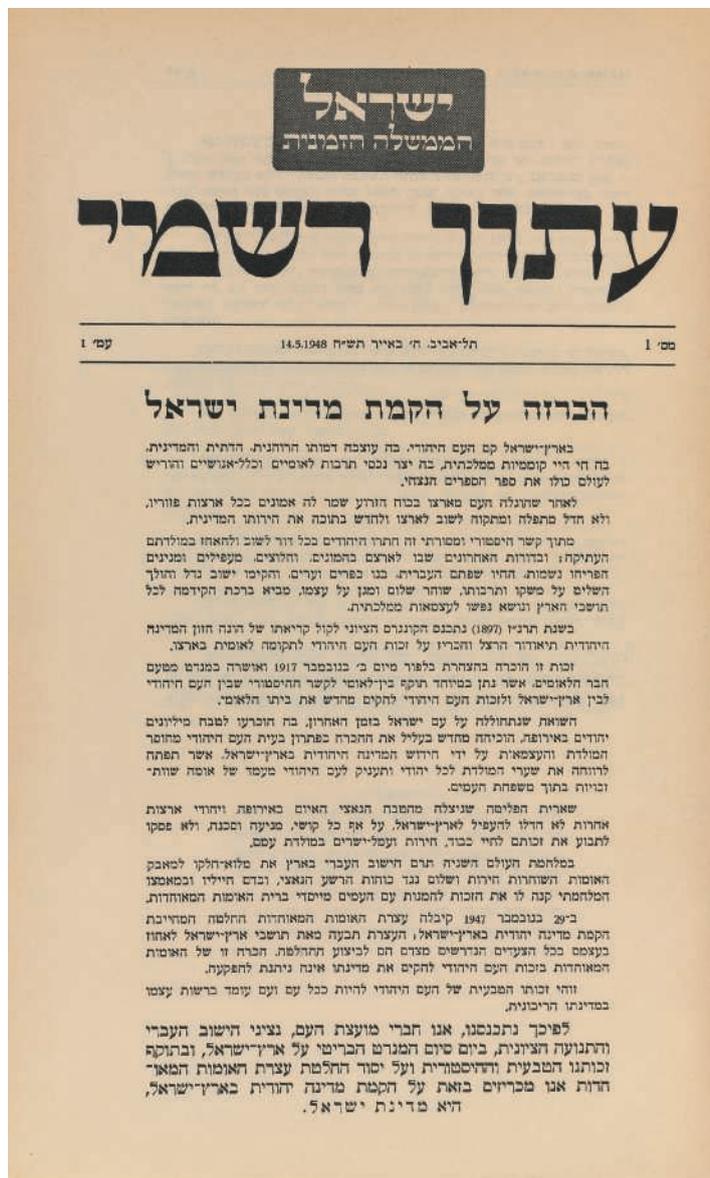
CHATFIELD, Keith Chatfield, Guardsman, Grenadier Guards. Autograph manuscript diary, Palestine, the Transjordan and Cyprus, 14 June 1947 - 30 June 1948, *two volumes, 8vo (210 x 130 & 200 x 130mm)*. Original leather; original cloth.

A YOUNG GUARDSMAN WITNESSES THE BIRTH OF THE ISRAELI STATE. Opening from his sickbed, tracking the manufacture of a pair of slippers and reporting on England's Test scores, 19-year-old Guardsman Chatfield's diary takes a sharp turn soon after his transfer to battalion headquarters at Nathanya [Netanya] at the end of June 1947, charting the breakdown in Arab-Jewish-British relations in Mandatory Palestine. On the 12 July, he reports 'Two chaps kidnapped in Nathanya' [the beginning of the Sergeants affair]: after the British army hang three Irgun militants later that month 'I.Z.L. [Irgun Zeva'l Le'umi] say that they will start attacks never known before. Also that they will hang those two sgt's', as came to pass. Chatfield's conviction that retaliation for their killing was inevitable proves correct: the very next day, 'troops had opened fire in Tel-a-Viv on a bus and killed five people. Not that you can blame them'. Over the following year he records the increasingly frequent incidents involving the British forces in the struggle between the Arabs and Jews as he is transferred around Palestine and the Transjordan, including attacks on convoys, executions, and raids on trains and banks, causing the loss of life on all sides. In Tel Aviv in January 1948, he is given 'orders to use the P.I.A.T. [anti-tank weapon] on houses with snipers in and to 'shoot to kill' anyone who we see sniping'. Here, one sniper base-house is blown up by Haganah, before the British destroy another two, also encountering sniping from the mosque. On another occasion, the Irgun threaten to kill any British soldier entering Nathanya, yet soon after, a large-scale Arab attack on a Jewish settlement necessitates the British calling 'on the Airborne who stopped it with six 17 pounders'. Caught in the middle of a bloody internecine conflict, Chatfield still maintains a record of early drill sessions - 'what a life' - learning to ride a motorbike and sustaining sunburn - 'I'm as red as a lobster' - as he turns 20, 'feeling old', noting that when heavy firing is 'only between Jews and Arabs ... we don't worry'. On 22 April 1948 he bears witness to the abandonment of Haifa by the Arabs - 'this evening they signed an unconditional surrender with the Jews' - and the following month, after wondering what will happen as the British Mandate in Palestine ends, records the Jewish proclamation of the State of Israel. (2)

£2,000-3,000

\$3,100-4,500

€2,900-4,200



0414

## ISRAEL – DECLARATION OF THE INDEPENDENT STATE OF ISRAEL

*Iton Rishmi*. [Official Gazette of Israel.] Tel Aviv: 1948. 2° (328 x 200mm). 25 issues, nos. 1–25, first bound edition thus, complete with 8pp. contents, and with small bifolium *Supplement* loosely inserted, Hebrew text. (Supplement with 25mm tear just into text, but without loss, some browning, except for first issue printed printed on superior paper as usual.) Publisher's black cloth with stamped title on upper cover (extremities rubbed). *Provenance*: Rabbi Yehuda Leib Maimon (1875–1962, signer of the Israeli declaration of independence; bookplate, his books donated to:) — Mossad HaRav Kook (small circular library stamps on first and last leaves).

SIGNER'S ASSOCIATION COPY OF THE FIRST PRINTING OF THE ISRAELI DECLARATION OF INDEPENDENCE. Rabbi Maimon was born in Bessarabia, now modern-day Moldova. He immigrated to Palestine in 1913, was later expelled by the Ottomans during the first World War, and emigrated to the United States. After the British assumed control, he returned to Palestine in 1919, and became leader of the Mizrahi, the party of the religious Zionists. He was arrested by the British in 1946 during Operation Agatha. Later, he helped draft Israel's declaration of independence, and his name appears in the list of signatories on p.2 of the first issue of *Iton Rishmi*. This was the first publication rescinding the 1939 British White Paper restricting Jewish immigration to Palestine (see lot 396), and heralds the end of British involvement in Palestine. THIS IS THE VERY FIRST PUBLICATION OF THE FULL DECLARATION AS READ OUT BY BEN-GURION AT 4PM ON FRIDAY 14 MAY 1948 IN THE TEL-AVIV MUSEUM (known today as Independence Hall). Maimon later represented the United Religious Front in the first Israeli Knesset.

£5,000–8,000

\$7,600–12,000

€7,100–11,000

0415

### ISRAEL – FOUNDATION OF THE LEGAL SYSTEM

*Laws of the State of Israel. Authorised translation from the Hebrew. Vol. I Ordinances.* Jerusalem: Jerusalem Post Press for the Government Printer, 1948. Small 4° (240 x 157mm). 104pp. (Dampstained throughout, a few leaves with minor marginal creasing.) Original green printed wrappers (dampstained, spine defective and with tape repair). *Provenance:* small Hebrew stamps to wrappers, title and final leaf.

VERY RARE FIRST ENGLISH TRANSLATION of the founding laws of the newly independent state of Israel. It is wide-ranging, from the formulation of flags to the definition of 'abandoned areas'.

£800-1,200

\$1,300-1,800

€1,200-1,700



416

416

### ARAB-ISRAELI WAR 1947-1949 - PRESS PHOTOGRAPHS

A group of 34 press photographs, dated 1947-1948, various sizes (largest approx. 260 x 205mm, smaller), most with typescript descriptions on versos, stamps and serial numbers of various British, American, French and Dutch press agencies. (One photograph scored and creased, a few dogeared.)

PHOTOGRAPHS OF THE DEFINING MOMENT IN 20TH-CENTURY MIDDLE EASTERN HISTORY. Photographs show Arab civilians displaced in refugee camps, evacuation of towns near Gaza by Egyptian troops, armoured car food convoys and food rationing queues in Jerusalem, Irgun manning a captured post wearing former British fatigues, Haganah erecting barbed-wire fences, Arab troops in a captured Jewish armoured car, and Tel-Aviv air-raid wardens salvaging telephone wires after an attack. There are also images of the Arab Legion in the Old City of Jerusalem, together with a photograph of Glubb Pasha, and one of the Arab commander Fawazi El-Kawakji. 3 photographs show Arab-Jewish prisoner and wounded exchanges.

(34)

£1,500-2,500

\$2,300-3,800

€2,200-3,500

417

**UNITED NATIONS – ISRAEL-SYRIA MIXED ARMISTICE COMMISSION (ISMAC)**

*Israeli-Syrian Armistice Agreement*. Hill 232, Mahanayim: 20 July 1949 (map dated September 1949). 4° (268 x 191mm). Carbon-copy typescript, text in English and French, large folding map of Lake Tiberias and the Golan Heights to the scale of 1:50,000 (1450 x 525mm), the Demilitarized Zone and truce lines colour-printed in outline, with key in English, French, Chinese, Russian and Spanish. (Map with tears to creasefolds, but without loss, and with a few minor marginal nicks and chips.) Original brown faux-leather, map in pocket at end.

VERY RARE EXAMPLE OF THE FOURTH AND LAST TRUCE AGREEMENT, ending the formal conflict in the 1948 Arab-Israeli War. Lieutenant Colonel Mordechai Maklef, Yehoshua Penman and Shabtai Rosenne were the Israeli representatives, while the Syrian side was represented by Colonel Fawzi Selo, Lieutenant Colonel Mohamed Nasser and Captain Afif Sizri.

£1,500-2,000

\$2,300-3,000

€2,200-2,800

418

**ISRAELI GENERAL ELECTION TO THE SECOND KNESSET 1952**

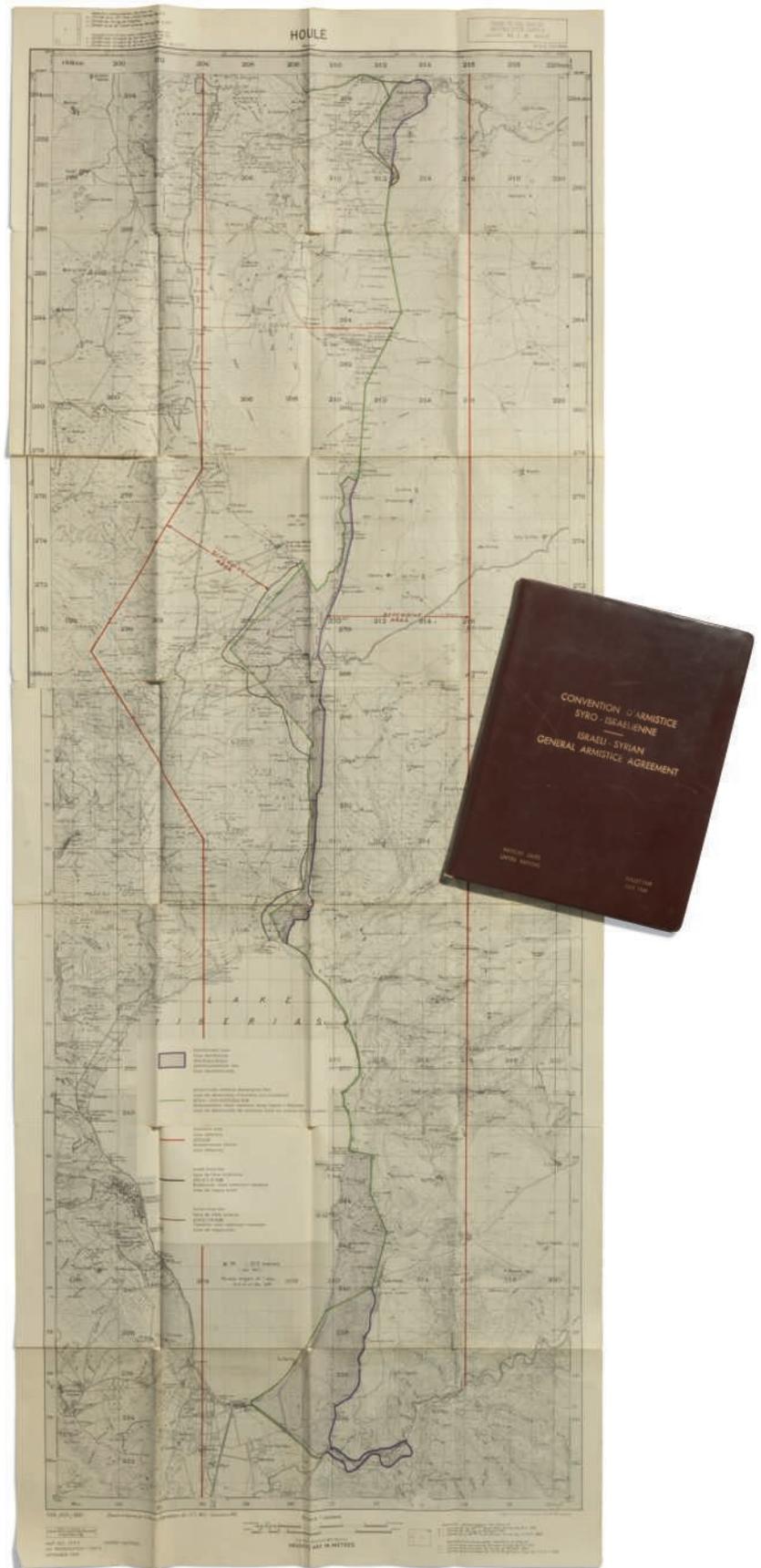
A group of 10 voter registration forms, all relating to Arab populations within the newly-formed state of Israel, 2° (350 x 247mm), printed on rectos only. (A few leaves with marginal chips and fraying.) Original blue printed wrappers, stapled top-right-hand corner (staples rusting, some fading and creasing).

ARAB ELECTORAL ROLLS, including those for Ramla. The *Survey of Palestine* prepared for the AAC (see lot 406) gives the population of Ramla (Ramle) as of 1944 as 15,160, of which 11,900 were Muslim and 3,260 Christian (vol. I, p.151). Under the 1947 UN Partition Plan (see lot 410), Ramla was meant to be part of an Arab state. However, its strategic location made it desirable for the Jews to occupy it, and during the Arab-Israeli War it was captured in July 1948. The vast majority of the population was driven out, though some 1,000 Arabs remained, and more were transferred to the town by the IDF from outlying Arab settlements. By February 1949, the Jewish population was over 6,000. These rare survivals show that the remaining Arab population was included in the General Election to the Second Knesset in 1952. (10)

£700-1,000

\$1,100-1,500

€980-1,400



## ISRAEL'S ENTRY INTO THE GAZA STRIP DURING THE SUEZ CRISIS

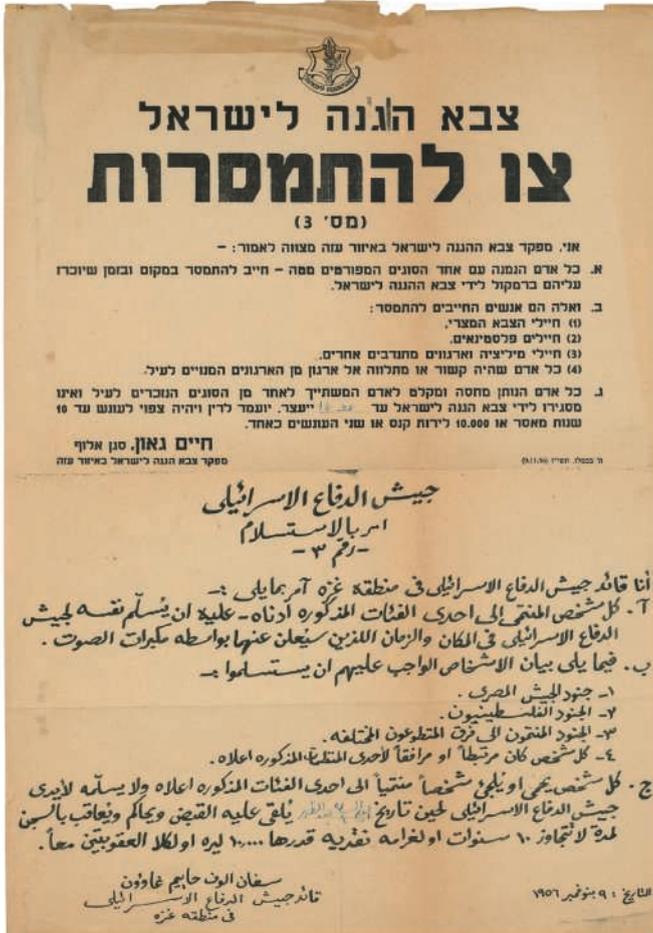
GAWUN, Chaim, Commander of the Israel Defence Forces in Gaza. *IDF Order to Surrender No. 3*. [N.p.:] 9 November 1956. [With:] *IDF Order No. 6*. [N.p.:] 12 November 1956. 2 large posters (500 x 346mm), text printed in Hebrew and Arabic. (Both with various vertical creasefolds and a central horizontal creasefold, *Order No. 3* with another horizontal creasefold and chipped and repaired at head, very minor marginal spotting, tiny marginal nicks to top right-hand corner.)

VERY RARE POSTERS. As part of the tripartite operation by France, Britain and Israel to oust Nasser from Egypt and seize back control of the Suez Canal, Israel's forces were deployed to invade the Sinai. As part of this operation, the invasion of the Gaza Strip was ordered in order to control the main routes into the northern Sinai, al-Arish and al-Qantarah. From the Israeli perspective, the invasion also had the advantage of targeting the *fedayeen*, who, under Nasser's sponsorship, had been carrying out raids into Israeli territory. On 29 October 1956, Israel moved against the southern city of Rafah, taking it on 1 November, and cutting off Egyptian forces. The IDF then attacked Gaza City, taking control the following day. By 3 November, with the fall of Khan Yunis, the IDF had almost complete control of the Gaza Strip. *Order No. 3* states that all remaining Egyptian or opposition forces must surrender, and failure to do so, or harbouring such persons, will incur either a 10 year jail sentence or a fine of £10,000, or both. *Order No. 6* orders businesses in the Gaza area to remain open so as to continue normal economic activity, and forbids racketeering and profiteering as well as the sale of items to opposition forces. The Israelis withdrew from Gaza in March 1957. WE ARE UNABLE TO TRACE ANY OTHER COPIES AT AUCTION. (2)

£1,200-1,800

\$1,900-2,700

€1,700-2,500



0420

## GEOFFREY JACKSON MORTON (1907-1996)

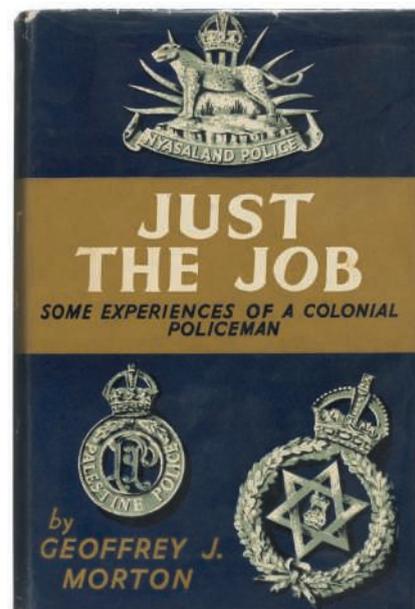
*Just the Job. Some experiences of a colonial policeman*. London: Hodder & Stoughton, 1957. 8° (218 x 140mm). Portrait frontispiece and eight plates. (Some light spotting along fore-edge of textblock extending into endpapers and occasionally just into page margins.) Original red cloth (covers faintly mottled), dust-jacket (headcap fractionally chipped, light spotting on flaps). *Provenance*: Steimatzy (bookdealer's ticket on front pastedown).

EXTREMELY RARE FIRST EDITION of the memoirs of the policeman most widely known for the death of Avraham Stern (1907-1942). Morton joined the Palestine Police Force in 1930, and by 1939 he had risen through the ranks to be placed in charge of CID Lydda District. This brought him directly into conflict with the Stern Gang, whose use of improvised explosive devices became notorious. On pp.141-146 of the present work, Morton describes the capture of Stern and his subsequent shooting, which he claims was in self-defence as he believed Stern was trying to operate hidden explosives. Others have subsequently accused Morton of murdering Stern in cold blood, although Morton successfully sued four publishers of books making this claim.

£700-1,000

\$1,100-1,500

€980-1,400





421

**SIX-DAY WAR, 5-10 JUNE 1967 – ESTABLISHMENT OF MARTIAL LAW IN THE WEST BANK**

HERZOG, Chaim. *Proclamation concerning the effective date of Security Provisions Order. Proclamation No. 3.* [N.p.:] 7 June 1967. Poster (265 x 480mm), text printed in Hebrew and Arabic. (One vertical ceasefold.)

VERY RARE PROCLAMATION POSTER WITH LONG-LASTING CONSEQUENCES THAT CONTINUE TO THIS DAY. Israel's pre-emptive strike against Egypt in the Sinai on 5 June 1967 sowed confusion, and Nasser induced Syria and Jordan to attack Israel, incorrectly claiming that Egypt had thwarted Israel's air attack. After initial Jordanian shelling and air-raids, Jordanian ground troops advanced up Government House Ridge, Jerusalem, on 5 June. However, the Israeli airforce, in two waves, destroyed all of Jordan's fighter planes, and with the huge advantage of air supremacy, started an offensive operation in the afternoon of 5 June to encircle Jerusalem. By 7 June, with heavy fighting continuing, Defence Minister Moshe Dayan - who had initially ordered Israeli troops not to enter the Old City - changed his mind upon hearing that the UN was about to declare a ceasefire, and without cabinet clearance, decided to capture it. Simultaneously, to support the offensive in Jerusalem, the Israelis advanced into the West Bank. The present lot, issued by Herzog, Major General, Commander of the IDF in the West Bank, states that *Security Provisions Order (SPO) No. 3* has been enforced. This bald statement belies the fact that this proclamation brought into immediate effect a system of military courts, based on the British-imposed *1945 Defence (Emergency) Regulations* under the Mandatory Government. In effect a system of martial law, this British regulation has never been revoked or reformed, and still applies in the Occupied Territories today.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

## EUROPE AND RUSSIA (LOTS 422-426)



422



423

0422

### **WILLIAM BRADFORD (C.1779-1857).**

*Sketches of the Country, Character, and Costume, in Portugal and Spain, Made during the Campaign, and on the Route of the British Army, in 1808 and 1809.* London: John Booth, 1809-1810. 2 parts in one volume, 2° (346 x 254mm). 53 hand-coloured aquatint plates by J. Clark after Bradford and H. Michel. (Some browning and text offsetting onto plates.) Modern brown quarter calf.

FIRST EDITION, EARLIEST ISSUE, bound from original parts and therefore without the frontispiece (see Abbey), the text and plates with watermarks of 1807 and 1808, and the divisional title to *Military Costume* dated 1810. Bradford's *Sketches of Portugal and Spain*, which was first published in some 24 parts between 1809 and 1810, enjoyed great popularity in the immediate aftermath of the Peninsula War, with further issues following in 1812, 1813 and 1823. *Abbey Travel* 135; Tooley 107.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100

0423

### **BARON VON JOHANN ISAAC GERNING (1767-1837)**

*A Picturesque Tour along the Rhine from Mentz to Cologne with illustrations of the scenes of remarkable events, and of popular traditions.* London: R. Ackermann, 1820 [plates watermarked 1819; text watermarked 1817. 4° (334 x 273 mm). Publisher's letterpress note to the reader inserted at front of the first part. 4 pp. list of subscribers, engraved double-page map, partly hand-coloured, and 24 fine hand-coloured aquatint plates, un-numbered, by D. Havell and T. Sutherland after C. G. Schutz (Original tissue guards somewhat foxed, generally not affecting plates, marginal rust-spot on C<sub>3</sub>-D<sub>2</sub>.) Contemporary gilt- and blind-tooled calf, recased with original sides and spine mounted on modern calf boards (rubbed); cloth slipcase. *Provenance*: acquired from Dauber and Pine, New York, 1930.

FIRST EDITION with beautifully hand-coloured aquatints depicting views of Mentz, the Castle of Furstenberg, the Pfalz Castle and the town of Kaub, the salmon fisheries at Lurley, Coblenz, Bornhofen, Cologne and other sites. With the September (rather than October) imprints on plates 2 and 3; this, combined with the early watermarks and the intensity of the aquatinting in the backgrounds on many of the plates, suggest that this is a very early issue. *Abbey Travel* 217; Tooley 234.

£1,000-1,500

\$1,600-2,300  
€1,500-2,100



0424

### MORNAY, ILLUSTRATOR

*A Picture of St. Petersburg, represented in a collection of twenty interesting Views of the City, the Sledges and the People.* London: J.F. Dove for Edward Orme, 1815 [plates watermarked 1825; text watermarked 1815]. 2° (465 x 325 mm). Letterpress and engraved titles, explanations of the plates in English and French, 20 hand-coloured aquatint plates by Clark and Dubourg after Mornay (frontispiece slightly offset onto engraved title.) 19th-century green half morocco, marbled boards, gilt edges (some rubbing, hinges reinforced). *Provenance:* acquired from Dauber and Pine, New York, 1930.

FIRST EDITION. The charming plates are divided into two groups. The first twelve are views of St. Petersburg in the different months of the year, the others illustrate various types of sledge and carriage. 'A strong sense of the picturesque pervades the city views, which all feature a conspicuous human presence. Two of the buildings illustrated in the book were very recent at the time of publication: the Exchange, completed in 1809, flanked by the two rostral columns, the ensemble being the work of the Swiss-French architect Jean-François Thomas de Thomon, and the Kazan Cathedral, completed in 1811. The 26-page introduction entitled "The present state of St. Petersburg," includes a brief historical survey, a few statistics, description of the main sites and monuments. The subject of sledges and transportation is covered at some length. The final four pages are more directly related to the plates, as they provide details on the life of the city throughout the year on modes of transportation in winter. Though unsigned, it was chiefly compiled from Ker Porter's *Travelling sketches*, as many sections repeat his text verbatim' (Vincent Giroud, *St. Petersburg: A Portrait of a Great City*, New Haven, 2003, p.72). *Abbey Travel* 226; *Tooley* 355.

£8,000-12,000

\$13,000-18,000  
€12,000-17,000



425

0425

**OTTO MAGNUS VON STACKELBERG (1786-1837)**

*Costumes et Usages des Peuples de la Grèce Moderne*. Rome: 1825. 2° (345 x 240mm). Engraved title, and 21 (of 30) hand-coloured plates, numbered 1-21. (Occasional faint marginal spotting.) Contemporary red half roan (extremities rubbed, joints cracking).

STACKELBERG'S RARE FIRST PUBLISHED WORK ON GREECE, printed by the artist himself in Rome. Pirated lithographed versions of the plates appeared soon afterwards in Italy, England and France. Stackelberg had travelled in Greece during the period 1810-1814, and was in Athens simultaneously with Byron. He excavated several archaeological sites, concentrating on Bassae. Not in Blackmer, but cf. 1591 (and footnote describing this first edition); not in Colas or Lipperheide.

£2,500-3,500

\$3,800-5,300  
€3,600-4,900



426

0426

**JOHN COOKE BOURNE AND JOHN BRITTON (1771-1857)**

*Drawings of the London and Birmingham Railway, with an Historical and Descriptive Account by John Britton*. London: R. Ackermann & Co., 1839.

2° (545 x 370mm). Tinted lithographic title with large view and small vignettes at the corners and 34 plates on 29 sheets, 2 lithographed maps of the line from Birmingham to London on one sheet, wood-engraved vignette in the text. (Variable browning to plates with some occasional, mostly marginal, spotting.) Original green morocco-backed purple-brown cloth by Burn and Son, gilt stamp on upper cover with title, the arms of London and Birmingham and acanthus leaf motifs from the original Euston Station (morocco spine worn and defective, extremities rubbed, corners bumped). *Provenance*: Hugh Lupus, 1st Duke of Westminster (1825-1899; bookplate).

FIRST EDITION of this important work chronicling and illustrating the building of the first railway route from London to the North until 1850, with Bourne's lithographs constituting 'a priceless record of the methods used in constructing a great trunk line in the 1830s' (Klingender). Contemporary records suggest that the labour performed in building the line was comparable to the construction of the Great Pyramid, a not incredible comparison when one sees Bourne's view of the immense cutting at Tring where every piece of earth was dug up and removed by hand. All this, and the considerable (and powerful), opposition of the landowners along the route rendered the undertaking one of the most remarkable of the early 19th century. *Abbey Life* 398; *Goldsmiths'* 31034; Klingender, *Art and the Industrial Revolution*, pp.124-126.

£3,000-5,000

\$4,600-7,500  
€4,300-7,000

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The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

### C AT THE SALE

#### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

#### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

#### 4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

#### 5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

#### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including £50,000, 20% on that part of the **hammer price** over £50,000 and up to and including £1,000,000, and 12% of that part of the **hammer price** above £1,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaimers are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT\_london@christies.com, fax: +44 (0)20 3219 6076).

### 3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol **λ** next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:

*Royalty for the portion of the hammer price (in euros)*

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller:

- is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you satisfy us that your lot is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of five years from the date of the auction. After such time, we

will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the 'Heading'). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's **catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO...' in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the lot is the work of the named artist. Please read the full list of **Qualified Headings** and a lot's full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written details, including full supporting evidence, of any claim within five years of the date of the auction;
- at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the lot is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- This additional **warranty** does not apply to:
  - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - books not identified by title;
  - lots sold without a printed **estimate**;
  - books which are described in the catalogue as sold not subject to return; or
  - defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does

not permit the making of definitive statements.

Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the lot is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D3 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +44 (0)20 7839 2869 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7839 9060. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London SW1Y 6QT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7839 9060 or fax on +44 (0)20 7839 2869.

### 2. TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

- When you collect the lot; or
- At the end of the 90th day following the date

of the auction or, if earlier, the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots is set out on an information sheet which you can get from the bidder registration staff or Christie's cashiers on +44 (0)20 7839 9060.

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within 90 calendar days of the auction then, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date,
- (ii) we can at our option move the lot to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- (iii) We may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) other terms and conditions, which can be found at the back of the catalogue on the page headed 'Storage and Collection' and on our website at [Christie.com/storage](http://Christie.com/storage) terms, shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com).

#### (b) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) **US import ban on African elephant ivory**  
The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant

ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

#### (d) Lots containing material that originates from Burma (Myanmar)

**Lots** which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol Ψ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £34,300 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

#### (h) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality,

condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and

Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**authentic:** a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty:** the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium:** the charge the buyer pays us along with the **hammer price**.

**catalogue description:** the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group:** Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition:** the physical condition of a **lot**.

**due date:** has the meaning given to it in paragraph F1(a).

**estimate:** the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price:** the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

**Heading:** has the meaning given to it in paragraph E2.

**lot:** an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages:** any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price:** has the meaning given to it in paragraph F1(a).

**provenance:** the ownership history of a **lot**.

**qualified:** has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve:** the confidential amount below which we will not sell a **lot**.

**saleroom notice:** a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type:** means having all capital letters.

**warranty:** a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice.
∅	For qualifying books only, no VAT is payable on the <b>hammer price</b> or the <b>buyer's premium</b> .
*	These <b>lots</b> have been imported from outside the EU for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
Ω	These <b>lots</b> have been imported from outside the EU for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the <b>hammer price</b> and Import VAT at 20% will be charged on the Duty Inclusive <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: <ul style="list-style-type: none"> <li>• If you register to bid with an address <b>within</b> the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above).</li> <li>• If you register to bid with an address <b>outside</b> of the EU you will be invoiced under standard VAT rules (see † symbol above)</li> </ul>
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the <b>buyer's premium</b> and shown on the invoice.

### VAT refunds: what can I reclaim?

If you are:

<b>A non VAT registered UK or EU buyer</b>		<b>No VAT refund is possible</b>
<b>UK VAT registered buyer</b>	No symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the <b>hammer price</b> through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the <b>buyer's premium</b> is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the <b>lot</b> had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
<b>EU VAT registered buyer</b>	No Symbol and α	<b>The VAT amount in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the <b>buyer's premium</b> . We will also refund the VAT on the <b>hammer price</b> if you ship the <b>lot</b> from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	<b>The VAT amount on the hammer and in the buyer's premium cannot be refunded.</b> However, on request we can <b>re-invoice</b> you outside of the VAT Margin Scheme under normal UK VAT rules (as if the <b>lot</b> had been sold with a † symbol). See above for the rules that would then apply.
<b>Non EU buyer</b>		If you meet <b>ALL</b> of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	† and α	We will refund the VAT charged on the <b>hammer price</b> . VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. <b>The VAT amount in the buyer's premium cannot be refunded to non-trade clients.</b>
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. <b>The VAT amount in the buyer's premium cannot be refunded to non-trade clients.</b>
	* and Ω	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:

(a) have registered to bid with an address outside of the EU; **and**  
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for \* and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment

in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on [info@christies.com](mailto:info@christies.com)  
Tel: +44 (0)20 7389 2886.  
Fax: +44 (0)20 7839 1611.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

ψ

**Lot** containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

?, \*, Ω, α, #, ‡

See VAT Symbols and Explanation.

■

See Storage and Collection Pages on South Kensington sales only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**  
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

#### ◦ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

#### ◦◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the **lot** above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final **purchase price**.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations'). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

### BOOKS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defect stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts; signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to lots sold without printed estimates or described in the catalogue as sold not subject to return.

Buyers are advised to clear their lots within ten days of the sale or storage charges will be incurred.

Please note the Conditions of Sale printed at the end of this catalogue.

# STORAGE AND COLLECTION

## STORAGE & COLLECTION CHARGES

Specified lots, marked with a filled square (■) not cleared from Christie's by 5.00 pm on the day of the sale and all sold and unsold lots not cleared from Christie's by 5.00 pm on the fifth Friday following the sale will be removed to the warehouse of:

Cadogan Tate Ltd  
241 Acton Lane, Park Royal  
London NW10 7NP  
Telephone: +44 (0)800 988 6100

Email: [collections@cadogantate.com](mailto:collections@cadogantate.com)  
Lots will be available for collection on the first full business week after transfer to Cadogan Tate Ltd and every business weekday from 9.00 am to 5.00 pm.

Property, once paid, can be released to **Christie's Fine Art Storage Services (CFASS)** in London, New York or Singapore FreePort at any time for environmentally controlled long term storage, per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Visit [www.cfass.com](http://www.cfass.com), or contact [london@cfass.com](mailto:london@cfass.com). Telephone: +44 (0)20 7622 0609 for details.

## TRANSFER, STORAGE & RELATED CHARGES (PER LOT)

CHARGES	Furniture/ Large Objects	Pictures/ Small Objects
Transfer/Admin	£42.00	£21.00
Storage per day	£5.25	£2.65
Extended Liability Charge:	The lower amount of 0.6% of Hammer Price or 100% of the above charges	

All charges are subject to VAT. Very large or heavy items may be subject to a surcharge.

**Please note that there will be no charge to purchasers who collect their lots within two weeks of this sale.**

## COLLECTION & PAYMENT OF ANY CHARGES DUE

Lots will be available for collection from Cadogan Tate Ltd  
241 Acton Lane, Park Royal  
London NW10 7NP

Telephone: +44 (0)800 988 6100  
Email: [collections@cadogantate.com](mailto:collections@cadogantate.com)  
on every business day after the day of transfer, from 9.00 am until 5.00 pm.

Lots may only be released by Cadogan Tate upon a) production of the 'Collection Order' obtained from the cashier's office at Christie's, 85 Old Brompton Road, London SW7 or Christie's, 8 King Street, London SW1 b) payment of any charges that may be due to Cadogan Tate Ltd

To assist Cadogan Tate to provide a swift release please telephone on the business day prior to collection to ensure that Lots are available and to ascertain any charges due. If sending a carrier please ensure that they are provided with all necessary information, your written authority to collect, the Collection Order and the means to settle any charges.

## COLLECTION FROM CADOGAN TATE

Please note that Cadogan Tate Ltd's opening hours are Monday to Friday 9.00 am to 5.00 pm, and purchases transferred to their warehouse are not available for collection at weekends.

## SHIPPING AND DELIVERY

Christie's Art Transport can organise local deliveries or international freight. Please contact them on +44 (0) 20 7389 2712 or [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com).

To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Art Transport for a quote as soon as possible after the sale. As storage is provided by a third party, storage fees incurred while transport arrangements are being finalised cannot be waived.

## EXTENDED LIABILITY CHARGES

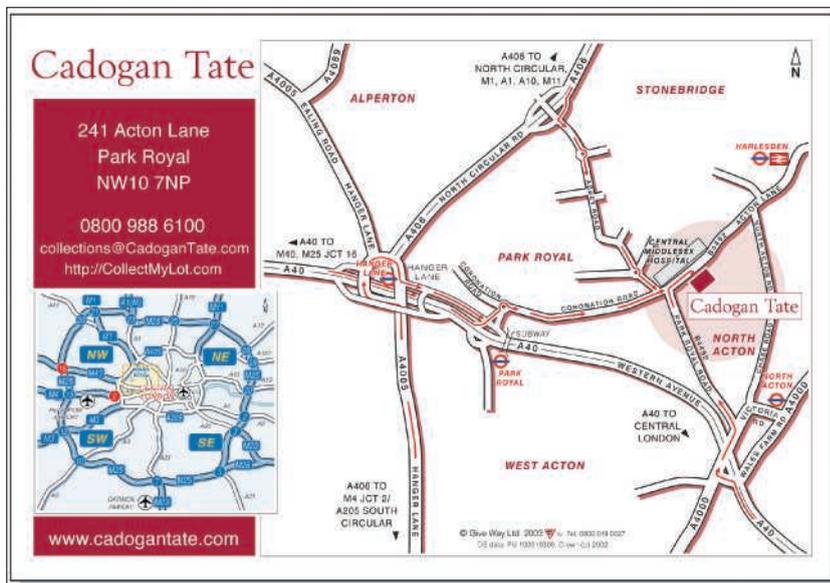
All services provided by Cadogan Tate Ltd ("Cadogan Tate") will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington.

Please note in particular that Cadogan Tate • does not accept any liability for damage or loss, due to its negligence or otherwise, exceeding the Hammer Price of a Lot plus associated Buyer's Premium, or, at its sole option, the cost of repairing or replacing the damaged or missing Lot and • it reserves a lien over all goods in its possession for payment of storage and all other charges due to it and

• it automatically arranges on behalf of the Lot's owner and at the owner's cost, insurance of the Lot for the sum of the Hammer price plus Buyer's Premium. The Extended Liability Charge covers the Lot from the time of collection from the saleroom until release of the Lot to the owner or the owner's agent. The Extended Liability Charge payable by the owner of the Lot is 0.6% of the sum of the Hammer Price and Buyer's Premium or 100% of the transfer and storage charges, whichever is the smaller. This Extended Liability will not be arranged and no charge will be payable only on receipt by Cadogan Tate of advance written notice from the owner of the lot together with formal waiver of subrogation from the owners insurers.

## Christie's Fine Art Storage Services (CFASS)

also offers storage solutions for fine art, antiques and collectibles in New York and Singapore FreePort. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Visit [www.cfass.com](http://www.cfass.com) for charges and other details.



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